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MARCH 3, 2017
VOLUME 36, NUMBER 27
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35TH ANNUAL AUSTIN MUSIC AWARDS SUPPLEMENT

Strange tales from across the history
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and poster gallery.





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FEEDBACK LETTERS & COMMENTS

NOT A CIVILIZED COMPARISON

Dear Editor,

Louis Black wrote in the Feb. 24 edition of the *Chronicle* ["Page Two: It Is the Worst of Times, It Is the Worst of Times"]: "There is no significant difference between the ideology, methodology, and ambitions of the extreme Christian fundamentalist right and the Muslim absolute jihadists."

Oh, please. I'm not Christian and I'll put my atheist bona fides up against anyone, but the comparison of jihadists – who are bent on world control, who chop off the arms of children in front of their parents, and who fly passenger jets into the sides of skyscrapers – to modern Christians of any sort is the sort of moral equiv-

ocation that rational, and civilized, people do not make.

For shame, Mr. Black, for shame.

Mike Rentner

THANKS FOR THAT

Dear Editor,

Food for thought/thought for food – kudos to Brandon Watson for his endnote in the review of Grizzelda's [Food, Feb. 24]. It's time that someone spoke up about the expectations of fair pricing based on the color of the provider's skin. Thanks for calling it out and for serving it up to our collective consciousness.

Robin Baker

IRRESPONSIBLE ALLEGATION

Dear Editor,

In his reply to my letter ["For the Record," Feedback, Feb. 24], Michael King falsely states, again without calling me, that "Lewis apparently has made no attempt to 'call' or otherwise speak with Medical School or Central Health personnel, while widely disseminating his inflammatory and irresponsible charges that they are misappropriating Central Health funds and violating state law." I have talked over the last six months to numerous Central Health board members and representatives as well as Medical School personnel about my concerns. I am more than happy to talk to others, although Central Health and UT have been circulating this false rumor for weeks which you fell for. As for the irresponsible allegation by you as a non-lawyer against my position, many lawyers and other experts believe what UT has done is illegal. Challenge your assumptions.

Fred Lewis

[Michael King responds: I am delighted to learn that Fred Lewis has spoken with Medical School and Central Health personnel (who circulated no rumors to me), although no evidence of those discussions has been reflected in his two tendentious, prosecutorial briefs on the subject. Perhaps his inevitable next effusion will address these omissions, as a simple courtesy if not a legal obligation. Thus far, headline repetitions of his allegations have been entirely unpersuasive.]

ILLEGAL FOR A REASON

Dear Editor,

I would like to express my opinion on Montinique Monroe's article "Texas Vets Push for Marijuana Reform" [News, Feb. 23]. I realize that the vets go through a lot of pain on a daily basis and take lots of medicine for it but I do not think that they should be allowed to use marijuana at all. Marijuana is illegal for a rea-

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son and if we allow them to use it, it will make it an easier possibility to be used recreationally by the public. If however they do decide to legalize it, it should be heavily taxed and require a specific license to purchase to prevent it from being purchased by people other than vets.

Mathieu Kuhn

IT'S PERSONAL

Dear Editor,

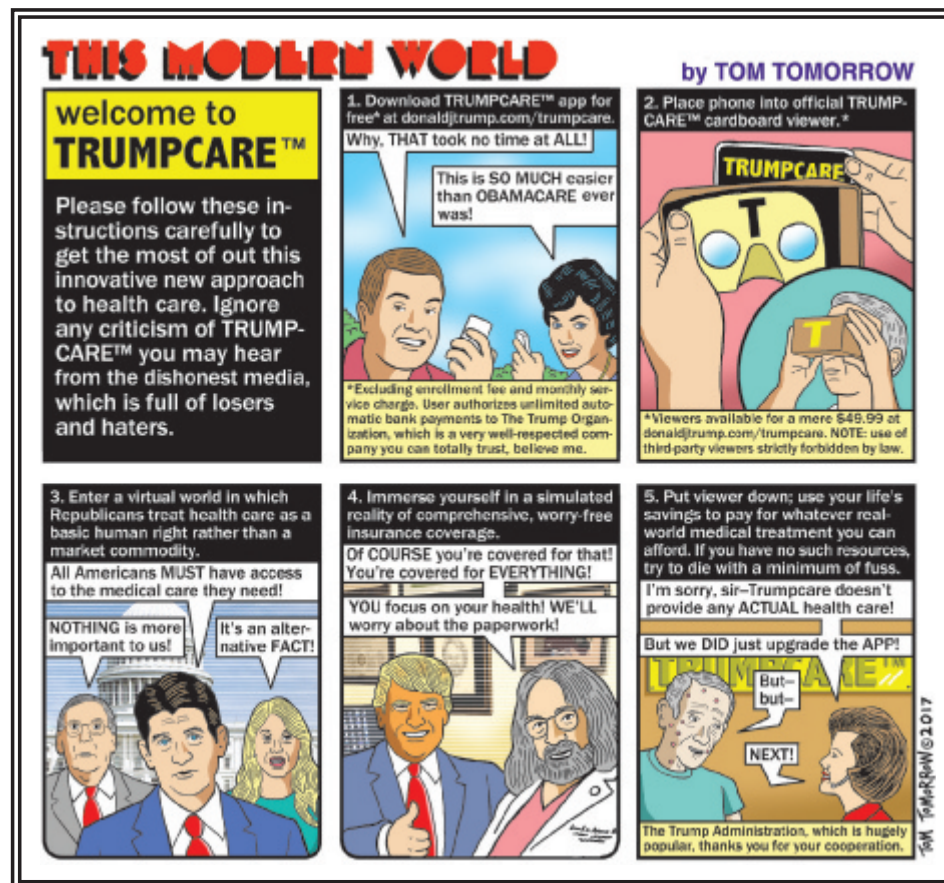
Thanks to Michael King for his insightful essay ["Point Austin: Living in Emergency," Feb. 17] on our current state of the union and how it has gotten personal – especially in Austin and other sanctuary communities under attack for scrutiny of a policy applied too harshly and indiscriminately. The words of the famous Holocaust poem run through my mind quite often now ... First they came for the immigrants

... What can we as individuals do? The truth is this all comes down to individual choices and right actions guided by wise thought, views, and intentions. There

has not been another time in my lifetime where "We the People" has meant so much and come with such an awesome responsibility. TSA officials, government employees, voters, neighbors, policemen, federal agents, acting attorney generals, and you and me – we must decide what action is wise when we are asked to do something we know is not right. Something we know harms our neighbors, our schoolmates, our coworkers, and ultimately ourselves. Take up the charge of moral responsibility and nonviolent protest like never before – the true ideal of "America" really depends on it.

Elizabeth Page

PAGE TWO
IS TAKING A BREAK.



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Sue Patrick

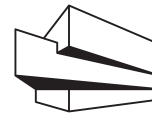
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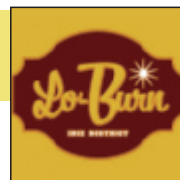
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NEWS

QUOTE of the WEEK

“That is selfishness! What are you scared of? What are y’all scared of?”

— Sen. Don Huffines, R-Dallas, yelling at students and parents who questioned his support for school vouchers on Monday during PTA Rally Day at the Legislature

HEADLINES

CITY COUNCIL MEETS today (March 2) with a full agenda, including a gimlet eye on “affordability” and economic incentives, another session on **Plaza Saltillo**, and the return of the **Austin Oaks PUD** — Both facing stiff division on the dais. See “You Say Affordable, She Says Tomato,” p.14.

THE TRUMP ADMINISTRATION’S

Department of Justice has reversed the previous DOJ’s position on **Texas voter ID** litigation, dropping the long-held argument that the voter ID law was drafted to intentionally discriminate against minority voters. The DOJ now acknowledges only that the law has discriminatory effects. U.S. District Judge **Nelva Gonzales Ramos** heard arguments in the case on Tuesday. For more, see “Deliberately Discriminatory,” p.16.

ICE IN AUSTIN The Austin region recorded the nation’s highest ratio of **non-criminal ICE arrests** during the February raids. Of the 51 immigrant arrests, 28 (55%) were non-criminal, according to federal documents first obtained by the *Statesman*. The percentage exceeds any other city, including Atlanta, L.A., and Chicago.

THE FREE PRESS UT Chancellor **Bill McRaven** slammed Trump’s denouncement of the media as an “enemy of the people,” saying the sentiment may be the “greatest threat to democracy in my lifetime” during an event at the Belo Center for New Media last Tuesday. A UT journalism alumnus himself, McRaven also suggested the country needs journalists today more than ever.

NO MORE SUSPENSIONS AISD’s board of trustees voted unanimously on Tuesday to approve a **ban on suspending students** from pre-K through second grade.

AUSTIN POLICE IDENTIFIED **Morgan Rankins** as the woman shot and killed in South Austin by Officer **Benjamin Rogers** on Wednesday night, Feb. 22. Rankins, 30, was shot in the Southwest Oaks neighborhood after reportedly attempting to run over a team of officers with her car, leading them on a neighborhood chase, then exiting her car with a knife.

TEXAS’ SUPREME COURT heard oral arguments on the legality of “taxpayer-funded benefits” for **same-sex spouses** on Wednesday. Testimony was still ongoing when this paper went to press. A ruling is expected before June 30. Depending on the court’s decision, conservatives could gain ground to challenge the U.S. Supreme Court’s 2015 ruling.

PRESIDENT DONALD TRUMP delivered a speech to the joint session of Congress on Tuesday and successfully stuck to reading the words on the teleprompter long enough to impress the TV pundits in New York and Washington, D.C. (See right.)



PHOTOS BY JANA BIRCHUM

Nearly 200 queers and allies danced outside Gov. Greg Abbott’s mansion last Thursday, Feb. 23, to protest against anti-trans and homophobic legislation, including Senate Bill 6 and House Bill 1362, the two “bathroom bills” under consideration.

Waxing “Presidential”

TRUMP DELIVERS THE SAME THREATS IN A MORE POLITE PACKAGE

Well, as Samuel Johnson remarked in a very different context, should you see a dog walking on its hind legs: “It is not done well; but you are surprised to find it done at all.” Yet far more laughable than Tuesday night’s spectacle of Donald Trump dutifully reading from a teleprompter was that of the assembled media pundits falling all over themselves to declare his uncharacteristic performance “presidential.” Amid all the absurd tributes from sources apparently inured to the Trump regime’s persistent abuse of honest journalists (i.e., “enemies of the people”), it was refreshing to find *The Washington Post*’s Alexandra Petri unimpressed: “Yup, Donald Trump spoke to Congress, and he did not bite a live bat in half.” Indeed, Trump’s speech was enough to make one

long for the eloquence of President Shrub.

And despite the suddenly sanctimonious delivery, the content of Trump’s oration (as Petri also noted) was full of the same old authoritarian snake-oil. There were the lies about crime rates; the lies about immigrants; the undermining of public schools; the absurd determination to waste billions of desperately needed infrastructure funding on a “great, great wall”; the reiterated threat to “repeal and replace Obamacare” while oxymoronicly promising to maintain

all the popular parts of the law; the heartfelt (and only honest) vow to deliver tax cuts. Unembarrassed, the Purveyor-in-Chief of Venal Tweets declared, “The time for small thinking is over; the time for trivial fights is behind us.”

Worst of all was the shameless pandering of the fresh grief of Carryn Owens, widow of Ryan Owens, the Navy SEAL killed in a January “counterterrorism” raid in Yemen. Trump hardly invented waving the bloody shirt, but this was a particularly egregious example of the genre (waving the bloody widow?), and he got exactly the broad media sympathy he wanted. There will be no further questioning of the reportedly botched raid, no effective public doubts over what U.S. soldiers are doing in Yemen in the first place — and absolutely no public outcry over the collateral slaughter of 25 civilians, nine children among them.

SELECTED VICTIMS

All this has become D.C. business as usual, over which we’re no longer supposed to be shocked, but there were at least a couple of new Trump wrinkles. He said he’s asked the Department of Justice to form a

CONTINUED ON P.12

ONLINE // SEXUAL ASSAULT ADVOCATES DEMAND ANSWERS | AUSTINCHRONICLE.COM/NEWS

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POINT AUSTIN CONTINUED FROM P.10

“task force on reducing violent crime” – presumably they’ll have plenty of resources to address those diminishing returns, as under Attorney General Jeff Sessions the DOJ will no longer be defending minority voting rights or addressing racial gerrymandering designed to protect Republican majorities. More ominously, Trump announced the creation of something (an “office”), within the already foreboding Department of Homeland Security, to be called “VOICE”: “Victims of Immigration Crime Engagement.” Although he failed to specify any details, the function of this office will apparently be to publicize (i.e., sensationalize) crimes (“ignored by our media”) committed by undocumented immigrants.

As in the case of Ryan Owens, only certain human casualties are worthy of official attention, with the relatively few victims of crimes by immigrants at the very top of Trump’s headline list. At the outset, Trump managed, finally, to acknowledge the rising threats and vandalism against Jewish institutions, and the recent shooting of Indian immigrants near Kansas City. But he and his spokespeople have angrily rejected any connection between his own anti-immigrant and often racist rhetoric and the recent rise in violence and threats against immigrants and minorities. He shifted immediately from “condemning hate and evil” to celebrating a clearly exclusive “new national pride.” We will wait in vain for him to stage-prop the families of the victims of white supremacists like Dylann Roof. That’s probably a mercy.

AUSTIN VALUES

Today, March 2, City Council will consider a resolution, sponsored by Council Member Jimmy Flannigan and several colleagues, condemning the Trump executive order banning immigrants from seven Muslim-majority nations, opposing such discriminatory actions, and expressing “solidarity with refugee and immigrant communities, and [denouncing] discrimination based on race, color, religion, national origin, sex, sexual orientation, or gender identity.” The resolution notes that the courts have thus far rejected the Trump regime’s actions against immigrants and refugees, and it is unlikely to meet much opposition on the dais.

It’s a necessary but undeniably minimal response, and will be small comfort to those local families (should they even hear of it) torn apart in recent raids by agents of Immigration and Customs Enforcement. Most of those arrested for deportation, ICE acknowledged, were “non-criminal,” meaning they were guilty of having no effective response to the official demand, “Show us your papers.”

It was once a mark of American “exceptionalism” to consider such a “demand for papers” a sign of incipient, foreign tyranny. As Trump and his supporters would have it, no more. We seem to be living in the first verses of the Martin Niemöller poem that concludes: “Then they came for me – and there was no one left to speak for me.” ■

The New Apartheid?

EVERYONE HATES THE NON-TRANSECT ZONES

It’s early yet in the review process for the first draft of **CodeNEXT**, the new land development code; but one theme that does seem to be playing out pretty consistently is mistrust and confusion over why the new code includes two wholly different sets of code for areas to be designated “**Transect**” or “**Non-Transect**” zones.

It’s a strangely bifurcated system, wherein most of the city is zoned as some form of “Transect,” ranging in various gradations from T3 (small houses and bungalows) to T6 (Downtown skyscrapers), and regulated primarily by building size and type, rather than by use. But some sizable portions of the city – no one will hazard a guess as to how much – will be zoned as “Non-Transect,” get names such as **Low-Medium Density Residential** and **Mixed-Use Commercial, Downtown Core**, and be categorized primarily by use: Single-Family Residential or Low-Intensity Industrial, for instance.

As everyone agrees, it’s hard to really tell what we’re looking at until April 18, when the drafters reveal the mapping that shows where the codes are going to be applied (though it’s widely presumed that the non-transect zones will include wide swaths of what is now SF-2 zoning in West Austin). And thus far, as they did with the draft code, staff and consultants are keeping the mapping as closely guarded a secret as, say, the winner of a Best Picture Oscar.

But when the Zoning and Platting Commission got their briefing on the new code this week, even without the mapping, commissioners looked like they’d definitely been handed the wrong envelope. I wasn’t keeping careful count, but it seemed just about every

one of them, individually, took the occasion to lambaste the bifurcated approach – all variations on wondering why, if the intent is to simplify and clarify the code, the decision has apparently been taken to create two separate but unequal sets of code, containing not just different standards, but different ways of measuring those standards, and even different terminologies to describe them. And unfortunately, Planning and Development Review Director **Greg Guernsey** had no answers. Or maybe, he was just keeping them hidden in his briefcase.

Traffic: Jammed and Hacked

At their Tuesday work session this week, Council took some preliminary steps toward setting up a framework in which they can decide on how to schedule their discussions about what format they might use to start to move toward providing feedback to the Transportation Department about implementing the **Mobility Bond** programs. Staff has a list of priority **sidewalks** they’ll start on right away; Council promises to get back to them about that other \$700 million, some time after **spring break**.

Meanwhile, plans are nonetheless being made ...

Traffic Jam! A Mobility Solutions Workshop for Central Texans is a public workshop on our “sticky transportation issues,” presented by Capital Metro, the Austin Strategic Mobility Plan, and the city, with panel discussions, appearances by state Sen. Kirk Watson, County Judge Sarah Eckhardt, Mayor Steve Adler, Capital Metro CEO Linda Watson, Austin Transportation Dept. Director Rob Spillar, plus “hands-on activities for adults



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 3/02

AMPLIFY AUSTIN 6pm tonight to 6pm Friday night it’s time to Amplify Austin! Donate to one (or several) of the 700 organizations working to keep Austin thriving! *March 2-3, 6pm to 6pm. Austin, Texas. amplifyatx.ilivetheregivehere.org.*

FRIDAY 3/03

GREEN MOVIE NIGHT: SAND WARS Watch *Sand Wars*, a documentary on how the worldwide construction boom has led to intensive sand extraction on land and oceans, and its damaging impacts. *7pm. First Unitarian Universalist Church, 4700 Grover. www.uua.org.*

AMPLIFY AUSTIN (See Thursday 3/2.)

SATURDAY 3/04

BLACK LIVES MATTER AUSTIN Monthly canvassing of local neighborhoods. *Sat., March 4, 10am-midnight. Gus Garcia Rec Center, 1201 E. Rundberg. www.fb.com/blacklivesmatteredustin.*

BUILDING BRIDGES TOOLKIT Dialogues range from conflict and reconciliation to race and society. *10am-noon. Mt. Zion Resource Ctr., 2951 E. 14th.*

PERSUASION IN A PARTISAN ENVIRONMENT Panel with Anna Graybeal of Citizens’ Climate Lobby, UT psych professor Art Markman, and Mike Ignatowski. *2-4pm. Yarrowborough Library, 2200 Hancock. www.cg4tx.org.*

YEAR OF THE ROOSTER Enjoy a reception and happy hour with Asian-inspired light bites, cocktails, and an update on the AARC nonprofit’s work in the community. *5:30-7:30pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/aarc.*

IT’S MY PARK DAY Volunteer at any of 100+ different parks, greenbelts, and trails throughout the city: plant trees, spread mulch, assist in habitat restoration, trail cleanup, and more. *Times vary. Various city parks and trails. www.austinparks.org/volunteer/impd.*

SUNDAY 3/05

NEIGHBORHOOD CONVERSATION WITH ANN KITCHEN *3-5pm. 2409 Comburg Castle.*

MONDAY 3/06

AFRICAN DIASPORA WOMEN SUMMIT Counter Balance: ATX provides a space for women of the African Diaspora to share space and grow. *Sat., March 4, 9am-3pm. Huston-Tillotson University, 900 Chicon, 512/505-3139.*

TEXAS INMATE FAMILIES ASSOC.

Get your questions about the Texas Dept. of Criminal Justice answered the first Monday of the month. *Sunrise Community Church, 4430 Manchaca Rd. Free. www.tifa.org.*

and kids.” Breakfast tacos will be served. *Sat., March 4, 8:30am-1pm at the Bullock State History Museum, 1800 Congress. See more at www.projectconnect.com.*

If that’s not hands-on enough for you, head down the road to the first-ever **ATX Hack the Traffic** event, noon-6pm that same Saturday, March 4, at Galvanize Austin, 118 Nueces. There, ATD and the UT Center for Transportation Research promise “single-board computers, travel sensors, and **gigabytes of travel-time data** for you to experiment with. Your work could be piloted on real-life Austin streets as part of Austin’s Smart City initiatives!” Register for #HacktheTraffic at www.fb.com/events/1422783344433006.

Even deeper in the hacking weeds is the **Barton Springs Hackathon**, “a technical workshop focused on unlocking a wealth of **monitor well data** and combining it with precipitation, stream flow, and springflow data to better show the water cycle that influences Barton Springs.” It’s this Fri., March 3, 9am-4pm at the Texas Advanced Computing Center on the J.J. Pickle Research Campus. RSVP at www.bseacd.org/hackathon.

The city’s Watershed Protection Department is undertaking a **Shoal Creek Flood Mitigation Study**, to assess possible solutions to flooding along Shoal Creek in the Downtown area. They have a \$900,000 budget, and are holding this open house at “the very beginning of the study, a great time to provide feedback about your concerns and goals.” It’s Thu., March 9, 6-8pm at Cirrus Logic, 700 West Ave. See more info at www.austintexas.gov/shoalcreekfloods.

The **ABC Zilker Kite Festival** is the nation’s longest-running such event – an 88-year-old tradition, and the longtime sponsor, ABC Home & Commercial Services, recently signed a pledge with the Exchange Club of Austin and Mayor Steve Adler to produce the event for the next 50 years. It takes flight this Sun., March 5, 9am-5pm at Zilker Park, including kite-flying demos, competitions, sales, and much more. It’s free, but proceeds benefit Communities in Schools and the Moss Pieratt Foundation. www.abckitefestival.org.

Send gossip, dirt, rumors, road maps, and other useful grist to nbarbaro@austinchronicle.com.

TUESDAY 3/07

NASTY TALK: A FORUM Gina Chen, assistant professor and former journalist, leads a discussion on online hostility and politics; panel discussion follows. *3:30-4:45pm. Belo Center Aud., 26th & Guadalupe. www.moody.utexas.edu/senior-fellows.*

WEDNESDAY 3/08

SHE’S BEAUTIFUL WHEN SHE’S ANGRY In honor of International Women’s Day, Alamo and Lilith Fund screen Mary Dore’s documentary on the early women’s movement. Proceeds go to the Lilith Fund. *6:30pm. Alamo South Lamar, 1120 S. Lamar. www.lilithfund.org.*

ONGOING

HANDBAGS FOR HOPE Donate purses to Texas Advocacy Project and the Travis Co. Sheriff’s Office for survivors of domestic violence. The bags, adorned with 1-800-374-HOPE discreetly stitched into the lining, will be delivered to shelters across Texas. *Through March. Travis Co. Sheriff’s Office, 5555 Airport. www.texasadvocacyproject.org.*

NAKED CITY

Bans & Lies

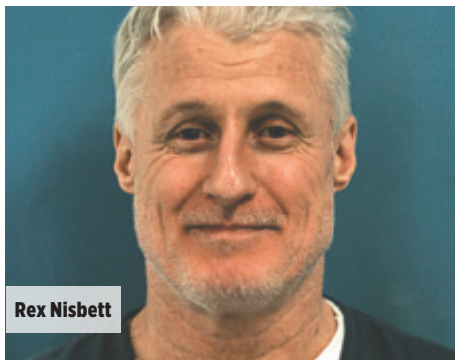
The **Texas Senate Committee on State Affairs** unanimously voted on Feb. 27 to send a bill to the full Senate that allows physicians to withhold news about the health of a fetus. SB 25, by Sen. **Brandon Creighton**, R-Conroe, would prevent parents from being able to sue their doctor if their child is born with a disability. While the anti-choice lobby claims the bill discourages doctors from suggesting abortion to evade lawsuits, pro-choice testers argued the legislation interferes with informed decision-making and condones deceiving patients. "It shouldn't be the policy for the state of Texas to excuse doctors from lying to their patients, but that's what this bill does," said **Blake Rocab**, NARAL Pro-Choice Texas policy adviser, during the hearing.

The following day, the **Texas Senate Business and Commerce Committee** heard testimony (mostly) against Friendswood GOP Sen. **Larry Taylor's** SB 20, which bans private abortion insurance coverage under the ACA, without exceptions for rape, incest, or fetal abnormalities. Testifiers established that women aren't likely to purchase the separate, supplemental coverage for abortion that the bill mandates, as abortion – like unexpected emergency surgery – isn't really a planned procedure. Testifiers who work in the abortion funding world explained it would be a "de facto ban" and disproportionately increase barriers to abortion access for poor and minority women. "However we feel about abortion, lawmakers shouldn't be allowed to deny a patient's health coverage just because of how they are insured, and people participating in the health care exchange shouldn't have inferior health care services ... including abortion care," said **Amanda Williams**, executive director of the Lilith Fund. That bill was left pending in committee.

And finally, the **Senate Committee on Health and Human Services** on Wednesday morning quietly passed a trio of anti-choice bills that had been met with heavy resistance from reproductive health advocates two weeks ago (see "Toxic Masculinity Drops the Hammer," Feb. 23). SB 8 bans the donation of fetal tissue from abortion; SB 415 restricts the most common and safest type of second-trimester abortion procedure (D&E); and SB 258 forces women to bury or cremate their fetus after an abortion or miscarriage. Those bills now move to the full Senate. Stay tuned. – *Mary Tuma*

State Appeals 3rd Court Ruling in Nisbett Murder

State Prosecuting Attorney **Stacey Soule** has filed a petition for discretionary review to the **Court of Criminal Appeals** requesting that the state's high criminal court overturn the **3rd Court of Appeals'** December ruling that **Rex Nisbett** be acquitted for the 1991 murder of his estranged wife, **Vicki**. Nisbett was convicted and sentenced to 42 years for the murder in 2014. The 3rd Court overruled the jury's decision, however, on the grounds that, among other details, former Williamson County District Attorney **Jana Duty** did not prove that Vicki Nisbett was actually dead – or that Rex performed any violent action that could have killed her. Vicki merely cannot be accounted for after 7:30pm on Dec. 14, 1991 (see "An Unknown Manner and Means," Jan. 27). The SPA, which handles all state efforts before its highest criminal court, argues in an 18-page brief filed Feb. 16 that the 3rd Court erred in its decision to discount certain circumstantial evidence in lieu of a position that asserted prosecutors could not prove a specific "fatal act of violence." "The only appropriate inquiry is whether any rational trier of fact could have



Rex Nisbett

found the elements of murder beyond a reasonable doubt," wrote Soule. Nisbett's attorneys have until March 8 to file a response to the state's petition. Nisbett is currently being held without bail in the Williamson County Jail. – *Chase Hoffberger*

DiGiuseppe Dips Out on Austin, CodeNEXT

Paul DiGiuseppe, principal planner with the **Planning and Zoning Department**, is the latest **CodeNEXT** staffer to leave the controversial land development code rewrite effort. The 10-year City of Austin veteran says he's moving back to his home state of Rhode Island to take what he calls "a really good promotion" with that state's equivalent of the **Capital Area Metropolitan Planning Organization**, the Austin area's driver of transportation policy. DiGiuseppe most recently served as outreach manager on CodeNEXT, focusing on educating the public and stakeholders about the complex process. Of his time working on the project, DiGiuseppe beamed, "I've enjoyed it and I'm going to miss it." That apparent amicability distinguishes his departure from other high-profile CodeNEXT shake-ups, most notably last year's resignation of project leader **Matt Lewis**, who split after the city's HR department determined he had harassed and retaliated against his co-workers. Nevertheless, DiGiuseppe's exit is not without its own wrinkles; it coincides with the early stages of the large-scale public outreach campaign launched after the CodeNEXT draft's recent debut. In a statement, project manager **Jorge Rousselin** thanked DiGiuseppe for his service, wished him the best at his new gig, and added, "Paul's responsibilities are being distributed to the CodeNEXT team prior to his departure, and the project will continue forward as planned." – *Caleb Pritchard*

Growing Pains

If it's spring – a bit early even for Austin, but the redbuds say yes – it's survey time, and the **Greater Austin Chamber of Commerce** has followed the City of Austin's "**Community Survey**" with its own production, an annual "**Voter Survey**" performed Dec. 12-14. Produced for the GACC by **Baselice & Associates**, it's more narrowly focused than the city's version, with 501 respondents (a fourth of the city's number) generating a larger margin of error (+/- 4.4% to the city's +/- 2.1%). But it uses reasonable geographic and political spreads, and has a few points of overlap with the city's results.

The most obvious of these: In the Community Survey, respondents graded the city's "**planning for growth**" very poorly – at 13% approval rating, compared to a 33% national average in large cities. The question is framed differently in the GACC survey,

CONTINUED ON P.14

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NAKED CITY CONTINUED FROM P.13

asking respondents if the city should “plan for some more growth” or “stop or slow down growth.” Sixty percent of respondents said “plan for more growth,” even if that means paying more for “transportation, energy, and water infrastructure.” Thirty-one percent said “stop or slow down growth” (8% were unsure).

Other questions/responses were less illuminating. The surveyors asked respondents to choose (“if you had to choose”) between a “**clean environment**” and a “**strong economy**” – a false opposition both rhetorically and economically, but the responses featured some interesting details. Fully 53% answered “clean environment” over “strong economy” (31%) – and that was a 10% increase over the 2015 responses. (Note: Republican respondents preferred “strong economy” by 61%; Democrats “clean environment” by 72%.)

Other questions elicited fairly predictable responses: 82% said Austin has “**an affordability problem**,” and 77% said Austin’s “cost of living is too high.” (Only 52% thought the cost of city government is too high.) Fifty-five percent supported a substantial increase in the housing supply (15,000/year over the next 10 years); that support jumped to 61% after a series of questions “informing” respondents that increasing supply would reduce housing costs. One glaring anomaly: 59% opposed “lowering the cost of building by reducing the amount of **parking for businesses** ... served by public transportation.” The survey suggests folks support greater housing supply, greater density, greater building heights – but please don’t take away those parking spaces. – *Michael King*

Getting the Lead Out

“There is no safe level of lead” for children. According to a new report from **Environment Texas** and **TexPIRG** Education Fund, that’s the scientific and medical consensus. Folks might presume that only acute situations – such as the ongoing lead exposure crisis in Flint, Mich. – merit concern. But this report (“**Get the Lead Out – Ensuring Safe Drinking Water for Our Children at School**”) concludes that because of the toxic nature of even small amounts, “more than 24 million children in America will lose IQ points due to low levels of lead.” In a press release with the report, **Luke Metzger** of **Environment Texas** called for stricter regulation of school water systems – where outdated supply lines can leach lead into school drinking water – and reported that preliminary testing had found lead in the drinking water of many Texas schools. According to the report, “65 percent of Texas schools which have tested for lead in drinking water have measured unsafe levels.”

“Schools should be safe places for our kids to learn and play, but Texas is failing to protect our kids from lead in drinking water,” said Metzger. Of 594 schools in Austin, Houston, Dallas, and Fort Worth which have been tested, 386 have measured levels of lead greater than 1 part per billion. **Austin ISD** has tested about half of its schools, and identified high lead levels at 2 of 66 schools tested, but has not released detailed results. Environment Texas is calling on the Legislature to require schools to remove lead service lines, require filters certified to remove lead at every tap used for drinking and cooking, and allow no more than 1 ppb of lead in water at schools. See the entire report at www.environmenttexas.org. – *M.K.*

You Say Affordable, She Says Tomato

COUNCIL SEEKS AN ACTION PLAN

Predictably as clockwork – or calendar-work, with the FY 2018 budget deliberations looming on the horizon – the “affordability” phrase is back in the **City Council** air, carrying as many definitions as there are tongues to repeat it. Formally on the agenda today, March 2, is a resolution sponsored by Council Member **Ellen Troxclair** (co-sponsored by Mayor **Steve Adler** and CMs **Ora Houston**, **Ann Kitchen**, and **Jimmy Flannigan**), to direct staff “to prepare a timeline, budget recommendations, and ordinances necessary to finalize and implement the **Austin Affordability Action Plan**” itemized in the resolution. As drafted (there were a couple of versions floating through Tuesday’s work session), it’s a five-part plan addressing housing supply, employment incentives, budget planning, property taxes, and transportation (see below).

Nothing on the list is exactly new (as several council members noted Tuesday), but Troxclair is promoting it as an omnibus attempt to address intractable issues that have thus far somehow eluded the 10-1 Council. On some of the details – greater housing supply, more “middle-skill” jobs – there’s a rough consensus, and (other members responded) city policies are already in place, but on others – flat-rate budgeting, deregulating transportation – Council and Austinites remain quite divided.

That divide became obvious at the work session, when Mayor Pro Tem **Kathie Tovo**, and CMs **Leslie Pool** and **Delia Garza** hammered the proposal in turn, saying that it made assumptions about previous Council action (or inaction) that were inaccurate, and jumped to conclusions – e.g., that an “**effective rate**” budget (no increases in property tax rate or utility fees) is a good idea – not shared by the Council majority. Tovo and Garza explicitly withheld their support in advance of today’s meeting, and there was no groundswell from their colleagues, although Troxclair and the co-sponsors raised various defenses.

One issue was the genesis of the proposal – transparently a simplified version of the “Affordability Agenda” currently being promoted by the **Greater Austin Chamber of Commerce**. Troxclair’s Council message-board postings cited the support of the GACC and other groups (**RECA**, **Downtown Austin Alliance**, contractors and builders associations) that also includes surprising bedfellows the **NAACP**, **Goodwill**, and **One Voice Central Texas** (the broad coalition of social service organizations). An argument simmered over the Chamber’s role – Flannigan objected to “demonizing” the business community – and there was puzzlement over the involvement of One Voice, which is generally tightly focused on support for social services, quite likely to be undermined by an effective rate budget.

One Voice Chair **Ann Howard** (also executive director of the **End Community Homeless Coalition**) told the *Chronicle* that

the coalition had supported the Chamber’s agenda in the spirit of being “team players” and supporting an “overall package good for people in poverty.” Nevertheless, she continued, One Voice is “very focused on the [projected] health and human services funding that Council has already passed,” and the group’s “**Put People First**” document notes that overall Council budgets have risen faster than social services funding.

Garza pointed out that a budget based on the effective rate would not only not incorporate social service needs, it wouldn’t acknowledge the city’s structural “cost drivers” – inflationary or contractual – and would leave social services (and many other discretionary needs) fighting over funding. In any case, city budget staff routinely provides the effective rate numbers for Council, as a matter of course. The demand for an “effective-rate budget” is essentially political, in order for conservatives to portray any additional spending as “a tax increase.” Though the draft has five sponsors, there was enough hesitation in the room to sug-

gest that sixth vote won’t be an easy domino.

Elsewhere on the agenda:

• **If Not That, This:** As if smelling trouble on the “affordability” agenda, Mayor Adler returns his **economic incentive reforms** in another version (Item 34).

• **Defying Trump:** The **immigration crisis** persists, and Council is likely to formally denounce the Trump regime’s executive order banning immigrants from seven Muslim-majority countries, and condemning discrimination (Item 35).

• **Let’s Get PUddy:** Both the **Plaza Saltillo** zoning case (Items 62, 63, and 64) and the **Austin Oaks** planned unit development (Item 76) return today for further deliberation, along with a pitch from the mayor (and others, Item 40) to drop some **Housing Trust Fund** money into the **Plaza Saltillo** affordable housing mix.

• **Zoning to Go:** Including those two marathon items, there are a couple of **dozen zoning cases** on the list – more than likely, several will be postponed.

With 79 Items in all, there will be plenty to do beyond these highlights. The musical honoree is “Vocalista” **Courtney Santana**; it’s **Women’s Veterans Month** and **Social Work Month**, and **Amplify Austin** (“I Live Here, I Give Here” Day). – *Michael King*

THE (LATEST) “AFFORDABILITY AGENDA”

The proposed “Austin Affordability Action Plan” (sponsored by CM Ellen Troxclair) would direct city staff to prepare a timeline, budget, and ordinances to implement a series of policies aimed at reducing the local cost of living, incentivizing employment, cutting taxes, and improving transportation – not entirely consistent goals. Here’s a summary of the proposal, available in full in the Council meeting backup, Item 32.

Housing & Real Estate Affordability:

Build 13,500 new housing units annually through 2025, including more affordable units; adopt supportive CodeNEXT by April 2018; streamline permitting review.

Diversify the Economy & Support

Local Businesses: Add 10,000 “middle-skill” jobs by 2022; invest portion of city pension fund in local venture capital; revise economic incentive policies to emphasize equity issues and locally owned businesses.

Better Way of Budgeting: Conduct biennial full budget reviews of every city department; implement Strategic Plan; collaborate with other taxing jurisdictions to reduce costs.

Cost of Living & Doing Business in Austin: Present budget at “effective” property tax rate (same revenue as previous year, plus new construction); prioritize health and human services contracts; no increase in utility rates.

Affordable & Accessible Transportation: Improve transportation choices; implement 2016 Mobility Bond improvements; provide citywide accessible bus service.

About 300 constituents gathered at the Congregation Beth Israel on Shoal Creek Boulevard for a congressional town hall meeting “with” District 10 Congressman Michael McCaul, who did not attend the event. Organizers with Indivisible Austin planted an enlarged photograph of the seven-term lawmaker on a chair and had him “answer questions” from the audience. Indivisible hosted similar town halls for other regional congressmen, including John Carter, Lamar Smith, Roger Williams, and two for Bill Flores. None of the lawmakers showed up.



JANA BIRCHUM

Former state Sen. Wendy Davis (left, in pink) and U.S. Congressman Lloyd Doggett help lead March On! Texas on Jan. 21.



JANA BIRCHUM

A DAY WITHOUT A WOMAN

On Wednesday, March 8, women are encouraged to join **A Day Without a Woman**, a national strike coinciding with International Women's Day that was planned by the **Women's March on Washington** in an ongoing effort to defend women's rights in the current political climate. Organizers want to use the day to draw attention to the impact women, including transwomen, and gender nonconforming folks, have on the economy while systematically earning less money and experiencing higher rates of discrimination and sexual harassment in the workplace.

Influenced by the strikes of New York's **Yemeni immigrant store owners** and Feb. 16's **Day Without Immigrants**, women are encouraged to take March 8 off work and avoid making economic contributions (with exceptions for small, women- and minority-owned businesses). Organizers suggest strikers use the day to attend rallies, marches, or support community nonprofits.

Locally, preparations for the strike have stirred some controversy. Because Texas is an at-will state (meaning employers can fire workers without reason), organizers of Austin's Women's March (renamed **March On! Texas** to be more inclusive) have decided not to participate in A Day Without a Woman.

Melissa Fiero, Austin's lead coordinator for the march, told the *Chronicle* that she and other organizers decided "almost unanimously" that "the strike would disproportionately cause harm to communities we've attached ourselves to protect."

Fiero noted the march's mission to defend women's rights, safety, health, and families in solidarity, but said ultimately that she believes the strike goes against organizers' objectives by "neglecting those who can't afford to lose a day of pay or – worse – their job." According to *The Atlantic*, approximately 100 workers across the country were fired for participating in A Day Without Immigrants. "It just didn't feel right asking people to take that risk, but we support those who decide to strike," Fiero said. Instead, groups throughout the state have

begun organizing an alternative action: **Spending a Day With Texas Women**. March On! urges people to support solely women-owned businesses on March 8 – an idea that may allow allies to participate more easily.

Susan Post, owner of **BookWoman**, Austin's last remaining feminist bookstore, echoes Fiero's sentiments. She told the *Chronicle* she considered participating in the strike, but ultimately decided "having the feminist bookstores open is important. It seems counterintuitive to close when women need a space to gather and feel empowered on the 8th."

Planned Parenthood of Greater Texas will also remain open for business. "We'll be honoring the initiatives by doing what we do best: providing health care, community health education, and advocacy that supports women and families in our communities," said **Sarah Wheat**, PPGT's Chief External Affairs Officer. PP will also host its Dallas Annual Awards Luncheon that day – one of the organization's biggest benefits of the year. Staff and guests are encouraged to wear red.

Bunkhouse Group, **Liz Lambert**'s Austin-based hospitality company, is taking a more open-ended approach to the strike. While the company won't exactly close its doors on March 8, its higher-ups have been vocal about supporting staff's decision to take the day to participate in the strike. Bunkhouse employees were not punished for participating in A Day Without Immigrants. On the day of the Women's March, Bunkhouse donated \$6,600 to Whole Woman's Health and offered free coffee to all marchers. During South by Southwest, the company will continue to support women's rights by partnering with former Sen. **Wendy Davis**' Deeds Not Words, **Whole Woman's Health**, and **Planned Parenthood** for a March 15 fundraiser.

– Sarah Marloff

Allies should promote the strike, support women-owned businesses, and wear red. **March On!** is compiling a database of Texas' women-owned businesses and will release a map closer to March 8. The Women's March has a letter available (www.womensmarch.com/letter) that those planning to strike can use to inform employers of their participation.

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TUES 3/21 7PM
BENJAMIN ALIRE SAENZ - THE INEXPLICABLE LOGIC OF MY LIFE

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Deliberately Discriminatory

VOTER ID'S FUTURE IN TEXAS, WITHOUT THE DOJ

It's rare a lawyer drops what seems to be a winning argument. Yet that's what U.S. Attorney General **Jeff Sessions** did this week when he backed down on a key component in the case against Texas' **voter ID bill**. However, even as the federal court case morphs, Texas lawmakers accept that the current ballot box rules must change.

Federal prosecutors have a clear path to victory in *Veasey v. Paxton*, the lawsuit against the state's voter ID law. The measure was passed as **Senate Bill 14** in 2011 on partisan lines, but in 2014, U.S. Federal District Judge **Nelva Gonzales Ramos** ruled that it was clearly discriminatory. Ramos concluded that the rule's requirement to present one of a short list of approved photo IDs before voting placed a clear and undue burden on

minorities, since they are significantly less likely to have such documentation. Last July, the **5th Circuit Court of Appeals** upheld that ruling, and instructed Ramos to work with the state and plaintiffs to develop acceptable interim rules for the November election. Then in January the U.S. **Supreme Court** refused to hear an appeal from Texas Attorney General **Ken Paxton**, a de facto upholding of the lower courts.

One key question to emerge from those proceedings was whether the discrimination was deliberate or accidental. Ramos ruled originally that SB 14 was intended to suppress minority votes. The 5th Circuit agreed it had a discriminatory effect, but ordered Ramos to further examine whether it was deliberate or an unintended consequence. Up until now, the Feds have sided with Ramos: Last November, the **Department of Justice** wrote in a filing that "this discriminatory impact was not merely an unintended consequence of SB 14. [It was] SB 14's purpose." But on Jan. 27, DOJ spokesman **Mark Abueg** said that the federal government will no longer push that contention in court. Instead, the department now holds that the discrimination was accidental.

Why the volte-face? Ramos was holding new hearings this week to rule on whether



LEGE LINES

the discrimination was intentional or not. If she finds it was, then Texas could well find itself back under federal preclearance for all changes to how elections are run – whether it be voter ID or redistricting.

(Lest we forget, Texas' last gerrymandering is still in the courts, with a ruling due soon). The Obama administration was clearly pushing for Texas lawmakers and map drawers to be placed under that additional oversight. Trump's DOJ under Sessions, not so much.

Yet the court case isn't going anywhere. With even the Sessions DOJ conceding that, while accidental, SB 14 was discriminatory, Texas lawmakers know they have to find a successor more in line with Ramos' ruling. That's why we've already seen multiple voter ID reforms. Some are adminis-

trative fixes while others tweak the list of acceptable documents. Moreover, there are bipartisan efforts to ease restrictions. **HB 4223** by Rep. **Poncho Nevárez**, D-Eagle Pass, would add photo ID issued by a tribal organizations, while **SB 153** by Sen. **Paul Bettencourt**, R-Houston, would allow people over 70 to use expired documents. (Bettencourt knows a thing or two about voter suppression court cases: In 2008, he quit as Harris County tax assessor-collector while facing legal action over the stack of 13,000 unprocessed registration applications on the first day of early voting.)

However, beyond filing the bills, there seems to be very little immediate energy in the Legislature to move forward with any voter ID reform. In the **Senate**, election bills usually go through the **State Affairs committee**. Of the five meetings held so far, its members focused on conservative red meat issues like **immigration enforcement**



Jeff Sessions

The War on the War of Northern Aggression

House Bill 2224, Rep. Helen Giddings, D-DeSoto

On Jan. 19, three days after **Martin Luther King Jr. Day**, many state employees took the day off from work to honor **Confederate Heroes Day**. The official holiday's origins date back to 1931, during the throes of Jim Crow, when Texas legislators codified honoring non-Texas Confederate Army General **Robert E. Lee**.

But for the second session in a row, there's a bill to change the construct of the holiday. HB 2224 proposes a new name – **Civil War Remembrance Day** – and a new date, the second Monday in May. "We're not trying to take anything away," said its author, Rep. **Helen Giddings**, D-DeSoto. "All we're doing is saying, 'We want to include those people who were on both sides of the Civil War.'"

Before the war, a majority of white male Texans voted to secede from the U.S., and an estimated 90,000 Texans fought for the Confederacy (including many conscripted soldiers). But the holiday's current name ignores the tens of thousands of enslaved blacks in Texas, the 2,000-plus Texans who fought for the Union, and the many Texans, such as Gov. **Sam Houston**, who opposed secession. Most relevant today, the name suggests that the state's official view is that the Confederacy had an unequivocally heroic cause, which is typically called states' rights.

"I hear that reasoning quite a bit, but what did the states need the right to do?" asked **Kenneth Howell**, a history professor at Blinn College and founding director

of the Central Texas Historical Association. "If it would have been about just states' rights, the South would have risen up during the nullification crisis, an ideal states' rights issue." Howell noted that a majority of the **Declaration of Causes**, the document outlining Texas' motives for seceding, "is related in some way or another to slavery."

Local Rep. **Donna Howard** filed a similar bill last session after a young constituent, **Jacob Hale** ("The South Will Be Celebrated Again!" April 15, 2015), reached out to her in dismay, but it failed to get a vote in committee after complaints from the **Sons of Confederate Veterans**. What's changed? Giddings told the *Chronicle* she "asked some of the most conservative members of the House, and they had absolutely no problem with it – only one [took issue]."

Hale has spent the last year and a half meeting with professors from UT, Rice, and West Point. Now 15, he said if he gets to testify again he'll get his full point across quickly. "Last time I presumed it was going to go through," he said. "I think it's ridiculous to say 'We should have one side of history, and we should stick with the wrong side.'" – *Lindsay Stafford Mader*



THE HIGHTOWER REPORT BY JIM HIGHTOWER

Wall Street Plowboys

I love the names: Bobcat Farm, Golden Eagle Ranch, Long Prairie, Pintail Vineyard, Roadrunner Ranch, and Ten Mile Farm. They conjure up Americana, the old homeplace, and our rich rural culture.

Less bucolic, however, is the fact that all are part of a massive Wall Street investment scheme called **Farmland Partners Inc.** It's run by a couple of slicks trained in mergers and acquisitions as executives at the investment powerhouse **Merrill Lynch**. Rather than sobbusters, Farmland Partners are tax-busters, using a legalistic plow called REIT (Real Estate Investment Trust) to get enormous tax breaks to subsidize their scheme. With this special subsidy, the Partners have attracted hundreds of millions of dollars from investors to buy up farms and ranches – they now own 295 ag properties covering 144,000 acres in 16 states.

Of course, the Wall Street plowboys don't soil their own soft hands by actually farming.

No, no – the syndicate hires tenant farmers to do the sweaty work of plowing, planting, and nurturing the crops. This tenant system produces a double-line cash flow for the far-away owners: Farmland Partners charges the tenants rent for tilling the corporate soil, then the Partners harvest a sweet share of any profits from the sale of crops the tenants produce.

Meanwhile, the young farmers America desperately needs – those who actually want to, you know, farm – are having a hard time finding affordable land to get started. These new-generation farmers can easily be outbid for good land by Wall Street speculators who have the cash flow from tenants and the subsidy from taxpayers to underwrite their financial contrivance.

To prevent the money schemers from literally walling off young farmers, and to fight this insidious **Wall Street takeover** of agriculture, connect with www.youngfarmers.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

and a **convention of the states**, Governor **Greg Abbott**'s priority issues such as **ethics reform**, and the burning scandal of the state's **foster care** system. Meanwhile, the **House Elections Committee** just had its first meeting Feb. 27, and no specific bills were heard. In fact, none of the voter ID bills have got past the administrative nicety of a first reading in either chamber.

With the halfway mark of the session imminent, that would seem to be a bad sign. But the fact of the matter is that the Legislature has no alternative but to do something. Setting aside findings of intent, the courts have held that SB 14 is discriminatory. Knowing that, if the Lege refuses to make sufficient changes, then lawmakers are arguably leaving discriminatory laws in place deliberately. Think of it this way: If

you sell a car thinking it's fine, and it turns out it's a lemon, that's just bad luck. You take it back and try to sell it again, knowing it's a lemon: That's no accident.

So all eyes now fall on **SB 5**, which is the closest thing we'll see this session to an omnibus voter ID reform bill. While it's nominally authored by Senate State Affairs Chair **Joan Huffman**, R-Houston, it's basically the interim rules approved by Judge Ramos. The bill is already getting bipartisan support (Mexican American Legislative Caucus Policy Chair Rep. **Eddie Rodriguez**, D-Austin, has called it "an encouraging first step toward restoring access to the ballot box"), but it also serves as a tacit admission that SB 14 caused more damage to the electoral process than it could ever have solved.

— Richard Whittaker

Cruel & Unusual Confinement

Rolando Ruiz has spent the last 22 years on death row. After two stays of execution, he is once again scheduled to die by lethal injection on Tuesday, March 7.

As if in a story taken from prime-time television, Ruiz was hired by brothers **Michael** and **Mark Rodriguez** to kill Michael's wife, **Theresa Rodriguez**, so the brothers could collect on a life insurance policy. Ruiz, 20 at the time, was set to earn \$2,000. He shot Theresa as she returned to her San Antonio home one night in July 1992.

Ruiz was convicted of murder in 1995 and sentenced to death. Michael, Mark, and two other accomplices got life sentences for their roles. Michael, however, was part of the

Texas Seven jailbreak in 2000, which eventually landed him on death row. He was executed in 2008.

Ruiz has spent nearly half of his life in solitary confinement on death row; his attorneys are currently

asserting a **Lackey** claim to the 5th Circuit Court of Appeals – and possibly the Supreme Court should that fail. (Such claims, named after the 1995 Texas death row case *Lackey v. Texas*, argue that living on death row for a prolonged period of time is cruel and unusual punishment in and of itself, and therefore a violation of constitutional rights.) **Burke Butler**, an attorney for Ruiz who works with **Texas Defender Services**, told the *Chronicle* Ruiz's two "last minute" stays have "caused immense pain to him and his family."

Ruiz received his first stay just minutes before his execution in 2007. The second came last August, a week before his scheduled death. Both stays stemmed from the inadequacies of Ruiz's original trial attorney, whom the state reappointed as his appellate attorney, even though a new lawyer should have been assigned. "We're here today because Texas didn't provide him with adequate counsel," Burke said. "He committed this crime on the heels of extreme poverty, abuse, and deprivation, but his trial attorney mentioned nothing of this."

Lee Kovarsky, the lead attorney working Ruiz's case, had also filed a motion to amend the March 7 execution date, because it coincides with the expected date of his daughter's birth, which if he goes on leave, could violate Ruiz's right to counsel. The state, federal, and 5th Circuit courts denied that motion. The Bexar County District Attorney's Office also denied the defense's request to reschedule, and Kovarsky's request to withdraw so that a new lead attorney could take over. Ruiz's lawyers are now hoping for an approval of the requests from SCOTUS.

Without an interjection there or through the 5th Circuit, Ruiz will be the third Texan executed in 2017 and the 541st since the state reinstated the death penalty in 1976. Those numbers recalibrated again in February after **Tilon Carter** became the third inmate spared execution this year, four days before his death date. The Tarrant County court where

he was originally sentenced failed to provide proper notice of his signed death warrant, and the Court of Criminal Appeals issued a temporary stay. Carter was convicted of capital murder in 2006, but has maintained the death was accidental ("An Intentional Smothering," Feb. 3). He was recently given a new date: May 16.

Buck Victorious at SCOTUS

Last Wednesday, Feb. 22, the U.S. Supreme Court caused a stir when it ruled in favor of **Duane Buck**, making the Houston native eligible for new sentencing by the state, which will hopefully reduce his sentence to life in prison. In 1997, Buck was convicted on two counts of capital murder. Racial bias played a large role in the jury's decision, however: **Walter Quijano**, a psychologist testifying for the defense, said that race – or, in his words, "the race factor," being black – could be considered one of several "statistical factors" in gauging Buck's future dangerousness ("Death Watch: Racial Bias Infected Sentencing Hearing," March 21, 2013). — Sarah Marloff



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 <p>Jean-Luc Ponty The Atlantic Years SAT JUNE 17 JUST ADDED</p>	 <p>Mary Black TUE AUG 1 JUST ADDED</p>	 <p>Ricky Skaggs SUN OCT 22 JUST ADDED</p>	 <p>Riders In The Sky SUN NOV 26 JUST ADDED</p>

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ROBIN TROWER	5.7	NEW DATE EDWIN MCCAIN	8.12
THE ASSOCIATION	5.12	PURE PRAIRIE LEAGUE	8.20
JONATHAN EDWARDS	5.18	SPYRO GYRA	9.8
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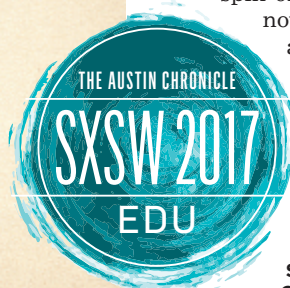
Education for All

Scrubbing the one-size-fits-all model at SXSWedu

BY RICHARD WHITTAKER



JASON STOUT/THINKSTOCK



Public education was always intended to provide an education for every student. But in the last two decades, supposedly data-driven policies and initiatives like No Child Left Behind have worked as tools of reductionism, turning what should be a universal system into a one-size-fits-all straitjacket. The drill-and-kill testing regimen has failed kids who need something extra, or maybe something different – which in turn has failed the idea of education as a public good.

SXSWedu, which takes place next week, began as the education-centric spin-off to SXSW Interactive, but now focuses as much on policy as it does technology. This year, much of its programming will explore the idea of inclusivity – relating to gender, race, poverty, or disabilities – and how education for all should truly mean “for all.”

Sun.-Thu., March 5-9 at the Austin Convention Center and Downtown venues; see www.sxswedu.com.



Raul Fernandez

Bathroom Benevolence

AT ONE KENTUCKY HIGH SCHOOL, A POLICY THAT CATERS TO TRANSGENDER STUDENTS TURNED OUT TO BE “REALLY NOT THAT BIG OF A DEAL”

In the 1990 movie *Kindergarten Cop*, a small child declares: “Boys have a penis, and girls have a vagina.” That’s something Atherton (Ky.) High School principal Thomas Aberli recalls hearing quite often when he started developing a bathroom policy for transgender students on his campus. “I got a lot of nasty emails going, ‘How can you be so stupid that you don’t understand that?’”

Setting a policy that is inclusive and fair has put Aberli in an unexpected spotlight. While it triggered angry lawsuits, such proactivity has also brought its just rewards. Last July, Aberli was named his state’s 2016 Administrator of the Year by the Kentucky Association of School Administrators. “It’s been an interesting endeavor in understanding our local community, and how this topic is contextualized in the greater national picture,” he said, adding that any adjustments have been “really not that big of a deal in the school.”

With so-called “bathroom bills” swirling in several states (and now explicitly encouraged by our nation’s president), discussions of the legal, linguistic, liberty, and philosophical implications of transgender have become common currency. Yet Aberli had never really considered them until the Friday before spring break in 2014, when the school’s LGBTQ club

sponsor told him about a student who was preparing to transition. Suddenly, Aberli had a very practical problem to tackle: a transgender student who was asking to use the facilities of their gender identity.



Dr. Thomas Aberli

That might not seem like that big an issue; one kid in a high school of around 1,300 students. Yet Aberli knew his decision meant everything to that student, and would define whether the school was truly inclusive or not. So his first conundrum, along with his 12-member site-based decision council, which includes members of the faculty and

school parents, was setting an appropriate policy. His second involved communicating that policy to parents, students, and staff. But before he could do any of that, he had to learn about the specific issues.

“At that point,” he admitted, “I don’t think I’d even heard the term ‘gender identity.’” He sat down with the school’s LGBTQ community to find out what it was he didn’t know. He said he had to “gain an understanding myself, not only of terminology, but of the underlying concepts.”

It seemed inevitable that this local process would garner national attention, but amidst the reactionary howls was a strong showing of support. Harper Jean Tobin, an Atherton alum, reached out in her official capacity as director of policy for the National Center for Transgender Equality. “She contacted me saying, ‘Hey, I saw you on BuzzFeed,’” remembered Aberli. “Then an assistant superintendent in California reached out to me saying, ‘I don’t even know if you’ll get this email, but we’ve been managing this for 10 years. If you want a little help, you don’t have to reinvent the wheel.’”

His own learning curve might explain why Aberli has sympathy for some community members going through what he called “a paradigm shift in our understanding of what gender means.” But after three uneventful years of a policy that he sees as just doing the right thing, he said, “It’s very validating that the process we followed is respected and still being followed.”

– R.W.

“The Most Diverse Environment”

BLENDING RACE AT B.U. AND BEYOND

Boston University lecturer Raul Fernandez believes that one of higher education’s greatest strengths is its diversity. For most students, he suggests, college will be the least homogeneous environment that they will ever live in. Colleges actively recruit across the nation, across borders, and with an eye toward balancing race, gender, and socioeconomic status. “They try to do that,” he said, “because they believe that there’s some benefit to having access to all those diverse communities.”

But those are the headline numbers. The reality that Fernandez sees is that students accrete into groups as homogeneous as those communities from whence they came – and that’s a wasted opportunity. “We’re separated,” he said. “And that has implications in terms of how we view and how we talk about race in America.”

Take fraternity and sorority systems. Greek life provides support systems, albeit ones built on similarities. If a student joins an organization that is 90%, or even 100% white, Fernandez said, “You by default end up segregating yourself from all this diversity.” It’s not exactly a new problem in education, with echoes in the writings of James Baldwin: “Even when he was going to school, as a black boy among white boys, they didn’t understand what life was like after he left there.”

As part of his SXSWedu panel, “Why We Need to Talk With Students About Race,” Fernandez will explain what BU is doing to help university students get exposed to view-

CONTINUED ON P.22

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BLENDING RACE CONTINUED FROM P.20
points and backgrounds they didn't even know they didn't know about. "I keep telling students, this is probably the most diverse environment you will ever live in," he said. "And this is an opportunity to work with people from a lot of different perspectives."

BU is proactive about encouraging students to reach beyond their own background. In its First-Year Experience program, "We ask, 'Hey, have you talked about race and religion and issues?'" said Fernandez. "And for race it was often for friends, but when you talk, you talk in homogeneous groups." As they start talking about diversity of all forms outside of their own circle, "Students are eyes wide open, saying, 'Tell me more about this.'"

When students are given the tools to become informed and engaged, universities will respond, Fernandez suggested. That translates to real-world progress. In response to student activism, both Georgetown University and Montreal's Concordia University have used truth and reconciliation studies to assess their historical connection to slavery and suppression of First Nations people, respectively. Yale has changed a college name, and UT-Austin removed statues of Jefferson Davis and others because of their links to the Confederacy and slavery.

Said Fernandez: "When students become active, they may not get everything they're asking for, but change will happen." — R.W.

Why We Need to Talk With Students About Race Mon., March 6, 5pm, Hilton Downtown, Salon A

MORE ON RACE AND EDUCATION

Talking the Talk: Anti-Bias & Other Hard Topics Mon., March 6, 3:30pm, Hilton, Salon J

Black Lives Matter: Does Black Curriculum? Tue., March 7, 5pm, Hilton, Salon A

Facing Ferguson: A News Literacy Case Study Wed., March 8, 11am, ACC Room 16AB



Jessica Arjet

One Man's Trash ... IS A PARAGUAYAN YOUTH BAND'S TREASURE IN *LANDFILL HARMONIC*

The first time documentarian Brad Allgood tried to play an instrument from la Orquesta de Instrumentos Reciclados de Cateura, it proved a unique challenge. "It almost sounded like an electric violin," he said. "It had a metallic quality to it, rather than the warmth of a wooden instrument."

That's because there isn't another violin quite like the ones branded by la Orquesta, just as there isn't another orchestra like the one he recently documented in his film, *Landfill Harmonic*. The musicians profiled look like any school band: students in white shirts, black pants and skirts, nervously clutching their instruments. The difference is that these kids were never supposed to have an education — never mind become part of a musical collective that has toured the world and performed before international dignitaries and icons of heavy metal. These are children who grew up on a literal garbage pile, who overcame the odds to become classically trained musicians. Said Allgood: "They're really, really good, and they're literally playing on pieces of metal and pallet."

In life, there's the bottom of the heap, and then there's Cateura. Located just outside of Paraguay's capital city, Asunción, the town is the site of the nation's largest landfill. For many of its inhabitants, however, the refuse serves as resource. They salvage what recyclable scrap they can to resell elsewhere.

But for Nicolas "Cola" Gomez, the site's a treasure trove — a destination he returns to often to look for scraps and offcasts that he can forge into new instruments. Two sweet potato cans welded together make a guitar body. Bottle caps and buttons get repurposed into keys on a saxophone. A bent fork finds new life as the tailpiece to a viola.

"Picking up one violin is very much like picking up any other violin," said Allgood. "But with these instruments, each is unique, each has its own tuning."

Allgood saw similar types of scavenging when he was part of the Peace Corps in Nicaragua, which he described as "very artisanal. ... Trucks would drive around, collecting scrap metal, whereas we have the public institutions. We have a green bin and a blue bin, and we set it on the streets and it disappears." That's part of the reason that his film and the orchestra have connected so strongly in the United States and Europe, where city services make trash somewhat magically disappear into the night. In Cateura, he said, "People are actually living in the garbage and surviving off it, so that dichotomy really strikes audiences in developed countries as almost appalling."

The orchestra and film have often toured together, including performances at SXSW 2015. Allgood said "South By is a madhouse, but in such a great way, There's so much creativity and so many creative people there. For the kids, it was a great experience. I think it was a perfect fit." Now the film returns to SXSWedu 2017 for a very different audience. "That's our long-term goal with the film," said Allgood. "We want to reach young audiences, and people who are interested in music, and music educators." — R.W.



Landfill Harmonic

Landfill Harmonic
Mon., March 6, 1:30pm, ACC Room 19AB

MORE FILM HIGHLIGHTS

Night School Three adults struggle to complete their long-deferred high school education in the city with America's lowest graduation rate. Tue., March 7, 4pm, ACC Room 19AB

Starving the Beast How higher education has been under attack for the last 35 years. Wed., March 8, 11am, ACC Room 19AB

Tower Award-winning documentary about the infamous UT Tower shooting, the first school massacre in U.S. history. Wed., March 8, 7pm, Stateside Theatre

Improv Comedy's Full Spectrum

TREATING SOCIAL ANXIETY ONE LAUGH AT A TIME

Performing in public can be nerve-racking. For anyone with social anxiety, the task can be borderline traumatic. So it would seem that attempting improv comedy for anyone diagnosed with autism would be impossible.

Improv instructor Jessica Arjet knows otherwise. The Youth programs director for Austin's Hideout Theatre recently set up a program for kids "with a diagnosis on the spectrum somewhere, and seeing the results is simply amazing."

Arjet has introduced a lot of kids and young adults to this seat-of-your-pants style

of art. She said she's noticed that kids with Asperger's "do really well," which shouldn't be so surprising: Improv comedy "is a really good way to learn social skills, and a lot of kids who don't do well sitting down quietly in a class do really well with it."

Three years ago, Arjet and Lacy Shawn, Hideout's Building Connections program director and a clinical social worker, launched their ASD (autism spectrum disorder) classes as part of a diverse special needs portfolio. The program is not just about getting a laugh: Arjet said what they try to teach are

"the big principles of improv. ... You have to be okay with risk. You have to be okay with failing. You have to be really in tune with your partner, with what your partner is thinking. All these things that are challenging for kids on the spectrum." She considers the fluid nature of performance to be more welcoming than standard classroom drill-and-kill teaching. "It's more like gymnastics than mathematics. It's not like you learn it and you have it. You practice and practice and practice."

The program is broken up by age (participants range from 10 to 22) rather than diagnosis, with a constant flood of adult improvisers volunteering to provide one-to-one support. Once in the room, Arjet said, "You set up games. You set it to the level they can do.

CONTINUED ON P.24

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SOCIAL ANXIETY CONTINUED FROM P.22
They do it to the level that they can, and there's no judgment."

That lack of judgment is vital. Arjet recalled one girl who was so worried about getting her performance "wrong" that "she would often spend a lot of time standing behind the curtain, and we just let that be a normalized process." Over time, the student was able to extend the amount of time she spent with the group. Said Arjet: "That extended to her regular life as well."

Now the Hideout team is spreading the word about improv's therapeutic and instructional possibilities. Arjet and Shawn will be at SXSWedu with improviser and Indiana University research scholar Jim Ansaldo, who worked with Shawn to establish his own ADS improv camp, which teaches educators how to integrate the camp's lessons into their own classrooms. Recently, Arjet read an article about a graduate of Ansaldo's program who has established her own program. "I'm like a grandparent," she laughed. Yet the real pride comes from seeing the impact on the lives of the students. She and her team recently filmed a short documentary about how the kids go from being laughed at to laughed with. "That makes me cry every time I watch them," she said. — R.W.

The Therapeutic & Pedagogical Benefits of Improv

Mon., March 6, 12:30pm, ACC Room 12AB

MORE SPECIAL NEEDS HIGHLIGHTS

Equality, Justice & Access for the Deaf Community Mon., March 6, 3:30pm, Hilton Salon A

What Youth With Disabilities Want From Education Mon., March 6, 11am, Hilton Salon D

Monsters, Fear & My Hat: Poetry in Autism Ed Tue., March 7, 1:45pm, ACC Ballroom EFG

Swim Team Wed., March 8, 4pm, ACC Room 19AB

Paths out of Poverty

The relationship between poverty and education is a well-documented two-way street, and Austin's booming population requires a comprehensive approach to finding solutions. At SXSWedu, a panel titled "A Tale of Two Cities in Central Texas" considers the value of utilizing new, more sophisticated data to better address mental health issues that block pathways from poverty to success.

Matt Williams, Vice President of Education at Goodwill Central Texas, believes education is "one of the few ways out of poverty. ... 3.5 million people in Texas don't have a high school diploma. What's our plan for them? 68 percent of prisoners don't have a high school diploma or a GED. We release 75,000 a year as a state. What's our plan?"

His organization serves as a one-stop shop for encouraging clients toward educational and workforce success. The Goodwill compound (located on Norwood Park, at I-35 and Anderson Lane) features an array of social services: an adult charter high school, dropout recovery high school, career and technical academy with 17 certification classes, the fourth-largest temp agency in Austin, in-house case management, hard and soft skill training, and job placement services. The community center also provides pre-K and parenting classes for students.

"The secret to our high school is that we didn't build the school for current students. We built the high school for current students' children," said Williams. "We want to make

sure their parents can provide a world for them outside of poverty. That's an idea I think we really need to flip: curing poverty from the child up. Spending billions to bring up math scores 1 or 2 percent is not a solution to poverty. Making sure their parents have education and pathways to pull themselves out of poverty will see a big [change]."



Matt Williams



Susan McDowell

A Tale of Two Cities in Central Texas
Tue., March 7, 3:30pm, JW Marriott Salon B

As the ability to obtain and track different data sets improves, Williams hopes any information gleaned will help advocates orchestrate a more holistic approach. "How long is the runway for folks who are impoverished, to really pull them out and change their mindset and make them overcome this feeling of impostership to success?" he asked. "If you've never been successful in an academic setting, you may not feel like you belong. If

you've never had a career, you feel like that world's not for you.

"We want to really get our people to feel like they do belong and that they can do it, but that doesn't happen on a grant timeline often. A lot of grants are 90 days or 180 days with a client here in the local community. But our wisdom tells us it takes about seven to nine months for someone to really overcome that."

Mental health is often overlooked when trying to bridge opportunity gaps. Susan McDowell, CEO of LifeWorks, a non-profit that works with homeless youth, suggested "trauma is often the invisible factor in school success." The trauma that arises from poverty often takes a physical toll, which directly affects a student's school performance. By addressing factors such as abuse, food insecurity, housing instability, teen pregnancy, and homelessness, LifeWorks helps exceptionally vulnerable youth and young adults transition from crisis to self-sufficiency. "By recognizing trauma you can begin to create healing environments," she said.

McDowell echoes Williams' sentiment that recognizing the difficulty stemming from the growing population's increased demand for services makes acting upon data essential. "Austin is growing so fast that the problems are outpacing the ability to address them in more than piecemeal ways," he said. "But Austin absolutely cares about these issues."

"We go a long way to solving the problem if our community understands the issues."

— Jessi Cape

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RECOMMENDATIONS FOR THE WEEK-MINDED

2 THURSDAY



AMPLIFY AUSTIN Thursday-Friday

SPORTS: **Short Course Swimming Championships** Jamail Texas Swim Center, Thursday-Sunday

LITERA: **The Library of the Future** Harry Ransom Center, 7pm

FILM: **Frailty and Near Dark** Alamo Ritz, 7:30 & 10:15pm

THEATRE: **John** Hyde Park Theatre, 8pm

VISUAL ARTS: **"textscape"** Co-Lab DEMO Gallery, 9pm

3 FRIDAY



MAGIC ROCKERS OF TEXAS Cheer Up Charlies

COMMUNITY: **Rodeo Austin Cowboy Breakfast** Auditorium Shores, 6am

VISUAL ARTS: **"The Resonant Lung"** Dimension Gallery, 7-10pm

THEATRE: **Austin Latino New Play Festival** Mexican American Cultural Center, Friday-Saturday

MUSIC: **R. Kelly** Bass Concert Hall

MUSIC: **Shinyribs** Antone's

4 SATURDAY



IT'S MY PARK DAY Locations all over town

COMMUNITY: **Mighty Texas Dog Walk** Austin American-Statesman, 10am

FOOD: **Chix Brunch: Don't Hate** Texas Keeper Cidery, noon-3pm

MUSIC: **Smear Print Release** Cheer Up Charlies

MUSIC: **Cherubs, USA/Mexico** Barracuda

MUSIC: **Hexist, Krigblast** Lost Well

MUSIC: **Son Volt** Scoot Inn

5 SUNDAY



ZILKER KITE FESTIVAL Zilker Park, 10am

FILM: **Post Mortem** Violet Crown, 11am

FOOD: **American Lamb Jam BBQ Bash** Tour Waller Ballroom, 3-6pm

CLASSICAL MUSIC: **Chamber Concert With Anton Nel** First Presbyterian Church, 4pm

FOOD: **Guest Chef Dinner Series: Casa Mono** Josephine House, 6pm

DANCE: **Meetings of the Mind** City Hall, 7pm

6 MONDAY

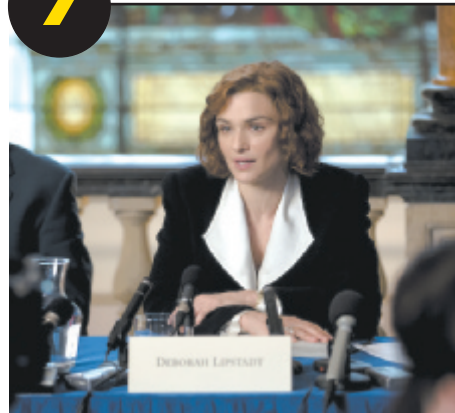


I'M NOT FASCINATING Alamo Ritz, 9:30pm

COMEDY: **Shit's Golden** Spider House Ballroom, 9pm

MUSIC: **Townes Van Zandt Birthday** Cactus Cafe

7 TUESDAY



DENIAL Harry Ransom Center, 6:30pm

LITERA: **One Page Salon** North Door, 7:30pm

MUSIC: **Senses Fail** Mohawk

MUSIC: **John Aielli 50th Anniversary** Hogg Auditorium

8 WEDNESDAY



FRAN LEBOWITZ Long Center, 7:30pm

COMEDY: **Raul Sanchez** Cap City Comedy Club, 8pm

DANCE: **11:11:05** Live Oak Brewing, 8pm

MUSIC: **The Triplets of Belleville Cine-Concert** McCullough Theatre

9 THURSDAY



FARM TO FEAST Barr Mansion, 6-9pm

FILM: **Beat the Devil** Alamo Ritz, 7:30pm

MUSIC: **The Menzingers** Barracuda

MUSIC: **Vegas/Volstead Birthday** Hotel Vegas/Volstead Lounge

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U-S-A! U-S-A! Although discouraging the marriage of children in developing nations has been U.S. foreign policy for years, a data-collecting watchdog group in America disclosed in February that 27 U.S. states have no minimum marriage age and estimates that an average of almost 25,000 children age 15 and under are permitted to marry every year (“estimates” because some states do not keep records by age). Child marriage is often allowed in the U.S. if parents approve, although no such exemption is made in foreign policy, largely to curb developing nations’ “family honor” marriages – which often wreck girls’ chances for self-actualizing. (However, “family honor” is still, in some states, the basis for allowing U.S. child marriages, such as with “shotgun” weddings.)

Compelling Explanations

Creative: 1) Glenn Schloeffel, vice president of the Central Bucks school board in a Philadelphia suburb, recommended that science books be viewed skeptically on “climate change” because teenage “depression” rates have been increasing. Surely, he said, one factor depressing students is reading all that alarming climate-change data. 2) Seattle’s Real Estate Services rental agency has informed the family of the late Dennis Hanel that it would not return Hanel’s security deposit following his January death because Hanel had not given the lease-required “notice” giving up his apartment. (He had cancer, but died of a heart attack. Washington state law requires only that the landlord provide an explanation why it is keeping the deposit.)

Runaway Math

1) John Haskew, who told investigators that he was “self-taught on the banking industry,” evidently thought he might succeed in making bogus wire transfers to himself from a large (unidentified) national bank, in the amount of \$7 billion. He pleaded guilty in February in Lakeland, Fla. (He said he thought he “deserved” the money.) 2) Katherine Kempson, 49, deciding to pay “cash” for a \$1.2 million home, forged (according to York County, Pa., deputies) a “proof of funds” letter from the Members 1st credit union. Home sales are, of course, highly regulated formalities, and several attempted “closings” were halted when her money

kept not showing up. One deputy told a reporter, “I’m guessing that she probably didn’t think it through.”

The highest bail amount ever ordered in America – \$4 billion for murder suspect Antonio Willis – was briefly in play in Killeen, Texas, in February, set by Bell County’s elected Justice of the Peace Claudia Brown. Bail was reduced 10 days later to \$150,000 by a district court judge, prompting Brown to acknowledge that she set the \$4 billion to call attention to Texas’ lack of bail standards, which especially punishes indigent arrestees with little hope of raising even modest amounts when accused of minor crimes.

Wait, What?

Researchers including Rice University biochemist John Olson revealed in a February journal article that one reason a man avoided anemia even though he had a gene mutation that weakened his hemoglobin was because he has been a tobacco smoker – that the carbon monoxide from smoke had been therapeutic. His daughter, with the same gene mutation, did develop anemia since she never smoked (although Olson suggested other ways besides smoking to strengthen hemoglobin, such as by massive doses of vitamin C).

Several death-penalty states continue to be frustrated by whether their lethal-injection “cocktails” make death so painful as to be unconstitutionally “cruel,” and Arizona’s latest “solution,” announced as a Department of Corrections protocol, is for the condemned to supply their own (presumably less

unpleasant) drugs. (There was immediate objection, noting that such drugs might only be available by black market – and questioning whether the government can legally force people to kill themselves.)

People With Underdeveloped Consciences

1) Just before Christmas, Tammy Strickland, 38, was arrested in Polk County, Fla., and charged with stealing 100 toys from a Toys for Tots collection box. 2) In February, thieves unbolted and stole a PlayStation from the children’s cancer ward at Wellington Hospital in New Zealand. 3) Judith Permar, 56, who was found dead, stuck in a clothing donation drop-off box in Mount Carmel, Pa., in February (a result, police said, of trying to “steal” items), had driven to the box in her Hummer.

Recent Alarming Headlines

“America’s Top Fortune Cookie Writer Is Quitting Because of Writer’s Block” (*Time* magazine, Feb. 3). “Vaginal Pain Helps Exonerate Man Accused of Murder” (*Miami Herald*, Feb. 8) (emergency medical technicians treating his sister corroborated his alibi). “Dresden Protest Against Anti-Islam Pegida Group Banned Over Snowball Fight Fears” (*The Independent* [London], Jan. 24) (previously in Dresden, Germany, religious-freedom demonstrators chose “tossing snowballs” as appropriate for ridiculing Pegida).

Least Competent Criminals


Willie Anthony, 20, and Jamarqua Davis, 16, were arrested in Kannapolis, N.C., in February after, police said, they broke into a Rent-a-Center at 2am and stole a big-screen TV. After loading the set into one car, they drove off in separate vehicles, but in their haste, smashed into each other in the parking lot. Both men subsequently drove the wrong way down South Cannon Boulevard, and both then accidentally crashed separately into other vehicles, allowing police to catch up.

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ARTS & CULTURE

Eye Wide Open

With two major solo shows and a new documentary about him, artist Lance Letscher readies to be seen in a new way

BY SEAN L. MALIN

At work in his kaleidoscopically colorful home studio in Central Austin, artist Lance Letscher is reserved, precise, and unflaggingly polite. He isn't given to boasting about his projects, elaborate found-material collages and sculptures, although many of his pieces are housed in permanent collections at museums around the world. Letscher swats off the praise he gets at exhibitions of his work as if compliments were gnats. "I have been called a genius three times. Each of the three times, the person was so slobberingly drunk, it was embarrassing. They were putting their hands on my chest, saying 'You're such a genius!' That comment is so far afield. I have an IQ that hovers between 69 and 123, and that is kindly," he jokes.

Letscher has lived and worked in the city for most of his life, including a tenure as a graduate student at the University of Texas in the Eighties. After dabbling in the classical practices of drawing and painting, he began putting loose paper, bits of metal, and other miscellanea into colorful assemblages. Letscher eventually took his practice full-time in the early 2000s, a period when he might be exhibiting at three major galleries in Austin simultaneously. It nonetheless remained a challenge for Letscher to live comfortably in this ever-more-expensive city, despite his works' acceptances into the Blanton Museum of Art, the Austin Museum of Art (now the Contemporary Austin), and the Museum of Fine Arts, Houston, among others.

Now, with a new documentary about his life's work, *The Secret Life of Lance Letscher*, having its premiere at South by Southwest this month, as well as contemporaneous solo shows at the Stephen L. Clark Gallery in Austin and the Tayloe Piggott Gallery in Jackson Hole, Wyo., this visionary is cautiously priming himself for his entrée into mainstream visibility. Letscher has adjusted an already prolific output to compensate for what may soon be overabundant attention: "I've been working exceptionally hard lately, making a lot of work and putting a lot more energy into it than usual." Of this major moment in his 30-year career, he says, "Sometimes you really have to hustle. I recognize this as one of those times."

It is a challenge to picture this workhorse, whose hypnotic collages often

require him to dig through hundreds of pounds of discarded materials for a single visual morsel, increasing his activity by a scintilla. His hyperkinetic installations have always required of him an exacting, sometimes obsessive focus. "I do not allow myself to stop working until there is something in a piece that validates its existence," he says. "Sometimes it takes a long time – a piece will come back from a gallery where it's been since 2006, so I'll take it and begin to work on it more." But the last few years have seen an undeniable evolution in the thematic and aesthetic essences of his compositions. In addition to "letting up" on the heavy, radiating spirals which are known as one of his signatures, his newest material contains "an upbeat energy that [my work] didn't have before."

Between the "New Work From the Late Middle Ages" exhibition in town and the luminous "Untroubled Mind" show in Wyoming, Letscher has handcrafted more than 35 of these "brighter" and "more upbeat" works in a matter of months. These include a gigantic metal hand stapled to a wood board, a motorcycle helmet (one of Letscher's favorite objects) covered in



Big Eye

medieval religious imagery, and several miniatures featuring mesmeric optical illusions. He notes of these pieces, "the way the color interacts, and the way the sense of space is created, has gotten stronger. ... There is not as much of a psychological pressure inside of these."

For Letscher, the change from his usual "dark, oppressive" palette to "work that is more inviting" was a "fantastic and exciting" outgrowth of a rejiggered lifestyle. "The funny thing is," Letscher says of his earlier pieces, "when I was doing that work, I really liked it. I don't want to say that I don't have failures, but I had positive response in general to my work, and I didn't



Lance Letscher

ever really stop." In fact, several of his most acclaimed works from these morose periods made their way into *Lance Letscher: Collage*, a sleek full-length monograph put out by University of Texas Press to unequivocal adoration in 2009. Cindy Widner, in her review for *The Austin Chronicle*, described it as "pure pleasure." Until recently, it was the definitive collection of Letscher's work.

That will change, though, with *The Secret Life of Lance Letscher*, which paints a more intimate and comprehensive portrait of the artist than has ever been seen in public.

Adair's film captures Letscher at the beginning of a hunt for colorful metal discards. He then proceeds to slice, mold, bend, tear, and staple thousands of them together into a large symmetrical eye – a sort of colossal steampunk Sauron.

Ensnared within the 95-minute film's narrative are a series of testimonials to Letscher's visual and personal growth in recent years. Over several months of shooting, director Sandra Adair (the Academy Award-nominated editor and producer best known for her ongoing collaboration with Richard Linklater) traces the collagist's "methodical" development of a mural commissioned for Austin's South Congress Books. With cinematography by Jason Gamble Harter, Adair captures Letscher at the beginning of a hunt for colorful metal discards. He then proceeds to slice, mold, bend, tear, and staple thousands of pieces together into a large symmetrical eye – a

sort of colossal steampunk Sauron. Letscher's process here is laborious, intimidating, and enviable for artists in any field.

Adair, who chose Letscher as the subject of her long-anticipated directorial debut, wrote in a statement: "When I was introduced to the quiet buzz surrounding Austin artist Lance Letscher's upcoming public art installation on South Congress Avenue, I immediately recognized the remarkable opportunity to capture a unique artist's story at a pivotal moment in Austin's history." Yet she was surprised to discover that

Letscher – a man often characterized as "reticent" and "reclusive" – actually "had an incredibly moving personal journey" that contained deep "memories of trauma and triumph." Her intent to make a meditation on creative process then grew into a multifaceted exploration of Letscher's extraordinary brain, the city he works in, and the nature of genius. Instead of skimming the

surface of Letscher's art, the film became "much more than documenting the being made. It allows viewers an experiential look inside" an artist's mind.

The footage resulting from this change, some of it shot to mesmeric effect on a GoPro by the artist himself, "provides a doorway into Letscher's profound insights on creativity, the subconscious, work ethic, and spirituality." Through her editing, Adair creates active conceptual links between Letscher's visual obsessions – biplanes, children's cartoons, Walt Disney fireplaces – and his evolving inner state. Mercifully, the film never overextends its artistic analysis or its welcome, instead

ONLINE // IN MEMORIAM: GARY CARTWRIGHT | THE RESONANT LUNG | DREAM DELIVERY SERVICE | AUSTINCHRONICLE.COM/ARTS

becoming an affectionate study of a quietly haunted man. Both picturesque entertainment and demanding drama, it is a doozy of a first feature.

Letscher, who has seen the finished movie, admires its craft and considers the filmmakers' portrayal of his life to be an honor. Asked if he'd ever expected to be the star of a nonfiction feature, he says with a laugh, "It is a really dissociative experience – not to the point of psychosis or anything, but it feels very strongly like this is happening to somebody else." Although he "would like for Sandra's film to be successful," widespread approval "is not really part of my agenda. It is not a goal of mine to achieve public recognition." All he has ever wanted is the fiscal and personal freedom "to do my work."

Whether intended or not, the South Congress Books eye has already become a must-see landmark in the city for selfie-snappers, on the scale of the "I Love You So Much" and Jeremiah the Innocent murals. Its placement on the bookstore's facade represents an investment in public, DIY art that could not come at a better time for a city undergoing never-ending expansion and aesthetic generalization. Should the documentary and new solo exhibitions be successful, the mural may push Letscher over the brink of local celebrity and into heavy demand. He comments drily that he "is wishing hard for that" after years of dedicated striving to support his family.

(Letscher is married and has several dogs.) On the other hand, he's learned to appreciate it when "some good comes of something" these days.

When we speak, he is excited to attend the SXSW premiere with the film's local crew, including Adair, producer Kristi Frazier, and Austin musical legend Graham Reynolds, who composed the soundtrack. In preparation for the Festival and for whatever consequences it may have for his quiet private life, Letscher consulted Daniel Perlaky, a filmmaker and multimedia artist. He recalls Perlaky, whose experiences at Broad Green Pictures and Tugg Inc. suggest an intimate relationship with the film business, as having said, "It's going to be a ripple effect." For the moment, though, Letscher just focuses on making art and not worrying about ripples: "I don't know what's going to happen to me, but I don't want to leave behind all these mediocre pieces. If, 75 years after I die, somebody wants to write a book or my work becomes valuable somehow, I want it to be strong."

"Lance Letscher: New Work From the Late Middle Ages" runs through March 18 at Stephen L. Clark Gallery, 1101 W. Sixth. www.stephenlclarkgallery.com.

***The Secret Life of Lance Letscher* screens Sun., March 12, 11:15am, at the Alamo Ritz; Mon., March 13, 5pm, at the Alamo South Lamar; and Wed., March 15, 9:30pm, at the Alamo South Lamar. For more info, visit www.sxsw.com.**

STORIES TO TELL



What prompted Sir Arthur Conan Doyle to collect spirit photographs?

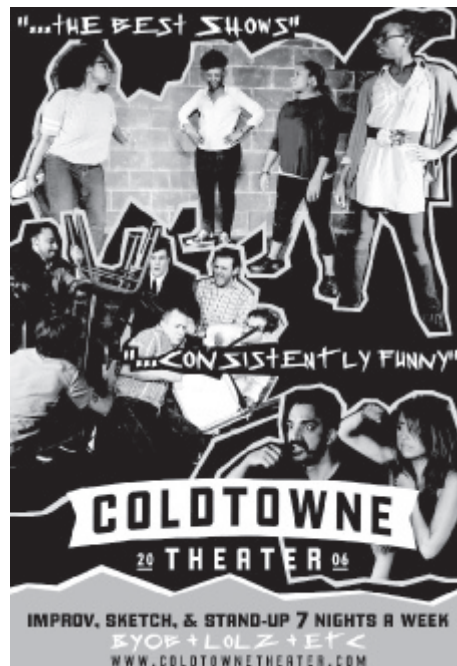
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Upcoming Performances

Aquila Theatre <i>The Trojan War: Our Warrior Chorus</i>	MAR 22 & 23
Black Grace	MAR 29
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ARTS LISTINGS

Offstage, a Revolt

Asking what difference art makes in the face of revolution, Theatre en Bloc's *Neva* delivers an engrossing production

BY ELIZABETH COBBE

"There is going to be a revolution."

So says one of the players in *Neva*, a play from Chilean playwright Guillermo Calderón receiving its local premiere from Theatre en Bloc. The line seems timely now, but in a time of tremendous chaos, everything is timely. Like the characters of *Neva*, we are not living in an era of calm.

At the show's opening, we see Olga Knipper (Liz Beckham) practicing some lines from *The Cherry Orchard*, one of the masterpieces penned by her recently deceased husband Anton Chekhov. She breaks character and frets about what she fears is her declining talent. It's a hilariously self-aware rumination on an actor's vulnerabilities. ("Like a wet puppy, I will ask them, 'Did you like it?'"")

Two more actors join her, Aleko (Kriston Woodreaux) and Masha (Lori Navarrete). The three engage in an unsupervised acting workshop of sorts. They play through scenes. Aleko delivers a long, elaborate speech confessing his love for Olga, the winding threads of which are reminiscent of Chekhov's own work. It turns out to be an act, and the actors are delighted in their own ability to fool themselves. At

Olga's command, they also return to the scene of Chekhov's death from tuberculosis at a health spa in Germany. Perhaps, if they play through it just one more time, Olga might gain some deeper understanding of the banal final moments of her husband's life.

Through all this, the three gossip and compete. Olga and Aleko mock Masha's performance and her inability to speak German. Meanwhile, the three are vaguely aware of trouble brewing outside the theatre, but the space itself seems sealed against time and politics.

Then, suddenly, Masha erupts. She reminds them that striking workers are dying outside as they speak, yet they remain inside, preoccupied with their craft. This is St. Petersburg in 1905, the day of protests that started a revolution – not the Russian

Revolution of 1917, which toppled the czar, but one that led to thousands of deaths nonetheless. After playing her part in their rehearsal, Masha spits with the fury of the unheard masses, demanding to know if anything about their art is relevant.

Masha snaps and reveals herself to be among the revolutionaries might have



NEVA

Santa Cruz Center for Culture, 1805 E. Seventh
www.theatreinbloc.com
Through March 5
Running time: 1 hr., 30 min.



seemed far-fetched. But this is now. Clearly something has been brewing outside the doors of the theatre, and we as an artistic class have not until now been fully aware.

Calderón asks what difference art makes. He pulls heavily from Chekhov, who famously illustrated the inability of humans to see what's happening around them and take necessary action. In this script, those who make theatre are akin to Chekhov's delusional, fading nobility. It's a curious suggestion in a work for the stage, but given how frequently politically themed theatre plays only to those who already agree with the message, it may be a valuable one. At the same time, accept-

ing that art is ultimately self-indulgent fails to take the long view of how human culture and memory are shaped.

Jenny Lavery's direction of *Neva* is quick and satisfying, and the three performances are excellent. Having seen Beckham perform twice now, I'm convinced that watching her make coffee in the morning would be worth the price of a ticket, so expressive are her reactions to every line and incident.

Neva may not provide a satisfying answer to its own central question, but the caliber of the work makes it an engrossing 90 minutes.

THEATRE

OPENING

ELECTRONIC PLANET ENSEMBLE:

ROBOT DADDY Yes, this is a music performance. From a band, sure enough. But it's at the **Vortex**; and it's the **EPE's 20th anniversary**; and the lineup features vocals by **Melissa Vogt** and **David Jewell**, with bass by **Sergio Samayoa**, and **Rachel Fuhrer** on drums, and **ethos'** own **Chad Salvata** on keyboards, all wrapped inside a **boss-level lightshow**. Bonus: Mail-art showcase in the adjoining Butterfly Bar ... and you know **Patrizi's** is just outside, right? **March 2-12. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.**

★ **JOHN** From Pulitzer Prize-winner **Annie Baker** – you remember *The Aliens* and *The Flick*, right? – comes this new drama in which the playwright's signature hyper-realism bleeds a Pennsylvania B&B and its cheerful innkeeper into the eerily supernatural. **Katherine Catmull, Lana Dieterich, Catherine Grady, and Zac Thomas** are directed by **Ken Webster** for Hyde Park Theatre. **March 2-April 1. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays). www.hydeparktheatre.org.**

UT NEW THEATRE This showcase, curated by **Liz Engelman** and **Steven Dietz**, features newly developed works from graduate playwrights of **Texas Theatre and Dance** and the **Michener Center for Writers**. There's **Gondal** by **Kimberly Belflower**, directed by **Adam Sussman**, intersecting the young Brontë sisters' fantasy world with the modern Slender Man creepypasta. **March 3-11. Fri., 7:30pm; Tue., 7:30pm; Sat., 2pm. And Slumber Party** by **Elizabeth Doss**, directed by Doss and **Cara Phipps**, in which three teen girls coerce one another into a suicide pact to end their meaningless existence. **March 5-11. Sun., 2pm; Thu. & Sat., 7:30pm.**

William Glick's provocative drama, **The Bigot**, directed by **Hannah Wolf**, explores what we gain and lose when society progresses. **March 4-8. Sat. & Wed., 7:30pm. Sun., March 12, 2pm. And Galactic Orphans** by **Megan Tabaque**, directed by **Graham Schmidt**, checks out two dudes who reunite a year after graduating high school for an all-night video gaming marathon, but must contend with the intrusion of a younger sister. **March 2-5. Thu. & Sun., 7:30pm. Fri., March 10, 7:30pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/477-6060. \$15-26. www.texasperformingarts.org.**

AUSTIN LATINO NEW PLAY FESTIVAL **Teatro Vivo** and **ScriptWorks** team up to present this annual weekend of staged readings of new work, featuring **The Hall of Final Ruin** by **Kelly McBurnette-Andronicos**, directed by **Oscar Franco**, in which a gambler wants to preserve her family's way of life and die a good Catholic death, but the arrival of a needy Protestant, a fortune in ill-gotten gold, and coaching from Death's irreverent cart driver complicate matters. **Fri., March 3, 8pm. Emma & the Suzies** by **Anthony Aguilar**, directed by **Sam Provenzano**, recounts the life of a teenager in 1960s Los Angeles who tries to start a gang named after her friends, the Suzies. **Sat., March 4, 3pm. The Last Barnstorm** by **Luis Vega**, directed by **Adam Martinez**, follows a Negro League baseball player who abandons his wife and newborn child for the chance to start anew in Mexico. **Sat., March 4, 8pm. Mexican American Cultural Center, 600 River. Donations accepted. www.teatrovivo.org.**

SPIRIT TO RESIST: A STAGED READING The all-female team of **Untamed Shakespeare** is back to deliver a one-hour highlights reel of Shakespeare's rigged elections, mass riots, marginalized characters, and defenders of justice. Directed by **Stephanie Donowho** and **Nell McKeown**. Note: All donations passed on to the ACLU, SPLC, Joit, Refugee Services of Texas, and Planned Parenthood. **March 3-4. Fri.-Sat., 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. Donations accepted. www.vortexrep.org.**

WILD PLACES Rude Mechs and **Groundswell Theatre** present six "immersive experiments" over three weekends, written by Austin's **Joanna Garner** and exploring **the ways Americans attempt to heal and control their minds and bodies**. Note: Each weekend's performances are different and led by a different director – **Michael Rau; Patrick Shaw; Katie Van Winkle** – and might feature trampolines, psychedelics, blood, AstroTurf, magic rituals, and bouncy balls. **March 3-18. Fri.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$6-20. www.groundswelltheatre.com.**

COX AND BOX Good heavens, it's the first comic opera by **Arthur Sullivan** (of Gilbert & Sullivan fame, yes), and this might be the first full-length production of it, ever, in these here parts! Directed by **Ralph MacPhail Jr.** – for **Gilbert & Sullivan Austin**, of course, with **Jeffrey Jones-Ragona** directing the music. Bonus: **Jeanne Sasaki** on the grand piano. **March 4-5. Sat., 7:30pm; Sun., 3pm. Worley Barton Theater, Brentwood Christian School, 11908 N. Lamar. \$10-50. www.gilbertsullivan.org.**

MERLIN WORKS: FREE INTRO TO IMPROV & IMPROV SINGING This free class provides a sample of the Merlin-Works improv style, recommended for those who want to learn to think faster on their feet, be more spontaneous, reconnect with their creativity, and be more confident speaking in public. Also, singing – like karaoke, but you make up the words. Bonus: This is fun! **Thu., March 9, 7:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/657-3005. www.merlin-works.com.**

CLOSING

FOR THE LOVE OF MAHALIA This gospel-spirited musical play by **Robert King Jr.** tells the story of white journalist **Julie Ann Mathews** who traveled in 1965 from Alabama to Illinois to get a rare interview with gospel legend **Mahalia Jackson**. **March 2-5. Thu.-Sun., 7:30pm. Boyd Vance Theatre at Carver Museum, 1165 Angelina, 512/765-5686. \$12-20. www.fb.com/rkjbertertainment.**

OLD TIMES This **Harold Pinter** drama about a love triangle and the seductive battle for power it provokes is produced by **Austin Shakespeare** under the direction of **Ann Ciccolella** and features **Ben Wolfe, Jill Blackwood, and Nancy Eyermann**. **Through March 5. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18. www.austinsakespeare.org.**

THE GREAT SOCIETY This is the second of **Robert Schenkkan's** LBJ plays exploring Texas' own political mastermind and his memorable years in the White House. This historical marvel is directed by **Dave Steakley**. **Through March 5. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-81. www.zachtheatre.org.**

THE THREEPENNY OPERA The **ACC Drama Department** presents this **Bertolt Brecht** and **Kurt Weill** musical classic that chronicles the adventures of Victorian outlaw **Mack the Knife**. You know the song, right? Come see the arch gangland spectacle, replete with provocative song and dance, from which it's unsheathed. **Through March 5. Thu.-Sat., 7:30pm; Sun., 2pm. ACC Mainstage Theater, 1212 Rio Grande, 512/223-3245. \$8-12.**

THREE TALL WOMEN Here's **Edward Albee's** Pulitzer Prize-winning play about the hopes and hardships of three contemporary women, examining lives of loss and the ability to go on in spite of it. Directed by **Andy Berkovsky** for **City Theatre**. **Through March 5. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreaustin.org.**

PROHIBITION: A MUSICAL COMEDY ABOUT THE WAR ON BOOZE This one-hour spectacle from **Texas Comedies** and **Crank Collective** decants the true story of the fight between the "Drys" and the "Wets" in Texas, muddled with temperance, doughboys, suffragettes, and gangsters – and a couple twists of vice. **Through March 4. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-25. www.texshows.com.**

ONGOING

A GIRL NAMED SUE This is the world premiere of a new play by Vietnamese-American playwright **Christine Hoang** with songs by the Korean-American singer-song-writer **BettySoo**. It's an exploration of relationships between Asian and black communities in America, friendship and strain between men and women of color, ties between immigrant Americans and first-generation Americans, and love between parent and child. Directed by **Karen Jambon** for **Color Arc Productions** and featuring **Uyen-Anh Dang** as the titular Sue. *Through March 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. \$15 and up. www.colorarcproductions.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

RAUL SANCHEZ The winner of the **2013 Funniest Comic in Texas** competition and the **2012 Funniest in South Texas** competition. And when he's not competing he's on, like, Kevin Hart's *Laugh out Loud* and cracking funnybones in Montreal and Boston, and – yeah, this Sanchez is the real comedy deal. *March 8-11. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

STONE COLD COMEDY Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss the fully improvised **Rezurangur: A Heavy Metal Odyssey** on Saturday, sure to have heads banging and demons swarming. Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

MARCH MADNESS Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies enters 2017 with a bang and lots of new sketches, and, boy howdy, do we need them more than ever! Check out the musical snark of **GOP Superstar**, which lambasts a certain short-fingered and colicky brat who can't stop dirting his Twitter diapers, juxtaposed with the magnificence of the SCOTUS's **Notorious RGB**. Health care! Immigration! The Dakota Pipeline! Laugh until (or maybe while) you cry! And know that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

Acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** and more on Friday, and cheer for your favorite champions in the hotly contested **Theatresports Tournament** on Saturdays before (and after) SXSW takes over. Bonus: **All You Need Is Love** might be the funniest, awkwardest meet-cute rom com in the entire city. *\$5-45.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

The Southside engine of comedy founded by **Asaf Ronen** and **Tom Booker** asks the question, "What better lens through which to skewer the manic news cycle than the mustachioed spectacles of the **Marx Brothers**?" And so here comes **All Hell Breaks Loose** on Friday and Saturday nights, with **Audrey Sansom** as Groucho, **Neil Dorsey** as Chico, and **Carolyn Gjersten** as Harpo – accompanied by a wild cast, directed by a dude named **Robert Slack**, FFS, and with live music. Note: This show is built to amuse and offend every sensibility. *\$10.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

SOUTHWEST BERKELEY IMPROV FEST The New Movement pays homage to the father of modern improv, **Del Close**, in this special weekend dedicated to the format he created, the Harold. Featuring **the best Harold groups in Austin**, so they say, enhanced with out-of-towners taking over the programming for two days and nights at TNM. **Shows! Workshops! Parties!** A veritable invasion of talent from **New Orleans!** It's gonna be – as the late, great Close himself once said – like the Berkeley of the Southwest. See website for details. *\$7-10.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

JOHN WESSLING This guy? "One of the very few comics to perform in all 50 states in 50 consecutive days." The Funniest Comic in Houston in 2011, too, according to the *Houston Press*. And he's talked the sports talk for Yahoo and NBC. And **Pat Sirois** hosts this show, with a special performance by **Vanilla Presley** for good measure. *March 3-4. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is that weird-culture-consumin', comedy-wreakin', idiot-slayin' champion of intellectual fortitude **Pat Dean**, with **Brendan Gay**, **Justin Hicks**, and **Katie Stone**. *Sat., March 4, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

★ **SHIT'S GOLDEN: FIFTH ANNIVERSARY** So **Chris Tellez** and **Pat Dean** have been hosting this showcase for half a decade now, so long that the gray hairs are fixing to creep into the pelt of the one of them that's still got hair up there, and they're celebrating the longevity with tonight's show, featuring **Mac Blake**, **Andrew Polk**, **Vanessa Gonzalez**, **Grant Gordon**, and **Caitlin Feeney**. Bonus: the live musical stylings of Austin's own **Vanilla Presley!** *Mon., March 6, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.*

DANCE

ARIEL DANCE THEATRE HOUSE CONCERT: LETI GARZA Y LA BANDA An evening of live music while enjoying drinks, hors d'oeuvres, and dancing with friends and neighbors. *Sun., March 5, 6pm. 1301 Canterbury. \$20. www.arieldance.org.*

CHADDICK DANCE THEATER: MEETINGS OF THE MIND This year's winter showcase from CDT **integrates the architectural design of Austin City Hall with modern and theatrical dance** to explore the physical, emotional, and spiritual search for the next direction on the path of life. *March 4-5. Sat., 7 & 9pm; Sun., 7pm. Austin City Hall, 301 W. Second, 512/974-2220. Free. www.chaddickdancetheater.com.*

★ **11:11:05** The monthly showcase of choreographed brilliance continues in this series produced by **Jennifer Sherburn** and **Natalie George**, this time staged at **Live Oak Brewery** and making use of both the interior and outdoor environments there, with a new work from that Sherburn, another from **Errin Delperdang**, and a third from **BodyShift's Silva Laukkanen** & **Tanya Winters**. Bonus: original live music by **Catherine Davis**. *March 8-11. Wed.-Sat., 8pm. Live Oak Brewing Company, 1615 Crozier, 512/385-2299. \$15-50 (free on Wednesday). www.1111austin.com.*

CLASSICAL MUSIC

CLASSICAL MUSIC FOR THE WORLD: LOVE CONCERT Austin's own **Michael Gratovich** will perform classical guitar works by JS Bach, Leo Brouwer, and Isaac Albeniz. Bonus: the **CMFW Chamber Orchestra** and more. *Sat., March 4, 4pm. Oak Hill United Methodist Church, 7815 Hwy. 290 W. Donations accepted. www.classicalmusicfortheworld.org.*

LA FOLLIA: CHAMBER CONCERT WITH ANTON NEL This whole concert's performed on period instruments, featuring the incomparable Nel on fortepiano, with La Follia's instrumentalists **Stephen Redfield** (violin), **Marcus McGuff** (flute), **Bruce Williams** (viola), and **Katie Rietman** (cello) conjuring up the Mozart, Haydn, and Beethoven. *March 4-5. Sat., 8pm; Sun., 4pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$10-30. www.lafollia.org.*

REVEL UNCLASSIFIED: VICE AND VIRTUE The weekly revels from **Revel** continue with pianist **Carla McElhaney**, poet **Alexandra van de Kamp**, and the **Austin Flute Project** joining forces for a flute-focused look at the complex and provocative Lovers tarot card. *Sun., March 5, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.*

ALLEGRO CHAMBER TRIO This beautiful and eclectic concert features **Megan Meisenbach** (flute), **Elaine Barber** (harp), and **Bruce Williams** (violin). *Mon., March 6, 7:30pm. All Saints Episcopal Church, 209 W. 27th, 512/476-3589. Donations accepted. www.elainebarber.com.*

VISUAL ARTS

EVENTS

CO-LAB'S DEMO GALLERY: TEXTSCAPE Quick, before this exhibition featuring work by **Susan Scafati** and **Sean Ripple** shuts down, here's a night of performances by that same **Ripple** and **Kiran Arora** and **Barry Stone**. *Thu., March 2, 9pm. 721 Congress. Free. www.co-labprojects.org.*

★ **DIMENSION GALLERY: THE RESONANT LUNG** Colin McIntyre's newest sculptural project has outfitted the interior of a climate-controlled shipping container with an ancient and fully refurbished pipe organ. It's an immersive installation within which original music by the artist and guest composers (in a series of concerts) will be played. **Opening reception** with performances by McIntyre and Brazil's own **Ricardo Donoso**: *Fri., March 3, 7-10pm. Full concert by Donoso: Sat., March 4, 8-10pm. \$12-18. 979 Springdale #99. www.dimensiongallery.org.*

HEATHER PESANTI AND CARTER FOSTER: TWO VIEWS ON THE WORK OF LIONEL MAUNZ Oh, you know you want to know more about "Discovery of Honey" and the man's other unsettling creations on display at Laguna Gloria right now. *Wed., March 8, 7pm. 3809 W. 35th, 512/458-8191. www.thecontemporariaustin.org.*



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Theatre and Dance
College of Fine Arts

–
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Marc Pouhé as Willy Loman

DEATH OF A SALESMAN

Austin Playhouse at ACC Highland campus, 6001 Airport, 512/476-0084
www.austinplayhouse.com
Through March 12
Running time: 2 hr., 30 min.

Years ago, I listened in on a conversation between several literary managers and dramaturgs who were debating, in a friendly way, what play could be considered the definitive work of American theatre. The group settled into two camps: Thornton Wilder's *Our Town* and Arthur Miller's *Death of a Salesman*.

At the time, the *Salesman* advocates just seemed depressing, but as history unfolds, one begins to see their point. At a time when a significant part of the American population has been stirred to anger over what they view as unfair limitations on their prosperity, the character of Willy Loman appears painfully relevant.

Willy has worked as a salesman for the same company for 35 years, driving all over New England to hawk his wares. His wife Linda and his adult sons, Happy and Biff, witness the final stages of Willy's decline. At 63, he is too old to keep logging 700 miles a week. His success is fading, and the company has cut his pay to commission only.

There are threads of ageism, but make no mistake, Willy Loman's story is one of self-destruction. Helping hands are offered, but Willy's insistence on self-sufficiency won't let him accept. He berates his sons for their failure to thrive, especially Biff, who was once the high school football star bound for college on a scholarship, only to fail math in his last term and never graduate. In Willy's mind, which increasingly sinks into fevered pitches of fantasy and memory, Biff's downfall is a baffling insult to him. He never recognizes that the ways he held up ideals of masculine heroism and success set a trap for Biff.

In this Austin Playhouse production, directed by Peter Sheridan, the roles of Willy Loman and his family are cast with African-American actors. It's gratifying to see the

canon opened up to actors of the caliber of Marc Pouhé and Carla Nickerson. As Willy, Pouhé has clearly done the work to understand how the iconic character ticks. Willy turns on a dime between hope and despair and back again, and Pouhé's execution of the work is powerful and sympathetic.

Yet while it's interesting to consider what roles consumerism and patriarchy played in the African-American community in the Forties, it becomes tricky to view the casting with too much historical context. A black salesman in that era experienced real, external obstacles to success, even if he operated largely within the African-American network of businesses. *Salesman* is a story about the character flaws of Willy Loman and his inability to recognize his own internal limitations. If we as an audience watch without considering too much of what we understand to be the racial history of the period, our view of Willy Loman's downfall remains unobstructed.

The set by designer Mike Toner impressively manages to pack multiple levels of a single-family dwelling into a space the size of Austin Playhouse. For some of the actors, though, sound gets swallowed up in the oddly shaped space, and lighting is not always sufficient.

Death of a Salesman has retained its relevance because, as those literary managers pointed out years ago, it is an American story. As Americans, we are raised within the framework – or the illusion, depending on your perspective – of American exceptionalism. To reject that worldview is to reject the inspiring idea that as Americans we are uniquely gifted, destined for greatness. To accept the myth is to live as Willy Loman and turn a blind eye to how an individual's choices can lead to failure.

– Elizabeth Cobbe

UMLAUF AFTER DARK: FARRAH In which artist **Keith Edmier** shares memories of his collaboration with a certain Ms. Fawcett and highlights the current exhibition "Mentoring a Muse: Charles Umlauf and Farrah Fawcett." *Thu., March 9, 6pm. 605 Robert E. Lee, 512/445-5582. Free. www.umlaufrsculpture.org.*

OPENING

BUTRIDGE GALLERY: ACC STUDENT SHOW This is the 41st annual exhibition from top students in Austin Community College's art, art metals, and jewelry departments. Awards ceremony and reception: *Wed., April 4, 6-8pm. 1110 Barton Springs Rd., 512/223-3257. www.austinctxas.edu/art.*

GUZU GALLERY: NOTHING NEW Nothing new, perhaps, sure – but *sometimes leftovers are the tastiest damn food, n'est-ce pas?* Because dig this exhibition of **original artwork and prints inspired by the Nineties**. Yes, your hour comes 'round at last again, citizen, in this excellent bastion of graphic goodness. Reception: *Fri., March 3, 7-10pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

OLD BAKERY GALLERY: FRAGMENTS AND FUSION / URBAN BEAUTY Featuring art by **Vickie Flagher, Laura Strutz, and Thomas Athey**. Reception: *Fri., March 3, 5-7pm. 1006 Congress, 512/477-5961. www.austintexas.gov/obemporium.*

PHOTO MÉTHODE GALLERY: INPRINT The gallery showcases **Rtotofolio's** exhibition that focuses on the final product of the photographers' vision: the photographic print or object, not the *fnord* JPG on the screen. Reception: *Fri., March 17, 6-8pm. 2832 E. MLK, 512/477-9328. www.photomethode.com.*

PRIZER GALLERY: UNBOUND AND REINCARNATED This sweet gallery – right down the street from that grayDUCK, you know – mounts an exhibition of art made from recycled books and maps. Which we're already intrigued by ... and then come to find out the artists involved are **Jenni B. Baker, Jill Bedgood, Sandra Fernandez, Ayden LeRoux, Jacqueline May, and Jonathan Whitfill**. And so, wow. Reception: *Fri., March 3, 6-9pm. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

PUMP PROJECT: FRIEND OF A FRIEND This show is curated by **Roberto Jackson Harrington**, who chose two artists and selected one artwork from each. In turn, those two artists selected two other artists and selected one artwork from each. And so on, ultimately creating two branches of 14 artists from the initial two. Including **Alyssa Dennis, Ryan Ebelt, Serra Victoria Bothwell Fels, Jonathan Herrera, Mike Huddleston, Stephanie Inagaki**, and (duh) more. Reception: *Sat., March 4, 7-10pm. 702 Shady. www.pumpproject.org.*

THE LONG CENTER: SPRING ETERNAL Austin artists **Elizabeth Chiles, Marjorie Moore, McKay Otto, and Keva Richardson** improve the walls of Gallery 701 with a variety of vibrant works that incorporate both organic and inorganic materials. Reception: *Tue., March 7, 6-9pm. 701 W. Riverside, 512/474-5664. www.thelongcenter.org.*

WALLY WORKMAN: PETTING ZOO Bust down the goddamn door to get in, if you have to: This is an exhibition of all-new work by Austin's own **Ian Shults**, that chronicler of the **seamier side of midcentury life and its diversions from the grave**, and the Workman walls are just about dripping with **his stuttered renditions of urban debauchery**. Reception: *Sat., March 4, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

YARD DOG: OLD WEST YARNS These new pieces by West Virginia cowboy artist **Fort Guerin** are inspired by 20th century Western comic books, movies, and dime novels – and the Old West mythos he absorbed growing up in Arizona. Reception: *Sat., March 4, 7-9pm. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

CLOSING

AUSTIN SCHOOL OF FILM: BEN LIVINGSTON Here's an exhibition of allegorical paintings by the **multitalented Texas native** – musician, storyteller, neon artist, irrepressible engine of creative energy – that go a ways toward explaining "How I Decided Not to Move to New York." *Through March 6. 2200 Tillery, 512/236-8877. www.austinfilmsschool.org.*

MASS GALLERY: RURAL KINGDOMS All-new paintings and more from **Will Gaynor** and **Adam Young**, expanding the visual implications of the words "rural" and "kingdom." *Through March 4. 507 Calles #108. www.massgallery.org.*

WOMEN & THEIR WORK: HEAT LOSS **Liz Rodda's** work involves investing found materials, primarily video, with meanings unintended by the original maker. See a vibrant and unsettling array of these screened creations within W&TW's excellent gallery near the UT campus. *Through March 2. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

EXPRESSIONS: SPRING AWAKENINGS

This night's also a sort of preview of the upcoming **Austin International Poetry Festival**, with **Stephanie Morrissey, Garrison Martt, Janet Kuypers, Herman Nelson, John Berry, Louise Gail Richardson** and more – with your host, the indomitable **Thom the World Poet**. *Sat., March 4, 6pm. Bahá'í Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.*

LISA OLSTEIN AND EDWARD CAREY

Olstein, this year's **writer-in-residence** at the Ney Museum, will discuss her work, along with her friend and colleague (also masterful storyteller and visual artist) **Edward Carey**. *Thu., March 2, 7pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov.*

THE LIBRARY OF THE FUTURE **Helen Shenton**, librarian and college archivist of **Trinity College Dublin**, Ireland, explores the social and technological shifts underway in education, research, teaching, and learning that are transforming libraries. *Thu., March 2, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

MATHIAS SVALINA: DREAM DELIVERY SERVICE

No, that's not the title of some *book*, citizen. That's an **actual odd and delightful service** that this Svalina provides – via bicycle, no less. And he's at Malvern tonight to tell you all about it. *Fri., March 3, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

POP-UP MAGAZINE: THE LIVE MAGAZINE

Here's that touring live show in which radio producers, documentary filmmakers, writers, and photographers perform true multimedia stories made especially for the stage. This Austin leg of the national tour features **Shawn Colvin, Skip Hollandsworth, Matt Largey, and Rachel Monroe**. *Sat., March 4, 8pm. Paramount Theatre, 713 Congress, 415/505-0339. \$25. www.popupmagazine.com.*

TIM DORSEY: CLOWNFISH BLUES

Does Florida ever seem to you like it's more oddly fucked up than any other state in the union? This Dorsey feller knows it for a fact – and, sure as there's a Publix in Oviedo, brings it all to vivid and zany life in his latest crime caper set in the Sunshine State.

Sun., March 5, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

KAZIM ALI: POETRY READING

The award-winning poet and translator reads from his work, which addresses themes of faith, identity, and the physical body. *Tue., March 7, 7pm. Joynes Reading Room, 2501 Whitis. Free. www.kazimali.com.*

GEORGE SAUNDERS: LINCOLN IN THE BARDO

Oh, yeah, he's just **one of the best American writers of all time**, that's all. Reserve a (free) ticket, citizen.

and get in line for this reading and signing from the delightful Saunders. *Tue., March 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ONE PAGE SALON

Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from, this time, **Dr. Paige Schilt, Ryan Winkler, Rosemary Hook, Ryan Stone, and Maggie Burger**. Note: These guys are great, Owen rocks, love wins, you can be any gender you want, and everything else can go to hell. *Tue., March 7, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

Saturday's Rebel Grrrl Burlesque

is more than just well-placed pasties and feathery fans.

The show, which pays tribute to the Nineties riot grrrl movement, is a benefit for SAFE – a local nonprofit that assists survivors of rape, domestic violence, and child abuse. The show's creator and producer, Belladonna, explained, "One in three Texas adults have experienced sexual or domestic violence. This show is happening to remind the community we're all human and all impacted by sexual assault." Keeping with the mission of her production company Folie à Femme Productions, Rebel Grrrl is sure to push boundaries of burlesque, create safe space, and also celebrate diversity. "The show will feature 15 or 16 acts including performers across the gender and racial spectrums. Diversity was at the forefront of my mind during casting Burlesque is an incredible way to express various aspects of one's identity, creating a safer space to experiment with gender, sexuality, kink, and various roles." At Gay Place we think burlesque and riot grrrl might have a bit more in common than originally suspected. "Riot grrrl is about being unapologetic for being female. It's freedom to express a full spectrum of feelings and desires, even those deemed 'unladylike.'"

GAYDAR

QUEERBOMB ORGANIZATIONAL MEETING

Queerbomb: making queer dreams come true. Be part of the planning and create some magic. Every other Thursday: March 2, 16 & 30, 7-9pm. Q Austin, 2906 Medical Arts. www.fb.com/qbatx.

CLASS TRANSITIONS A strength training meets boot camp style class developed for Austin's trans community. Thursdays, 7:15pm. Transform, 1909 Wheless. \$15. www.transformfitnessaustin.com.

BNK PLAYS IN.GREDIENTS Friday evening, a good porch, and some solid queer Americana music. Fri., March 3, 7-10pm. In.redients, 2610 Manor Rd. www.brandnewkeymusic.com.

HIGHLAND UNDERGROUND FETISH FRIDAY Take it to the basement for a night of kink, fetishes, and dirty-minded queers. Leave yer judgment at home. First Fridays. Highland Lounge, 404 Colorado. www.highlandlounge.com.

STARS COLLIDE A celebration of Bowie, Prince, MJ, and George Michael. Tina She sings, Jack Rabid does drag, and Chola Magnolia brings the burlesque touch. Fri., March 3, 9:30pm. Elysium, 705 Red River, 512/478-8385. \$7 in advance, \$10 at the door. www.fb.com/gemayelmusic.

LIFE IS A CARNIVAL III Butch County plays with Luna Tart. All that's missing is the cotton candy. Sat., March 4, 7pm-12mid. Carousel Lounge, 1110 E. 52nd. \$5.

SM3AR PRINT RELEASE NO. 3 Smear mag has a third issue and they wanna celebrate! Sat., March 4, 8pm-2am. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5. www.fb.com/smearmag.

REBEL GRRRL BURLESQUE: A BENEFIT FOR SAFE(PLACE) Burlesque dancers from all over the country are joining forces for Rebel Grrrl – an ode to our riot grrrl idols – and raising cash for SAFE. Sat., March 4, 8pm. The North Door, 502 Brushy. \$10-80. www.fb.com/foleiafemme.

LEZZDANCE Hey ladies! Dance, mingle, and raise some dough for the Restore Honor Ride. DJ Dino keeps the beat. Sun., March 5, 4-8pm. El Sol y la Luna, 600 E. Sixth. \$10. www.fb.com/lezzdance-austins-monthly-womens-dance-217466228335989.

ADA HOLD 'EM'S MONDAY NIGHT TEXAS HOLD 'EM TOURNEY Hold steady. Always free to

GAY PLACE BY SARAH MARLOFF

BRIANNE BUTTERWORTH



Belladonna Darling
ready to riot

play. Always play to win. Mondays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.

LADIES' NIGHT AT BT2 Put some weeknight yay back in yer gay. Mondays, 8pm-2am. Bout Time II, 6607 N. I-35. www.fb.com/bt2atx.

SB 6 – AKA THE BATHROOM BILL – HEARING SB 6's committee hearing has been scheduled. Are you ready to speak up and speak out? EQTX is putting out the call for testimonies and they need "as many of you" as possible. Follow Facebook for updates. Tue., March 7, 8:30am. Texas State Capitol, 1100 Congress. www.equalitytexas.org.

QUEER CRAFT NIGHT LIFE DRAWING The Q brings you a night of queer art with a live model to sketch. Pencils up, cuz they're gearing up for their April art show. Tue., March 7, 7-9pm. Q Austin, 2906 Medical Arts. www.theqaustin.org.

LADIES' NIGHT, A CELEBRATION OF WOMYN (BOIZ OF AUSTIN) Celebrate International Women's Day with the Boiz and special guest Estee Slaughter. Flash fundraiser for SAFE! 18 and up welcome. Tue., March 7, 9pm. Elysium, 705 Red River. \$5. www.fb.com/boizofaustin.

MAGIA NEGRA, SAUCY YODA, HAENYEO, STRETCH PANIC Get moody with the Nothing Song's pre-SXSW showcase. Tue., March 7, 9pm. Cheer Up Charlies, 900 Red River. \$3 suggested donation.

DSA QUEER COALITION MEETING Join the queers of ATX DSA for a panel discussion on hate crimes. Come prepared to ask a few Qs. Wed., March 8, 7-8:30pm. Texas State Employees Union, 1700 S. First. www.fb.com/dsaqueercoalition.

NOCHE LATINA Go "Bidi Bidi Bom Bom" to the very best of Latin pop brought to you by DJ Robert Michael and the Boys of ATX. Wednesdays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.

POETRY OPEN MIC Cindy Huyser hosts her monthly poetry open mic night. Catch one or two featured artists, and a round robin follows. Everyone welcome. Second Thursdays. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.

GAYLY AHEAD

AGLIFF PRESENTS THE SXSW QUEER FILMMAKERS' BRUNCH Austin Gay and Lesbian International Film Fest hosts their annual SXSW filmmakers' brunch. Eat (Trudy's tacos), drink, and mingle. Sat., March 11. The Iron Bear, 121 W. Eighth. www.agliff.org.

AUSTIN BLACK PRIDE YEAR 2 #ABP2017 returns for a bigger, badder, and brighter second year. Get ready. March 30-April 2. Various locations; see Facebook. www.fb.com/austinblackpride.

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at
austinchronicle.com/gay.

The Harry Ransom Center
presents

David Hare and Deborah E. Lipstadt

TUESDAY, MARCH 7, 6:30 P.M.
Blanton Museum Auditorium



Playwright and screenwriter David Hare and scholar Deborah E. Lipstadt discuss their work on the 2016 film *Denial*. The film documents Lipstadt's legal battle with David Irving, who accused her of libel when she declared him a Holocaust denier.

Co-sponsored by the Gale Lecture of
the Schusterman Center for Jewish Studies.

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Skype Call With Parents [detail] by Sherry Xiao

“SHERRY XIAO: THINKING OF HOME”

Asian American Resource Center, 8401 Cameron, 512/974-1700
www.austintexas.gov/aarc
 Through March 18

New technologies have made interacting with friends and loved ones in faraway places easier than ever before. My wife has regular Skype dates with two friends in two other cities during which they essentially hang out via laptop. When she goes out of town, my wife and I use FaceTime on our phones so we can see each other, and so she can see our dog, Normal. I understand that my wife isn't in the room with me and Normal, but that's easy enough to ignore: There she is. I can see her, on a very small scale. Occasionally, I'll show the phone to Normal so she can see, too. Typically, when my wife walks in the room, Normal goes nuts. But when my wife is only nebulous shades on a flat object, the dog couldn't care less. My wife smiles and calls Normal's name, and all Normal offers is a blank stare in another direction.

That disconnect is illustrated neatly in Sherry Xiao's "Thinking of Home," a series of commentaries on the shortcomings of digital interactions. *Skype Call With Parents*, which, as the title indicates, re-creates a Skype conversation the artist had with her mom and dad, is a set of nine paintings in a 3-foot by 3-foot grid. In each image, the figure of the mother in a maroon shirt and the father in a striped one can be made out, but they are significantly distorted, blotchy with smeared blocks of color meant to emulate the pixelization of a laptop screen. The pixelization is extreme, the jittering, maddening type you see when the wireless connection is faulty, where the figures on the other end are clear enough in general but almost nonexistent in

detail. I can't see arms, for example, and forget about eye color. Even so, the most moving aspect of the piece is the father's smile, a flicker of shadow or bright teeth expressing the kind of joy one feels when they are put in contact with someone they cherish – someone who has been gone too long.

Imagine 15th-century nobles looking at a painted portrait of a deceased loved one. Are they really looking at the person they've lost? No, but maybe just enough. Or go further back to a prehistoric human admiring a vague figure streaked over the wall of a cave. Could it remind them of someone they once knew? I have a feeling you could put our dog, Normal, in front of any one of these and you would get the blank dog stare, because Normal knows the re-creation of a human is not actually a human, loved one or not. But the problem persists. We persist. Xiao used Skype to stay in touch with friends and family while she was away in Florence, Italy. I use FaceTime to see my wife when she's out of town for work. I know that what I see isn't really my wife, any more than her electronically rendered voice is or a text message or a handwritten note. Or a photograph. Each of these is an artifact of our inventive ability to be close, though nothing can replace whatever it is that makes Normal jump off the couch when she hears my wife's car pull up outside. What is that about anyway? What about the Skype conversation is real, and what is not? What are we anyway, and what can we be, aside from our traces? – Sam Anderson-Ramos

JENNY LAWSON: YOU ARE HERE You certainly *should* be there, yes, because this is the **Bloggess**, the **Bloggess**, the ever-lovin' **Bloggess**. With a brand-new book. *Wed., March 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FRAN LEBOWITZ The renowned author, stylish curmudgeon, and cultural satirist offers insights on timely issues such as gender, race, gay rights, and the media, as well as her own pet peeves – including celebrity culture, tourists, and strollers. Bonus:

The night begins with a conversation with the Texas Tribune's **Evan Smith**. *Wed., March 8. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. www.thelongcenter.org.*

NOVEL NIGHT: BRITTANI SONNENBERG AND ADEENA REITBERGER In which that Sonnenberg presents her debut novel, *Home Leave*, and Conflict of Interest's Reitberger introduces us to her short fiction. *Thu., March 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

COMMUNITY

AMPLIFY TEXAS RIVER SCHOOL PARTY

Amplify Austin Day 2017 fundraiser with live music, \$5 hot plates, beer and cocktails, and more to help make it possible to take more than 600 at-risk kids out on the river this summer. *Thu., March 2, 5-9pm. High Road on Dawson, 700 Dawson, 512/442-8535. Free. www.texasriverschool.org/about.*

TRIVIA NIGHT & AMPLIFY AUSTIN KICKOFF PARTY

A happy hour with \$3 Independence brews followed by trivia to benefit Family ElderCare. *Thu., March 2, 6pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. Free, \$5 donation welcome. www.amplifyatx.org.*

BACK ON MY FEET BASH

Back on My Feet Austin is a nonprofit that fights homelessness through running, community support, employment, and housing resources. This year's theme is "Sneakers and Spurs" which'll feature a cocktail hour, a seated dinner, a silent and live auction, and more. *Thu., March 2, 6:30-10pm. JW Marriott Hotel, 110 E. Second. \$125, or a table of 10 for \$1,200. www.backonmyfeet.org.*

THE LIBRARY OF THE FUTURE; THE FUTURE OF THE LIBRARY

Helen Shenton, librarian and college archivist of Trinity College Dublin, Ireland, presents a talk on the large social and technological shifts underway in education, research, teaching, and learning that are changing libraries. *Thu., March 2, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

AMPLIFY AUSTIN DAY

Austin nonprofit I Live Here, I Give Here is holding their fifth annual Amplify Austin Day which hopes to raise \$9 million in 24 hours online for more than 700 mission-driven organizations across seven Central Texas counties. More than 160,000 individual donations have raised almost \$25 million since 2013! And you can schedule your donation in advance if that's more convenient. See website for additional details. And donate, donate! *Thu., March 2, 6pm to Fri., March 3, 6pm. www.amplifyatx.org.*

PURCHASED LIVES: THE AMERICAN SLAVE TRADE FROM 1808 TO 1865

This exhibit examines "the lives of individuals intertwined in the domestic slave trade by exploring slavery's reach beyond New Orleans and Galveston, beyond Texas, beyond the South, and into the very fabric of America." *Through July 9. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Cost of museum admission, free for members. www.thestoryoftexas.com.*

ROBOT DADDY Electronic Planet Ensemble presents the 20th iteration of *Robot Daddy*, featuring an original score accented by the poetry of David Jewell and a light show by Patrick Anthony. *Through March 12. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.*

SHAPE THE CONVERSATION Hosted by AIA Austin's Women in Architecture, this inaugural three-week event will feature three exhibits highlighting the work of female architects. See website for more. *Runs through March 2. 249 W. Second. www.aiaaustin.org/committee/women-architecture.*

RODEO AUSTIN COWBOY BREAKFAST

Every year, Austin gets the rodeo spirit by kicking things off with a big campfire breakfast on the shores of Lady Bird Lake. Begin the day with hearty virtals like biscuits and gravy, pancakes and sausages, fried catfish and hush puppies, breakfast tacos and doughnuts; then wet your whistle with milk, juice, and coffee. This free and family-friendly event always includes live music and Western-style entertainment. *Fri., March 3, 6am. Auditorium Shores, 920 W. Riverside. Free.*

INGREDIENTS GRAND FINALE BLOCK PARTY

Neighborhood zero-waste grocer In.gredients needs your support to keep their doors open. Hops & Grain supply the suds, music from the Love Sprockets and Brand New Key, and more. *Fri., March 3, 5-9pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*

PIONEER FARMS POLKA DANCE NIGHT

The Czech Melody Masters bring the polka. Pioneer Farms supplies the dance floor. You bring your dancin' shoes. *Fri., March 3, 8-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$10. www.pioneerfarms.org.*

BOWL FOR KIDS

Get some sponsors and slay some pins for Big Brothers Big Sisters. Lanes will be open all weekend with a "Peace, Love & Bowling" theme. Register online. *Fri.-Sun., March 3-5. Highland Lanes, 8909 Burnet Rd., 512/458-1215. www.bowlforkidsaustin.org.*

CONSCIOUS MEDIA FESTIVAL

In its first year, this festival will feature panels and discussions for new creative content and uses of media in the global community. "State of the Union of Conscious Media" with Regina Meredith, "Repurposing the Purpose of Media" with Ron James, and "The New Human Broadcaster" with Sevan Bomar are a few of the subjects covered. See website for locations. *Fri.-Sun., March 3-5. AT&T Conference Center Amphitheatre, 1900 University Ave., 512/404-1900. \$397. www.consciousmediafestival.com.*

AUSTIN PARKS FOUNDATION'S IT'S MY PARK DAY

Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. Kid friendly opportunities are available. *Sat., March 4, 9am-2pm. 512/477-1566. Free. volunteer@austinparks.org, www.austinparks.org/impd.*

ORGANIC GARDENERS PLANT SALE

Vegetables, herb transplants, ornamentals, seeds, oh my! *Sat., March 4, 9am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinorganicgardeners.org.*

MIGHTY TEXAS DOG WALK

Grab your pooch and strut your stuff in this stroll that benefits Service Dogs Inc. There will be dog treats to try, games, and prizes awarded. *Sat., March 4, 10am. Austin American-Statesman Parking Lot, 305 S. Congress, 512/441-9016. \$40 per dog (\$35, advance). www.servicedogs.org/mighty-texas-dog-walk-2017.*

EXPLORE UT OPEN HOUSE

You know that big school in the middle of our city? Maybe you should get to know it better. The entire campus will be rife with activities, music, tours, and more for kids and adults. No registration is needed for most events. Go online for a list. *Sat., March 4, 11am-5pm. University of Texas at Austin, 727 E. Dean Keeton. Free. www.exploreut.utexas.edu.*

HOTEL SAN JOSÉ'S BIRTHDAY PARTY

HSJ celebrates 17 years(!) with live music from RG Lowe and Dana Falconberry from (8pm), food and drink specials, and most importantly, birthday cake. *Sat., March 4, 6pm. Hotel San José, 1316 S. Congress, 512/444-7322. Free. www.sanjosehotel.com/lounge.*

LET IT BE The show spans the career of the Beatles from club gigs to Shea Stadium – and what would happen if they'd reunited 10 years after splitting. *Sat., March 4, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. www.thelongcenter.org.*

HIP HOP LOUNGE Local hip-hop producers showcase their talents at this laid-back scene happening every first Saturday of the month. *Sat., March 4, 7-9pm. Exploded Records, 4500 Duval St. Free. www.outofplace.info.*

SUNSHINE COMMUNITY GARDENS PLANT SALE

Vegetables, herbs, and more edible garden options will be available to you. A great chance to check out the oldest community gardens in town. *Sat., March 4. Sunshine Gardens, 4814 Sunshine Dr., 512/458-2009. Free. www.sunshinecommunitygarden.org.*

ZILKER KITE FESTIVAL

Come on out to the annual Zilker Kite Festival! Fly your own kite or hang out and enjoy the spectacle. Kids can enjoy other activities such as face painting and inflatable attractions. All are welcome (dogs too)! *Sun., March 5, 10am. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.abckitefestival.org.*

SOCCER WATCH BY NICK BARBARO

The **Dallas Cup** youth soccer tournament made the world news this week, after 15 members of a **Tibetan women's soccer team** were **denied visas** on Friday to attend the tournament, where they were scheduled to lead a parade at the Cotton Bowl. “We were really excited, scared, and had all the possible questions and answers ready in our heart,” said one woman in a YouTube video. “But the U.S. Embassy just rejected us. Just like that.”



It looks like there will be two **MLS** teams in the **CONCACAF Champions League** final four, with **FC Dallas** taking a 4-0 lead from the first leg into Wednesday night's game at Panama's Árabe Unido, and **Vancouver** hosting **NY Red Bulls** in another quarterfinal on Thu., March 2, 9pm on Univision Deportes. The other two spots will belong to Mexican clubs: Pachuca and either Tigres or Pumas.

The **U.S. Under-20s** took a huge step toward qualifying for the 2017 World Cup on Monday at the **CONCACAF Championships** in Costa Rica, downing tournament favorite **Mexico** 1-0. The U.S. was impressive on both ends of the field, holding the three-time defending champs without a shot on goal, scoring the first goal Mexico has allowed in the tournament, and handing them their first loss in the last four tournaments. The last group stage game for the U.S. is Friday against El Salvador; a draw would earn a World Cup spot.

The **European Champions League** resumes March 7-8, with the second leg games in the round of 16, live on Fox Sports 1 & 2, 1:45pm each day.

- Tue., March 7: Bayern Munich at Arsenal, Real Madrid at Napoli.
- Wed., March 8: Benfica at Dortmund, Paris SG at Barcelona.

Next week: Sevilla-Leicester, Porto-Juventus; Manchester City-Monaco, Bayer Leverkusen-Atletico Madrid.

THE AUSTIN FLEA AT JESTER KING

Browse for local handmade and vintage wearables, housewares, and more while enjoying delicious Jester King drinks. *Sun., March 5, 12-6pm. Jester King Craft Brewery, 13005 Fitzhugh, Bldg. B, 512/537-5100. Free.*

THE KENO BROTHERS Antique Roadshow hosts Leigh and Leslie Keno bring their love and knowledge of antiques, classic cars, and more to the Paramount stage. *Sun., March 5, 4pm. Paramount Theatre, 713 Congress, 512/472-5470. \$20 and up.*

CONVERSATION WITH DAVID HARE AND DEBORAH E. LIPSTADT Playwright and screenwriter David Hare and scholar Deborah E. Lipstadt discuss their work on the film *Denial*. *Tue., March 7, 6:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-8944. Free. www.hrc.utexas.edu.*

ALZHEIMER'S ASSOCIATION'S TEXAS ADVOCACY DAY Dress in purple and let our elected officials know how many Texans are affected

by Alzheimer's disease. The morning session will take place at the Austin History Center with afternoon legislative visits occurring in the State Capitol. *Wed., March 8, 10am-3pm. Austin History Center, 810 Guadalupe, 737/212-4401. Free. mrcrawford@alz.org.*

RESIDENT EVIL ESCAPE EXPERIENCE

Schedule your one-hour session in this interactive escape room honoring the survival horror stalwart. *March 8-April 12. The Yard, 902 E. Cesar Chavez. \$35.*

SCIENCE UNDER THE STARS Speaker Rong Ma will showcase some of nature's most impressive weaponry and she'll discuss why they matter. *Tue., March 9, 6:15pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

THE PRICE IS RIGHT LIVE Come on down and spin the Big Wheel (if you're lucky) as this beloved TV show is transformed into an interactive stage show. *Thu., March 9, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$40-138. www.hebcenter.com.*

SPORTS

THE MAIN EVENT

EASTSIDE AUSTIN FIGHTS Eastside Austin Elite MMA and Jackson-Wink MMA from New Mexico square off in the cage. *Sat., March 4, 6pm. Eastside Austin Elite, 507 Calles #112, 512/499-0998. \$25. www.eastsideaustinfights.com.*

THE HOME TEAMS

ST. EDWARD'S TENNIS Vs. SE Oklahoma State: men & women: *Thu., March 2, 11am.* Men vs. Jacksonville College: *Sat., March 4, 10am.* Men vs. Seward County CC: *Sat., March 4, 2pm.* Women vs. Tarleton State: *Sat., March 4, noon.* South Austin Tennis Center, 1000 Cumberland, 512/442-1466. athletics.stedwards.edu.

AUSTIN BLACKS RUGBY The Blacks and the Reds host the Chicago Griffins. *Fri., March 3, 11am and 12:30pm at Burr Field and 6:30 and 8:30pm at Old Settler's Park in Round Rock. Burr Rugby Field, 6013 Loyola. \$5.*

ST. EDWARD'S BASEBALL Vs. Winona State: *Fri., March 3, noon.* Lucian-Hamilton Field, 3001 S. Congress. Free. athletics.stedwards.edu.

TEXAS STATE TRACK & FIELD Texas State High School Invitational: *Thu., March 2. Texas State Track & Field Stadium, 1100 Aquarena Springs Dr., San Marcos. www.txstatebobcats.com.*

AUSTIN SPURS The Spurs host Long Island: *Fri., March 3, 7:30pm;* Salt Lake City: *Sun., March 5, 3pm;* and Delaware: *Thu., March 9, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Tickets starting at \$5. www.austin.dleague.nba.com.*

ST. EDWARD'S MEN'S BASKETBALL Vs. UA Fort Smith: *Fri., March 3, 5pm.* Recreation and Convocation Center, 3001 S. Congress. \$5. athletics.stedwards.edu.

UT MEN'S TENNIS Vs. Wake Forest: *Sat., March 4, 3pm.* Caswell Tennis Center, 2312 Shoal Creek Blvd., 512/478-6268. Free. www.texassports.com.

UT BASEBALL Vs. Richmond: *Tue., March 7, 6:30pm.* Vs. Texas A&M-Corpus Christi: *Wed., March 8, 6:30pm.* Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texassports.com.

UT SOFTBALL Vs. UTSA: *Wed., March 8, 4pm.* Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.

UT SWIMMING & DIVING Men and women host the Big 12 Championships: *Thu.-Sat., Feb. 23-26, 10am & 6pm.* And the American Short Course Championships: *Thu.-Sun., March 2-4. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texassports.com.*

CONCORDIA SOFTBALL Vs. Belhaven: *Fri., March 3, 6pm; Sat., March 4, 11am & 1pm.* Tornado Field, Next to the Fieldhouse of Kilian Road. athletics.concordia.edu.

AUSTIN HUNS VS. DETROIT TRADESMEN Huns' home games include rugby, live music, food from Casa Chapala, and plenty of space for kids to run around and exhaust themselves. *Sat., March 4. Huns Field, 4107 Nixon. www.austinhunsrugby.com.*

UT MEN'S BASKETBALL The struggling Horns host Baylor in their final regular season home game of the year. *Sat., March 4, 3pm.* Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.

ST. EDWARD'S SOFTBALL Vs. Texas A&M-Kingsville: *Sat., March 7, 1 & 3pm.* Diane Daniels Field, Theater Pass & Moody Drive on St. Edward's campus. Free. athletics.stedwards.edu.

TEXAS STATE SOFTBALL Vs. Incarnate Word: *Wed., March 8, 6pm.* Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. \$4-6. www.txstatebobcats.com.

ST. EDWARD'S WOMEN'S BASKETBALL Texas A&M International: *Thu., March 2, noon.* Recreation and Convocation Center, 3001 S. Congress. athletics.stedwards.edu.

CONCORDIA BASEBALL Vs. Sul Ross State: *Fri., March 3, 7pm; Sat., March 4, 1 & 3pm.* Tornado Field, Next to the Fieldhouse of Kilian Road. athletics.concordia.edu.

✪ **TEXAS STARS** As of press time the Stars have lost five straight. Your support might be what it takes for them to get another W. Vs. Grand Rapids: *Sat., March 4, 7pm, & Wed., March 8, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

TEXAS STATE BASEBALL Vs. University of Richmond: *Sat., March 4, 4pm & Sun., March 5, 1pm.* Vs. UTSA: *Tue., March 7, 6pm.* Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. www.txstatebobcats.com.

RECREATION & FITNESS

CIRCUS CLASSES On International Women's Day Sky Candy will be hosting free (aerial) circus classes. *Wed., March 8. Sky Candy, 618-C Tillery, 512/800-4998. www.skycandyaustin.com.*

RUNS, WALKS, & RIDES

WARRIOR DASH This 5K course is littered with obstacles. Work your body while raising funds for St. Jude Children's Research Hospital. *Sat., March 4. Rusty, Walnut Creek Ranch, 394 Pleasant Chapel Rd., Cedar Creek. www.warriordash.com.*

ACC FAIRWAY 5K CROSS COUNTRY RUN & WALK Money raised will benefit Austin Community College student scholarships. *Sun., March 5, 7:30am.* Riverside Golf Course, 1020 Grove, 512/386-7077. \$28-\$35.

KIDS

STARRY NIGHTS Families can learn all about astronomy together. Star-related activities for the kids included. *Thu., March 2, 5:30-7pm.* Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org.

BASEBALL, GOLF BALLS, AND A HELICOPTER Concordia baseball will be playing a doubleheader with a helicopter dropping golf balls (sponsored by you) on a target between games where you'll have a chance to win cool prizes like a golf cart. Benefits Harper's Quest. *Sat., March 4, 1pm.* Tornado Field, Next to the Fieldhouse of Kilian Road. Free plus donation. www.harpersquest.org/events.

H-E-B FREE FIRST SUNDAY: TEXAS HERITAGE Admission to the State History Museum is waived courtesy of your friends at H-E-B. This month you'll find out what your Texas roots say about who you are. *Sun., March 5, noon-5pm.* Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thehistoryoftexas.com.

OUT OF TOWN

HERITAGE TRAIL TOUR The community was one of the first developments on the south side of Lake Travis and began with the 48-room Lakeway Inn in 1963. Seats are filling fast for bus tours of the village to places like astronaut Alan Shepard's home, the state's first condo development, and more history. Reservations required. *Fri., April 7, 9:15am, 11:15am, 1:15pm.* Lakeway, 512/608-9533. Free. history@lakeway-tx.gov.

DAY TRIPS BY GERALD E. MCLEOD

Whiteside Museum of Natural History in Seymour may have the most famous collection of bones and fossils that you've never heard of.

About 60 miles southwest of Wichita Falls, the small agricultural town sits near one of the richest deposits of pre-dinosaur fossils in North America. The treasure trove of fossil discoveries began in 1882 with the **Seymouria**, a lizardlike creature which is a link between reptiles and amphibians.

The most incredible discovery at local dig sites by the museum staff has been the nearly complete fossilized skeletons of **Dimetrodons**. Visitors to the museum's main hall are greeted by models of the lizard-ish animal with a large sail along its backbone. Director Chris Flis calls these animals the largest land-walking life at the time they existed about 287 million years ago. T. rex came along about 68 million years ago.

Housed in a former auto dealership, the museum lets visitors walk through history from pre-dinosaur fossils, to stuffed historic animals, to a small menagerie of live animals native to the hills around town. In the back of the building is the laboratory where paleontologists work.

The Whiteside Museum of Natural History opened in 2014 as a gift to the community from retired judge Clyde Whiteside to study and publicize the treasures of the “Texas red beds” – a layer of red bedrock that contains a rich concentration of fossils. The museum opens daily except on Mondays. For information, go to www.whitesidemuseum.org.



GERALD E. MCLEOD

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Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

FOOD

Review: Salt Traders Coastal Cooking

LATEST CONCEPT FROM JACK GILMORE IS ANCHORED IN SEAFOOD

Jack Allen's Kitchen is celebrated for bringing quality dining to the outskirts. Over the years, co-owners Jack Gilmore and Tom Kamm have expanded his formula of bold Texan cuisine and family-friendly atmospheres into an empire. Branching out, the pair is ready to make a splash with their latest seafood-focused concept in Round Rock.

The inspiration behind Salt Traders Coastal Cooking spans the East Coast to the Bahamas, with a focus on the Gulf. Partnering with the Coastal Conservancy Association, the kitchen is committed to serving sustainably sourced seafood.

Walking past the host stand, my eyes were drawn to the backlit bar that curves around the center of the main dining room. Blue walls, light wood paneling, and upbeat background music create a breezy ambience. Still mindful that they're smack in the middle of a suburb, the owners chose a nautical-themed decor that is accessible without being overly cutesy.

Keeping with a tradition started by JAK's pimiento cheese, the energetic server offers smoked fish dip with house-made kettle chips as she outlines the menu. At first glance, its size is overwhelming and it's easy to become overly enthusiastic about appetizers, leaving

little room for the main course. That later proved to be a welcome miscalculation.

But first, the drinks. Divided by "salt" and "no salt," the generally solid cocktail list takes a small leap from the classics. The Scratch Bloody Mary (\$8) with a beer chaser packs a punch with barrel-aged Worcestershire, horseradish, garlic, celery salt, and clam juice. Gin & Bubbles (\$10.50), an easy-sipping mix of Nolet's gin, lemon juice, and sparkling rosé is another fine brunchy beverage. Sadly, the egg whites in the Pisco Sour (\$9) arrived deflated and separated.

Executive chef Chris Ten Eyck captains the well-oiled galley, sending out food at an impressive speed. The raw bar features a handful of Gulf and seasonal oysters, peel-and-eat shrimp, and sashimi-grade fish. The fresh, cleanly shucked bivalves are served on ice alongside mignonette and a three-month Fresno pepper based "bull red sauce." That day, the salmon, tuna, and redfish ceviche (\$10) was bright, refreshing, and not overly acidic, marinated to an ideal doneness. In contrast, the hamachi crudo (\$12) was sliced in a way that resulted in a mushy texture, and sesame oil overpowered the Asian pear and crème fraîche.



JOHN ANDERSON

At just \$5 a pop, the juicy oysters fried in cornmeal and the tender snapper collar with crunchy cartilage are ideal bar snacks. Shrimp cocktail (\$11) showcased plump, lightly cooked chunks swimming in a cocktail sauce that was sweet for my taste, even though the sugarness was tempered by chayote, cucumber, and avocado. The grilled oysters (\$12) took me right back to the Big Easy. Highly smoky with dashes of Old Bay, the oysters were basted in a roasted garlic andouille butter. House-baked crusty bread was on hand to soak it all up.

Like any classic seafood house, Salt Traders dedicates an entire section to soups and salads. Hitting all the right notes, the seafood gumbo (\$6-9) is a time-honored marriage of a mahogany roux, shrimp, oysters, andouille, and okra: Clearly, they know when not to mess with a good thing. Likewise, served piled high on a

chilled plate, the Caesar salad (\$7) with white anchovies, a hyperbolic grating of pecorino, and crunchy grilled croutons was another American classic done right.

The transition from starters on to the mains brought us into rougher waters. The mayo-based shrimp & lobster roll (\$19) was the most successful. The mountain of butter-poached seafood spilling out from the toasted butter roll was an easily satisfying combo. However, other entrées drifted off. The blackened cod in the enchiladas (\$14) was entirely lost within the hardened corn tortillas, thick cheese, and heavily salted harissa cream sauce. The equally heavy-handed street corn salad needed a squeeze of lime to cut through the cloying flavor.

Fortunately, pastry chef Courtney Franke's desserts came to the rescue. With the denseness of cheesecake and the silkiness of frozen yogurt, the velvety coconut mousse (\$8) easily held its own. Pineapple sorbet and toasted coconut took this tropical treat to the next level. The key lime pie in a coconut graham cracker crust, topped with toasted meringue, was a delightfully sweet conclusion.

Judging by its warm, hospitable service and generally well-executed coastal fare (with starters and dessert as the strongholds), it feels as if this young restaurant is lying about its age. With such a loyal following behind the Jack Allen brand, there was no reason for them to go above and beyond to bake their own bread or make hot sauce from scratch. The fact that they did shows the care in their craft. This care extends into their ocean-friendly sourcing, which wins them bonus points in my book. Although some of the entrées were still getting their sea legs, Salt Traders continues what Gilmore does best – providing quality, customer-friendly cuisine to the outer corners of the city. In the turbulent sea of Austin's hospitality industry, sometimes the best thing to do is to stay the course.

– Melody Fury

Dear Glutton,

My boyfriend and I have been together for a few months, and have found ourselves in a food rut.

We have our go-to places to order Thai and pizza, but we don't really have a go-to date night spot, the kind of cozy, nice, but not too expensive neighborhood spot we can rely on. Help us find one!

– Table for Two

Ah, monogamy, my favorite social construct. I'm speaking, of course, of the undying love between you and your presumably adorable boyfriend, but also of the idea of a couple having a go-to date night spot they patronize each week. There's something so charming, in this age of endless Seamless

options, about the idea of a neighborhood restaurant. The kind of place where everybody knows your name, as the saying goes.

Our city is big on culinary institutions. There are so many barbecue joints where you can listen to your sauce-covered neighbor tell you about eating brisket with their grandfather, and Tex-Mex cantinas where people's parents went on their first dates. These are the kind of places that opened up long before you were a twinkle in your mama's eye, and will be there long after you are gone. If you're planning on picking your spot so you can point your great-grandchildren toward the booth you sat in during your early days of playing footsie with grandpappy, Matt's El



MEAL TIMES

American Lamb Jam
BBQ Bash Tour

Ewe aren't going to want to miss this one. Austin's top chefs and pitmasters battle it out with barbecue dishes made from local lamb. Sun., March 5, 3-6pm. Waller Ballroom, 700 E. Sixth, 512/298-8661. \$75. www.americanlamb.com.



FAT TUESDAY ENDLESS FONDUE Dip into Mardi Gras. Feb. 28-March 2. The Melting Pot, 13343 Hwy. 183 N. #350, 512/401-2424. \$39.

REPUBLIC OF JACK PARTY The annual celebration of Texas' independence returns. Thu., March 2, 5-10pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/852-8558.

BELL'S BREWERY LAUNCH PARTY: VIA 313 Welcome the Michigan brewery to Texas. Thu., March 2, 6-9pm. Via 313 Oak Hill & North Campus. www.via313.com.

GUSTO ANNIVERSARY PARTY Benefiting the Andy Roddick Foundation. Thu., March 2, 8-10pm. Gusto Italian Kitchen + Wine Bar, 4800 Burnet Rd., 512/458-1100.

MARCH FIRST FRIDAY Because wine makes the silent disco much more fun. Fri., March 3, 4-11pm. Infinite Monkey Theorem Urban Winery, 121 Pickle #110.

EVERY FIRKIN FRIDAY Kick off the weekend in the taproom with special one-off beer firkins changing each week. Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.

★ INDIEGOGO CAMPAIGN GRAND FINALE BLOCK PARTY Help the sustainable grocer reach their campaign goal. Fri., March 3, 5-9pm. In.gredients, 2610 Manor Rd., 512/275-6357.

WINEMAKER DINNER & SPRING MENU RELEASE Hosted by winemaker Tim Drake. Fri., March 3, 7pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend E., Marble Falls, 512/267-6310. \$65 (\$60 wine club members).

CAFE JOSIE ANNIVERSARY Classic restaurant turns 20 with music and drink specials all night long. Sat., March 4. Cafe Josie, 1200-B W. Sixth, 512/322-9226.

GRAND OPENING OF AVIATOR PIZZA & DRAFTHOUSE Pizza samples and specials throughout the day. Sat., March 4, 11am-11pm. Aviator Pizza & Drafthouse, 6501 S. Congress #105, 512/326-1150. www.aviatorpizza.com/austin.

★ CHIX BRUNCH: DON'T HATE Texas Keeper Cider, SPUN Ice Cream, and Anjore are back at it once again to benefit the Anti-Defamation League. Sat., March 4, noon-3pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca. Suggested \$3 minimum donation.

LAST STAND ANNIVERSARY PARTY Sat., March 4, 1-6pm. Last Stand Brewing Company, 12345 Pauls Valley #1, 512/373-3629. \$20.

MUDBUG MUNCH By the pound or all-you-can-eat. Sat., March 4, 2pm. Little Woodrow's, 520 W. Sixth, 512/477-2337.

SLOW SESSION Help support Slow Food Austin. Sat., March 4, 2-5pm. Black Star Co-op Pub & Brewery, 7020 Easy Wind #100, 512/452-2337. \$10 suggested donation.

WINE GARDEN TAKEOVER Chef Rémi Fournier of Angers creates dishes to pair with Loire Valley wines. Sat., March 4, 5-10pm. Lenoir, 1807 S. First, 512/215-9778.

★ GUEST CHEF DINNER SERIES: CASA MONO Chef Anthony Sasso of Mario Batali's Michelin-starred Spanish tapas bar/restaurant comes to Austin. Sun., March 5, 6pm. Josephine House, 1601 Waterston, 512/477-5584. \$65 (add \$30 with pairings).

★ GO EAST Eat East relaunches as a crawl featuring \$5 food and drink specials, discounts at participating retailers, and an excuse to get all your steps in. Find the full list of participating businesses online. First Tuesdays. www.thehightoweraustin.com/goeast.

YUYO PREVIEW Chef Christopher Camacho previews his new Peruvian concept. Tue., March 7, 7:30-9:30pm. El Chile Cafe y Cantina, 1809 Manor Rd., 512/457-9900. \$65.

DANDY ROSÉ RELEASE Grab a bottle of Rae Wilson's 2016 rosé made with all-Texas fruit before they all sell out. Wed., March 8, 5-7pm. Lenoir, 1807 S. First, 512/215-9778.

BACK POCKET PASTA COOKBOOK LAUNCH Author Colu Henry stops by for lunch. Thu., March 9, 11:30am. Jeffrey's, 1204 W. Lynn, 512/477-5584. \$50.

HILL COUNTRY GALLERIA'S MARCH WINE WALK Get to know the businesses in the Galleria while sampling a global selection of wines. Thu., March 9, 5-9pm. Twin Liquors, 3925 Market St., Bee Cave, 512/402-0060. Free.

★ FARM TO FEAST Meet the people who produce your food while digging into a feast by chef Fermin Nunez and Confituras, with drinks by Independence Brewing Co., Texas Keeper Cider, and Vinovium Winery. Benefits Farmgrass. Thu., March 9, 6-9pm. Barr Mansion, 10463 Sprinkle, 512/926-6907. \$75-95. www.farmgrass.org/farm-to-feast.html.

GO TO austinchronicle.com/calendar/food FOR MORE EVENTS AND INFO

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JOHN ANDERSON

Small Plates

Is the restaurant industry making dining out with kids more difficult?

BY MELANIE HAUPT

One Sunday morning, while trawling Twitter and nursing my first mug of coffee of the day, I scrolled past a missive from a single, childless Austinite: “Quack’s at 8am on a Sunday is a kidpocalyptic nightmare.” My immediate response was to unfollow this person, because if Hyde Park families can’t go get a muffin at 8am on a Sunday without being subject to public criticism, when can they?

For people just trying to get a meal in peace, sharing space with rambunctious kids is likely a maddening experience. But for parents, it can be anxiety-producing to take kids out in public and hope that they step correct, which includes using both inside voices and utensils. When we take our kids out to eat, we’re not just giving ourselves a pass on cooking; we’re training their palates (ideally), and we’re teaching them how to be in the world, including interacting with new people, sounds, and smells.

Every parent has a horror story about a meal out gone wrong. When our oldest child was a toddler, we were loudly scolded in a restaurant by a man who’d felt our son’s happy sounds had ruined his late lunch. “When my two oldest kiddos were young, we were outside at the playground at Waterloo for lunch on a weekday afternoon,” says local author Kari Anne Roy. “These dudes in suits sitting by the playground told me the kids were too loud. I was like, ‘Oh, hey, maybe try having your business lunch not at a playground, you fools.’ And I let the kids keep playing, even though I got all kinds of huffs and side-eye from the dudes who did not move.”

Part of the problem may be that the restaurant industry as we know it, especially restaurants that cater to families, are conditioning us and our kids to expect some sort of entertainment, from full-blown play-

grounds on-site to kids’ menus that serve as distractions during the interminable wait for a plate of chicken nuggets.

In many ways, the innovation of the children’s menu changed the ways that families move through public spaces, for better and for worse. Indeed, the children’s menu is the story of America, from Manifest Destiny to the postwar baby boom to now more than ever, the importance of civil discourse, common courtesy, and empathy.

Michele Humes, writing in Slate, links the evolution of the kids’ menu to Prohibition, when restaurants and hotels had to find new ways to generate revenue in the absence of liquor sales. Along with Prohibition came increased access to the public sphere for women, who, less bound to the ideals of the cult of domesticity, could dine in public without male chaperones, which meant that more mothers were taking meals with their children outside of their homes.

The children’s menu really started coming into its own in the Fifties, as postwar prosperity and the rise of suburbia birthed a booming car culture. The 1956 Federal-Aid Highway Act connected major cities across the United States with an interstate highway system, and automobile travel became a national pastime. All of these American families traversing the country by car needed something to eat, creating a demand for restaurants offering convenient, economical meals that could be eaten on the go.

These restaurants made kids’ menus entertaining, offering not only highly anticipated activity books, but also straight-up swag. Howard Johnson’s “Amuse-a-Menu” wedded popular culture juggernauts like *2001: A Space Odyssey* with kids’ fare by offering an omnibus comic book and menu. Burger Chef offered decorations with which children could adorn their bicycle spokes, along with stickers, tic-tac-toe games, and iron-ons featuring anthropomorphic burger toppings.

Americans dined out more than in previous generations during the Fifties and Sixties, and kids’ items began to occupy

their own real estate on dine-in restaurant menus as a result. A July 1969 Foley’s Terrace Menu from Houston features a “Children’s Specialties” section, including a chicken drumstick with mashed potatoes and gravy and “just a bite” of vegetables for 55 cents; a Satellite [peanut butter and jelly] Sandwich for 35 cents, and a Pixie Clown Sundae for 30 cents.

It wasn’t long before kids were given their own restaurants. In 1977, the first Chuck E. Cheese’s Pizza Time Theatre opened in San Jose, Calif. The brainchild of Nolan Bushnell, co-creator of the groundbreaking video game *Pong*, was born of a desire to introduce younger audiences to video games. Bushnell, who worked for Atari at the time, conceived of a family-friendly entertainment complex that included food, “live” entertainment (via animatronic characters including the chain’s eponymous mouse), and an arcade.

Today’s parents grew up thinking of dining out as entertainment, even if they’re not taking their own kids to Chuck E. Cheese’s, which may explain why so many diners find themselves bearing witness to interpersonal conflagrations in the restaurant space. Someone’s child is running around the dining room, nearly tripping a server carrying a tray of hot food. A toddler is banging silverware on the table and china unchecked, rattling the nerves of everyone within earshot. Another kid is watching videos at top volume on their mom’s phone, sans headphones. It’s not uncommon to see parents who checked their duties at the door, turning the communal space of the dining room into a playroom and making everyone else around them miserable in the process.

It’s such a rampant practice that when someone posted a screed on Austin Reddit in January titled “Pinthouse Pizza would be awesome if y’all stopped treating it like a daycare,” hundreds of people chimed in with their tales of witnessing parents ignoring their children’s bad behavior in favor of their beer/frosty margs/what have you.

“I think we could all work to see the other perspective a bit more and understand each other’s viewpoint and circumstance.”
– Ned Lavelle, Pinthouse Pizza

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“Ultimately we are about community and hospitality,” says Ned Lavelle of the craft beer and pizza joint caught in the crosshairs of this debate. “Our community and our engagement with it is important to our team and owners. We want all guests to have a great experience with us. We want to support both families looking to go out to eat and those that just want to get a beer. I think we could all work to see the other perspective a bit more and understand each other’s viewpoint and circumstance.”

“The cornerstone of the restaurant is hospitality,” says Rene Ortiz of Launderette, which offers a unique combination of chef-driven dining with a child-friendly ethos, from the Wikki Stix fun packs to the accessible kids’ menu to those famous birthday cake ice cream sandwiches. “What we wanted to achieve with Launderette was a family-friendly neighborhood cafe that provides zero judgment. We provide hospitality to every individual who comes to the restaurant, from the smallest person to the biggest person.”

That said, he continues, “you don’t run in a restaurant. That’s not etiquette.” Ultimately, he says, it’s up to the parents to teach their children how to behave in restaurants, to be respectful and smart and safe. “When my parents got out of church on Friday night, we would be at the taqueria sitting there going to sleep. But they were there talking, having a good time, having some drinks,” he says. “Our parents taught us how to be respectable, to respect other people’s

stuff. Don’t throw stuff on the floor, put a napkin on your lap. Same thing that I’m teaching my kids today: Be respectful. They need to grow up to be great human beings.”

But in researching this story, I spoke to many parents of children with special needs, mostly kids on the autism spectrum or who are otherwise neurodivergent, whose experiences suggest that being a respectful human being is a two-way street. “I am mostly scared to take my kids out, because sometimes people assume kids with autism are just assholes,” says one mom. “Our list of places we can go is Rudy’s, Mighty Fine, and Jason’s Deli. A few fast-food joints if we’re desperate,” says another mom of an extra-special kid. “We do not go anywhere that requires ordering from a server table-side, or anywhere that doesn’t have outdoor seating.” Another mom of an autistic kid says, “When the waiter scolds your ASD kid for reading a book at the table because it’s too loud and you say, ‘He’s got autism,’ they treat you like he’s got the plague.”

Ultimately, the debate about kids in restaurants comes down to mutual respect, something we’re sorely lacking in our current cultural discourse. Perhaps, as we plan our next meal out – or even just our next interactions with human beings – we should take the advice of Kurt Vonnegut, who wrote in *God Bless You, Mr. Rosewater*, “Hello, babies. Welcome to Earth. ... There’s only one rule that I know of, babies – God damn it, you’ve got to be kind.” ■

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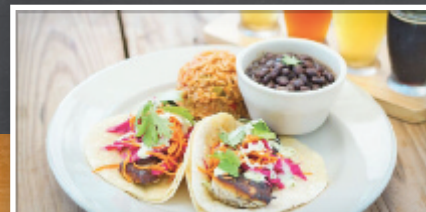
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SCREENS

The Passion of Lovers (of Cinema)

THE TEXAS FILM AWARDS CELEBRATE THE MAVERICK SPIRIT **by Richard Whittaker**



Sarah Green

PHOTOS COURTESY OF AUSTIN FILM SOCIETY

Plans are something you make until life decides otherwise. Massachusetts-born producer Sarah Green never expected to live in Austin, whereas native Texan Hector Galán didn't expect to become a documentarian. But now both enter this year's Texas Film Hall of Fame, for film careers that have helped define the state's moviemaking scene.

On March 9, Green will be inducted alongside director Jeff Nichols (*Midnight Special*) and his *Mud* star Tye Sheridan, while Galán is honored with the *Austin Chronicle* Ann Richards Award as Shirley MacLaine receives a lifetime achievement gong. Galán said, "It's really a swanky event, and I never expected to be there."

Before she became a Texas constant, Green was already a respected producer who bonded with mavericks: John Sayles (*City of Hope*), David Mamet (*American Buffalo*), Julia Taymor (*Frida*), and Karyn Kusama (*Girlfight*). But it was a 2005 call from Terrence Malick that irrevocably linked her career to the Lone



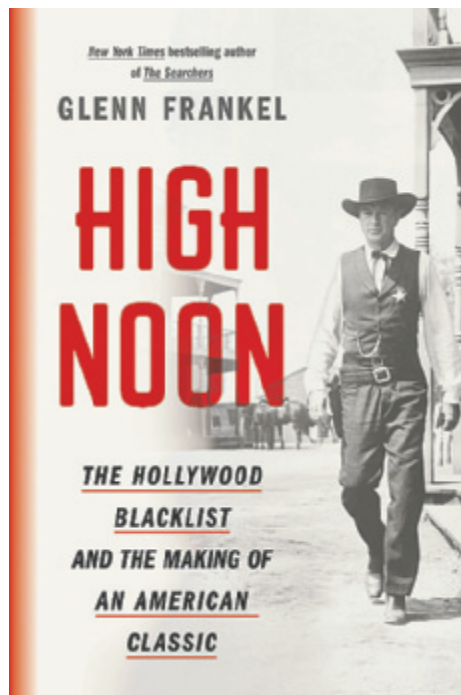
Hector Galán

Star State. She'd visited Austin before, while location scouting in the early Nineties for Sayles' *Passion Fish*, but more than a decade later, she said, "I remember going to see Terry on post-production for *The New World*, and I thought I'd pop down for a few days. I think I left a year later."

Now she's a resident, and in the last decade she's become synonymous with the state's defining and dissident directors: fellow inductee Nichols, Kat Candler (*Hellion*), and of course Malick. "I'm a big believer in the singular voice of a writer/director," she

Showdown at *High Noon*

GLENN FRANKEL'S NEW BOOK ON THE CLASSIC FILM EXPLORES A VERY TIMELY HISTORY **by Joe O'Connell**



"The anxiety goes nuclear," Glenn Frankel says of those who felt truly left out of American politics. "Sure enough the backlash comes around. People feel outsiders have stolen our culture and government. They wonder how we get it back."

The author of *High Noon: The Hollywood Blacklist and the Making of an American Classic* (Bloomsbury, 400 pp., \$28) isn't talking about the era of Donald Trump, but he admits the rhetoric/psychology is shockingly similar. Instead it's all about post-New Deal, post-World War II anger and fear.

"I can feel the echoes," says Frankel, a retired *Washington Post* foreign correspondent and previous head of the University of Texas School of Journalism. "Trump and a lot of the people who support him talk about the Fifties as a time they want to go back to. But if you delve into the early Fifties there was great anxiety and turbulence. We had open political warfare over what our country should be."

Forget modern-day Islamic terrorist bogeymen, he says. "Communists are even scarier. They look like us. On one hand, the left was seen as following in lockstep with the evil

dictator in Moscow. On the other they were super smart. We had to root them out."

How fear is tied to the making of iconic Western *High Noon* drives Frankel's book. Dead center of the vortex is Carl Foreman, a relatively unknown screenwriter under the radar when the House Un-American Activities Committee reps arrived in Hollywood in 1947 with thick dossiers. Foreman and others had dabbled in the Communist Party when it was the cool, fashionable thing to do. That quickly transmogrified into loyalty oaths for some and prison time for the Hollywood Ten screenwriters found in contempt of Congress.

By 1951, Foreman had teamed with Stanley Kramer and was a rising star. His notion: a screenplay that takes place in real time. That was blended into a Western short story plot about a sheriff who stands alone against the bad guys to form the classic *High Noon*. Higher notoriety meant it was Foreman's turn to face the committee. He knew he'd be asked to rat on friends just as the film began production.

Frankel counters Foreman's story with that of *High Noon* star Gary Cooper, an authentic Montana cowboy with fluttery eyelashes whose career is ebbing as he enters his 50s. Cooper stands up for Foreman as much as he can. Lurking on the blacklist edges are right-wing actor and Cooper pal John Wayne, gossip columnist Hedda Hopper, young HUAC member Richard Nixon and Screen Actors Guild leader



Carl Foreman testifies before the House Un-American Activities Committee.

EVE WILLIAMS-JONES/WRITERS GUILD FOUNDATION

Ronald Reagan. Meanwhile, the mainstream media reports on the HUAC hearings and their aftermath with little nuance or questioning.

"He's a reluctant draftee in the political wars. He doesn't know what he wants to do," Frankel says of Foreman. "Of course he wants to save his career, but he can't knuckle under. He becomes a hero against his own better judgment."

Foreman's anger makes its way into the *High Noon* script as the scared voices of the townspeople who abandon their sheriff to the bad guys. "I like to write about people when they are facing a moral crisis that sums up who they are," Frankel says.

The book's seed was planted during his Austin days, when Frankel heard UT film prof Charles Ramírez Berg's talk about *High Noon*. Frankel saw the project as a great follow-up to his critically acclaimed *The Searchers*, which delves into another Western classic. During research, he uncovered formerly confidential HUAC files and unreleased audio interviews with the *High Noon* creators.

The lesson from the blacklist and *High Noon*? "How fragile democracy really is," Frankel says. "You've got to struggle and be vigilant." ■

said. "For me, it starts with extraordinarily talented writers who are telling stories that I care about and that are entertaining."

She'll often work with the same people repeatedly – Sayles three times, Malick six, Nichols four, Mamet four. "I only want to work with the people that I love on the projects that I love," she said, and that translates into staying with a movie throughout its entire production and release cycle. Even with the Hall of Fame ceremony imminent, she was knee-deep in preparations for the world premiere of Malick's *Song to Song* at SXSW, while seeing Nichols' Oscar-nominated *Loving* through its final theatrical run. "I think I'm somewhat unusual in terms of the producers I know, in that they tend to concentrate on parts of the process. I have fewer projects than most, because I tend to like to be involved from beginning to end. I hear the ideas when they're forming, and I can think about it in a bigger picture."

Green moved to Texas, but Galán was born and raised here, and aside from a brief excursion to Green's native Massachusetts, as a staff producer for *Frontline* at Boston's WGBH, he's spent most of his career here. He said, "I've been doing documentaries non-stop since 1983. I always joke with my wife that I haven't had a job in 40 years."

Through his docs, many of which have become PBS *Frontline* mainstays, he has chronicled Hispanic life and heritage in Texas. He said, "I don't get my stories from *The New York Times*. I get my stories from the

San Angelo Times, stories that don't get as big an audience." Growing up in West Texas, when housing and education was still segregated, he recalled getting paddled in first grade for speaking Spanish in the classroom. He worked TV news straight out of school, until Texas Tech was looking for a producer for its PBS affiliate, KTTZ. He said, "The university needed a minority hire, and I was the nearest person they could hire. Little did they know I was going to use my position to advance our cause."

Galán is as much activist as filmmaker. In his early work, he said, "I thought literally that TV could change the world." Now his mantra has evolved. "If they show it, you know it. Documentaries can't change the world, but they can put an idea in your mind."

His stories are often forgotten or under-explored histories, from the Hispanic copper miners who helped wire up America in *Los Mineros*, to the birth of contemporary Hispanic identity in *Chicano!* He's also placed a lens on Hispanic cultural history, such 2015's *Children of Giant*, about how the Texas oil epic's themes of race, gender, and class reflected daily life in Marfa, where it was shot. For Galán, ever the activist at heart, it was both "the story of *Giant*, and the story I wanted to tell, which is the story of a segregated school."

The Texas Film Awards take place Thu., March 9, 7:30pm, at Stage 7 of the Austin Studios, 1901 E. 51st. Tickets and info at www.austinfilm.org/texas-film-awards.

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NARRATIVE SPOTLIGHT

The Archer

D: Valerie Weiss; SW: Casey Schroen
World Premiere | USA | 2016 | 86 MIN
Archer champion Lauren Pierce escapes a corrupt juvenile correctional facility with Rebecca, a fierce but alluring inmate, and together they must survive a desperate warden who is bow-hunting his prey to make sure his secret stays buried. *Principal Cast:* Bailey Noble, Bill Sage, Jeanine Mason, Michael Grant Terry, Kurt Fuller, Dendrie Taylor, Grace Victoria Cox, Andrew Caldwell
Sat, Mar 11, 4:45pm, Alamo Lamar A;
Sun, Mar 12, 10pm, Alamo Lamar B;
Thu, Mar 16, 8:30pm, Alamo Ritz 2

The Ballad of Lefty Brown

D/SW: Jared Moshé
World Premiere | USA | 2017 | 111 MIN
Aging sidekick Lefty Brown has ridden with Eddie Johnson his entire life. But when a rustler kills Eddie, Lefty is forced from his partner's shadow and must confront the ugly realities of frontier justice. *Principal Cast:* Bill Pullman, Kathy Baker, Jim Caviezel, Tommy Flanagan, Peter Fonda, Joe Anderson, Diego Josef, Michael Spears, Lewis Pullman, Joseph Anderson
Sat, Mar 11, 6:30pm, Stateside; Mon, Mar 13, 1pm, Alamo Lamar B; Wed, Mar 15, 2pm, Rollins

Daphne

D: Peter Mackie Burns; SW: Nico Mensinga
N. American Premiere | UK | 2017 | 87 MIN
Londoner Daphne is caught up in the daily rush of a restaurant job and kaleidoscopic nightlife. Strong, funny, and acerbic, deep down she's not happy. When she saves the life of a shopkeeper, the cool armor she wears to protect herself begins to crack. *Principal Cast:* Emily Beecham, Geraldine James, Tom Vaughan-Lawlor, Nathaniel Martello-White
Sat, Mar 11, 2:15pm, Alamo Lamar A;
Mon, Mar 13, 10:45am, Alamo Ritz 2;
Fri, Mar 17, 7:15pm, Alamo Lamar B

Easy Living

D/SW: Adam Keleman
World Premiere | USA | 2017 | 80 MIN
Sherry Graham, a self-destructive makeup saleswoman, hopes a new man and business venture will provide her a fresh start. After her plans are foiled, she takes control of her life in a dramatic turn of events. *Principal Cast:* Caroline Dhavernas, McCaleb Burnett, Elizabeth Marvel, Charlie Hofheimer, Jen Richards, Daniel Eric Gold, C.J. Wilson, Taylor Richardson, Mary Catherine Garrison
Sun, Mar 12, 2pm, Alamo Lamar E;
Tue, Mar 14, 11:30am, Rollins;
Thu, Mar 16, 7:30pm, Alamo Lamar D

Gemini

D/SW: Aaron Katz
World Premiere | USA | 2017 | 92 MIN
A heinous crime tests the complex relationship between a tenacious personal assistant and her Hollywood starlet boss. As the assistant unravels the mystery, she must confront her own understanding of friendship, truth, and celebrity. *Principal Cast:* Lola Kirke, Zoë Kravitz, John Cho, Greta Lee, Michelle Forbes, Nelson Franklin, Reeve Carney, Ricki Lake, Jessica Parker Kennedy, James Ransone
Sun, Mar 12, 9:30pm, Stateside; Tue, Mar 14, 3pm, Alamo Lamar E; Thu, Mar 16, 6:45pm, ZACH

Going to Brazil

D: Patrick Mille; SW: Julien Lambroschini, Sabrina Amara, Patrick Mille
International Premiere | France | 2016 | 94 MIN
French w/English Subtitles
Four childhood friends are reunited at a wedding in Rio. But when they accidentally kill a young man during a party that gets out of hand, they are forced to flee the city in a crazy adventure... *Principal Cast:* Alison Wheeler, Vanessa Guide, Margot Bancelhon, Philippine Stindel, Patrick Mille
Sat, Mar 11, 4:15pm, Alamo Lamar D
Mon, Mar 13, 8:45pm, Alamo Ritz 2
Fri, Mar 17, 11:30am, Alamo Lamar B

Hot Summer Nights

D/SW: Elijah Bynum
World Premiere | USA | 2017 | 120 MIN
A lonely teenage boy is sent away to Cape Cod where he befriends the town rebel, falls in love, and becomes entangled in a drug ring all over the course of one summer in 1991. *Principal Cast:* Timothée Chalamet, Maika Monroe, Alex Roe, Maia Mitchell, William Fichtner, Thomas Jane, Emory Cohen
Mon, Mar 13, 6pm, Paramount; Tue, Mar 14, 4:15pm, Alamo Lamar B; Fri, Mar 17, 6pm, ZACH

Hounds of Love

D/SW: Ben Young
N. American Premiere | Australia | 2016 | 108 MIN
In the mid-1980s, seventeen-year-old Vicki Maloney is randomly abducted from a suburban street by a disturbed couple. As she observes the dynamic between her captors, she quickly realizes she must drive a wedge between them if she is to survive. *Principal Cast:* Ashleigh Cummings, Emma Booth, Stephen Curry, Susie Porter, Damian de Montemas, Harrison Gilbertson, Fletcher Humphrys
Sat, Mar 11, 1:30pm, Alamo Lamar D; Tue, Mar 14, 1:30pm, Alamo Ritz 1; Wed, Mar 15, 10pm, Alamo Ritz 1

Lane 1974

D: SJ Chiro; SW: SJ Chiro, Original story by Clane Hayward
World Premiere | USA | 2017 | 80 MIN
At 13 years old and the eldest of three kids, Lane struggles to keep her family together as her iconoclast mother moves without warning through the communes and dusty back woods of Northern California. *Principal Cast:* Sophia Mitri Schloss, Katherine Moennig, Sara Coates, Linas Phillips, Jasmin Savoy Brown, Sarah-Eve Gazitt, Annette Toutonghi, Harry K. Curtis, Jeremy Harris, Kate Kraay
Sat, Mar 11, 11:45am, Alamo Lamar A; Mon, Mar 13, 6:30pm, Alamo Lamar D; Wed, Mar 15, 1:45pm, Stateside

Madre

D/SW: Aaron Burns
N. American Premiere | Chile | 2016 | 95 MIN
Spanish w/English Subtitles
Diana, a pregnant woman who is taking care of her son with development problems, is at her breaking point when a caregiver from the Philippines steps into her life. Diana suspects that she's using voodoo against her after the quick improvements of her son. *Principal Cast:* Daniela Ramirez, Cristobal Tapia Montt, Aida Jabolin, Matias Bassi, Ignacia Allamand, Nicolás Durán
Sat, Mar 11, 7pm, Alamo Lamar D; Tue, Mar 14, 1:30pm, Alamo Lamar B; Wed, Mar 15, 9pm, Alamo Lamar D; Fri, Mar 17, 9pm, ZACH



Gemini

The Most Hated Woman In America

D: Tommy O'Haver; SW: Tommy O'Haver, Irene Turner
World Premiere | USA | 2016 | 91 MIN
The darkly funny, true story of the rise and untimely demise of Madeline Murray O'Hair—crank, swindler, iconoclast, and America's most outspoken atheist. *Principal Cast:* Melissa Leo, Josh Lucas, Michael Chernus, Rory Cochrane, Vincent Kartheiser, Sally Kirkland, Adam Scott, Juno Temple, Alex Frost, Brandon Mychal Smith, Peter Fonda
Tue, Mar 14, 2:30pm, Paramount;
Sat, Mar 18, 11:30am, ZACH

Mr. Roosevelt

D/SW: Noël Wells
World Premiere | USA | 2016 | 90 MIN
After a death in her family, struggling LA-based comedian Emily Martin returns to Austin. There she finds herself in the awkward position of staying with her ex and his new girlfriend until the funeral, while trying to close old doors from her past. *Principal Cast:* Noël Wells, Nick Thune, Britt Lower, Daniella Pineda, Andre Hyland, Doug Benson, Armen Weitzman, Sergio Cilli
Sun, Mar 12, 2:15pm, Paramount; Tue, Mar 14, 4:15pm, Rollins; Wed, Mar 15, 9:30pm, Rollins

Paris Can Wait

D/SW: Eleanor Coppola
USA Premiere | USA | 2016 | 92 MIN
A devoted American wife with an inattentive workaholic husband, takes an unexpected journey from Cannes to Paris with a charming Frenchman that reawakens her sense of self and joie de vivre. *Principal Cast:* Diane Lane, Arnaud Viard, Alec Baldwin
Tue, Mar 14, 7pm, Stateside

Small Crimes

D: Evan Katz; SW: Evan Katz, Macon Blair
World Premiere | USA | 2016 | 95 MIN
Small Crimes is a delightfully suspenseful, blackly comic tale that follows a disgraced former cop, fresh off a six-year prison sentence for attempted murder, who returns home looking for redemption but winds up trapped in the mess he left behind. *Principal Cast:* Nikolaj Coster-Waldau, Jacki Weaver, Robert Forster, Gary Cole, Molly Parker, Macon Blair, Pat Healy
Sat, Mar 11, 9:30pm, Alamo Ritz 1; Mon, Mar 13, 8:45pm, Alamo Lamar D; Wed, Mar 15, 11:30am, Alamo Ritz 1

Small Town Crime

D/SW: Ian Nelms, Eshom Nelms
World Premiere | USA | 2016 | 91 MIN
Ex-cop, Mike Kendall, finds the body of a young woman and, in an act of self-redemption, becomes hellbent on finding the killer. While his uncouth, quirky detective style helps break the case, his dogged determination puts his family in danger. *Principal Cast:* John Hawkes, Anthony Anderson, Octavia Spencer, Robert Forster, Clifton Collins, Jr., Michael Vartan, James Lafferty, Daniel Sunjata, Caity Lotz, Jeremy Ratchford, Don Harvey, Stefanie Scott, Dale Dickey
Sat, Mar 11, 3pm, Paramount; Sun, Mar 12, 10pm, Rollins; Fri, Mar 17, 11am, Alamo Lamar A

This Is Your Death

D: Giancarlo Esposito; SW: Kenny Yakkel, Noah Pink
World Premiere | USA | 2016 | 104 MIN
This Is Your Death is an unsettling look at reality T.V. where a disturbing hit game show has its contestants ending their lives for the public's enjoyment. It captures the sad truths about the world's desire to be famous. *Principal Cast:* Josh Duhamel, Famke Janssen, Giancarlo Esposito, Sarah Wayne Callies, Caitlin Fitzgerald, James Franco
Sat, Mar 11, 11:45am, Paramount; Sun, Mar 12, 1:45pm, Rollins; Wed, Mar 15, 4:15pm, Alamo Lamar D

Us and Them

D/SW: Joe Martin
World Premiere | UK | 2017 | 83 MIN
Working class Danny aims to kick start a revolution by turning the tables on the establishment with a deadly game of chance. *Principal Cast:* Jack Roth, Tim Bentinck, Andrew Tiernan, Daniel Kendrick, Sophie Colquhoun, Paul Westwood, Carolyn Backhouse, Louis Dempsey
Fri, Mar 10, 7:30pm, Alamo Lamar E; Sat, Mar 11, 7:15pm, Alamo Lamar A; Tue, Mar 14, 11:15am, Alamo Ritz 1

Win It All

D: Joe Swanberg; SW: Joe Swanberg, Jake Johnson
World Premiere | USA | 2017 | 90 MIN
Small time Chicago gambler, Eddie Garrett, agrees to watch a duffel bag for an acquaintance who is heading to prison. When he discovers cash in the bag, he hatches a plan to win big, against the advice of his gambling sponsor and his brother. *Principal Cast:* Jake Johnson, Aislinn Derbez, Joe Lo Truglio, Keegan-Michael Key
Sat, Mar 11, 6pm, Paramount

DOCUMENTARY SPOTLIGHT



Barbecue
D: Matthew Salleh
World Premiere | Australia | 2017 | 101 MIN
English, Zulu, Afrikaans, Japanese, Mongolian, Swedish, Visayan, Spanish, Armenian, Arabic, Zapotec, Maori w/English Subtitles
Barbecue is about more than grilling a piece of meat. It's a ritual performed religiously across the world. For some it's a path to salvation. It is the pride of nations. And the stories told around the fires become a way to bring the world together.
Fri, Mar 10, 5:30pm, Stateside; Sun, Mar 12, 5:45pm, Alamo Lamar E; Sat, Mar 18, 2pm, Stateside

Bill Nye: Science Guy
D/SW: David Alvarado, Jason Sussberg
World Premiere | USA | 2017 | 101 MIN
A famous television personality struggles to restore science to its rightful place in a world hostile to evidence and reason.
Principal Cast: Bill Nye, Neil deGrasse Tyson, Ann Druyan, Francis Collins, Heather Berlin, Eugenie Scott, Jim White, Michael Mann, Ken Ham, Joe Bastardi
Sun, Mar 12, 6:45pm, Vimeo; Tue, Mar 14, 5:30pm, Alamo Lamar E; Wed, Mar 15, 11am, Stateside

Disgraced
D: Pat Kondelis
World Premiere | USA | 2017 | 102 MIN
The untold story of the senseless murder, corruption, and attempted cover-up at Baylor University in the summer of 2003 that became the most bizarre scandal in college sports history.
Sun, Mar 12, 3:45pm, Vimeo; Tue, Mar 14, 9:30pm, Alamo Ritz 1; Thu, Mar 16, 1:30pm, ZACH

Kim Dotcom: Caught in the Web
D: Annie Goldson
World Premiere | New Zealand | 2017 | 108 MIN
Discover the story of the most wanted man online. *Principal Cast:* Kim Dotcom, Mona Dotcom, Glenn Greenwald, Lawrence Lessig, Gabriella Coleman, Jimmy Wales, Jonathan Taplin, Greg Sandoval, Sean Gallagher, Mike Masnick, Moby
Mon, Mar 13, 12pm, Vimeo; Tue, Mar 14, 6:30pm, Alamo Lamar D; Thu, Mar 16, 11:30am, Alamo Lamar D

METH STORM: Arkansas USA
D: Brent Renaud, Craig Renaud
World Premiere | USA | 2017 | 96 MIN
With unparalleled access on both sides of the law, *METH STORM: Arkansas USA* is a thrilling non-fiction cops and robbers drama told from inside the American drug war.
Sat, Mar 11, 8:30pm, Alamo Lamar E; Tue, Mar 14, 4pm, Stateside; Wed, Mar 15, 2:30pm, Alamo Lamar B

Mission Control: The Unsung Heroes of Apollo
D: David Fairhead; SW: David Fairhead, Keith Haviland
World Premiere | UK | 2016 | 99 MIN
At the heart of the Apollo program was the special team in Mission Control who put a man on the moon and helped create the future. *Principal Cast:* Dr. Chris Kraft, Gene Kranz, Glynn Lunney, Gerry Griffin, John Aaron, Ed Fendell, Jerry Bostick, Jim Lovell, Gene Cernan, Charlie Duke
Tue, Mar 14, 6:30pm, Vimeo; Sat, Mar 18, 2:30pm, ZACH

Muppet Guys Talking - Secrets Behind The Show The Whole World Watched
D: Frank Oz
World Premiere | USA | 2017 | 65 MIN
Five of the original Muppet performers come together for the first time ever to share behind-the-scenes secrets of the Muppets. Includes rare performance footage, surprising stories, and insights into how Jim led his team to produce legendary work. *Principal Cast:* Jerry Nelson, Dave Goelz, Fran Brill, Bill Barretta, Frank Oz
Sun, Mar 12, 11:15am, Paramount; Mon, Mar 13, 6pm, Alamo Lamar E; Thu, Mar 16, 12pm, Paramount

Pornocracy
D: Ovidie
N. American Premiere | France | 2016 | 77 MIN
French and English w/English Subtitles
Never before have we watched as much porn as today yet the traditional porn industry is dying. The arrival of web sites showing amateur clips has transformed the way porn is made and consumed. Behind this transformation lies one opaque multinational...
Sun, Mar 12, 1:30pm, Vimeo; Mon, Mar 13, 9:30pm, Alamo Lamar B; Wed, Mar 15, 9:30pm, Stateside

Spettacolo
D: Jeff Malmberg, Chris Shellen
World Premiere | USA | 2017 | 89 MIN
Italian w/English Subtitles
Once upon a time, there was a tiny hill town in Tuscany that found a remarkable way to confront their issues: they turned their lives into a play... *Principal Cast:* Andrea Cresti, Chiara Del Ciandola, Arturo Vignai, Alpo Mangiavacchi, The townspeople of Monticchiello, Italy
Sat, Mar 11, 6:45pm, Alamo Ritz 1; Mon, Mar 13, 2:45pm, Alamo Lamar E; Fri, Mar 17, 11:15am, Stateside

Stranger Fruit
D/SW: Jason Pollock
World Premiere | USA | 2017 | 95 MIN
What happened on August 9th, 2014 in Ferguson, Missouri? On that hot summer day, Officer Darren Wilson killed 18-year-old Michael Brown. *Stranger Fruit* is the unraveling of what took place that day, told through the eyes of Mike Brown's family. *Principal Cast:* Lezley McSpadden, Michael Brown Sr., Brittanie McSpadden, Bernard Ewings, Maxine Brown, Dorian Johnson, Benjamin Crump, Anthony Gray, Anthony Shahid, Patrick Green
Sat, Mar 11, 2:30pm, Vimeo; Sun, Mar 12, 11:30am, Alamo Lamar E; Wed, Mar 15, 1:30pm, ZACH

Todrick Hall: No Place Like Home
D: Katherine Fairfax Wright
World Premiere | USA | 2017 | 105 MIN
Todrick Hall launches his most ambitious project yet: the full-scale original musical *Straight Outta Oz*. From a small town in Texas to big-time show business, comes an inspiring documentary of grit, perseverance, and the redemptive power of art. *Principal Cast:* Todrick Hall, Teresa Stanley, Wayne Brady, Chester Lockhart, Jesse Pattison, Brenda Cornish, Vonzell Solomon, Jenni Thomasson, Jazlyn Nicole Miller
Sat, Mar 11, 6:45pm, ZACH; Tue, Mar 14, 1:30pm, Stateside; Wed, Mar 15, 5:15pm, Alamo Lamar B

The Untold Tales of Armistead Maupin
D: Jennifer M. Kroot, Bill Weber
World Premiere | USA | 2017 | 89 MIN
The Untold Tales of Armistead Maupin celebrates one of the world's most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer whose novels inspired millions to reclaim their lives. *Principal Cast:* Armistead Maupin, Sir Ian McKellen, Laura Linney, Alan Cumming, Amy Tan, Margaret Cho, Neil Gaiman, Amanda Palmer, Jonathan Groff
Sat, Mar 11, 12:15pm, Alamo Lamar B; Mon, Mar 13, 11:30am, Alamo Lamar C; Wed, Mar 15, 8pm, Alamo Lamar B

Walk With Me
D: Max Pugh, Marc J. Francis
World Premiere | UK | 2016 | 94 MIN
English, Vietnamese, and French w/English Subtitles
Narrated by Benedict Cumberbatch, *Walk With Me* is a cinematic journey into the world of a monastic community who practice the art of mindfulness with Zen Buddhist master, Thich Nhat Hanh. *Principal Cast:* Thich Nhat Hanh
Sun, Mar 12, 4:30pm, ZACH; Mon, Mar 13, 10:45am, ZACH; Wed, Mar 15, 1pm, Alamo Lamar C



GLOBAL

Bad Lucky Goat
D/SW: Samir Oliveros
World Premiere | Colombia | 2017 | 76 MIN
Creole w/English Subtitles
After accidentally killing a bearded goat with their father's pick-up truck, two incompatible siblings in their teenage years embark on a journey of reconciliation. *Principal Cast:* Honlenny Huffington, Kiara Howard, Elkin Robinson, Michel Robinson, Ambrosio Huffington, Jean Bush
Fri, Mar 10, 6:45pm, Alamo Ritz 2; Sat, Mar 11, 6:45pm, Alamo Lamar C; Wed, Mar 15, 11am, Alamo Ritz 2

The Challenge
D/SW: Yuri Ancarani
N. American Premiere | France, Italy | 2016 | 70 MIN
Arabic w/English Subtitles
In *The Challenge*, a director crosses the Persian Gulf to accompany a falconer to an important competition. Among SUVs, Lamborghinis, private jets, and Mad Max-like dune bashing contests, the film tells the story of an intense weekend in the desert. *Principal Cast:* Khaled Al-Kaja, Nasser Al-Kaabi, Soul Riders Qatar, Khaled Al-Hammadi, Osama Yacoub, Rachid Mesfer Hamad Al-Shahwani Al-Hajri, Hadi Ghedir Al-Hajri, Hamad Saoud Al-Shahwani Al-Hajri, Jaber Ghanem Ali Al-Fayed Al-Hajri, Abdullah Ali Al-Yafei, Nawaf Abdullah Rachid Al-Noaimy
Sat, Mar 11, 6:15pm, Alamo Ritz 2; Mon, Mar 13, 3:15pm, Alamo Lamar C; *Thu, Mar 16, 1pm, Alamo Ritz 2

The Cloud Forest
D/SW: Mónica Álvarez Franco
World Premiere | Mexico | 2016 | 90 MIN
Spanish w/English Subtitles
A small community in Veracruz is the guardian of one of the ecosystems facing the most risk: the cloud forest. By redesigning their needs, education, and relationship with other people and with nature, they search for a simpler and sustainable life.
Sun, Mar 12, 1:15pm, Alamo Ritz 2; Tue, Mar 14, 11:30am, Alamo Lamar C; Wed, Mar 15, 6:45pm, Alamo Lamar C

Divine Divas
D: Leandra Leal; SW: Carol Benjamin, Leandra Leal, Lucas Paraizo, Natara Ney
N. American Premiere | Brazil | 2016 | 109 MIN
Portuguese w/English Subtitles
Eight iconic performers of the first generation of Brazilian transvestite artists go on stage to celebrate their 50th career jubilee. The film depicts the human, personal dimension behind these icons, deconstructing gender stereotypes. *Principal Cast:* Rogéria, Jane di Castro, Divina Valéria, Eloina dos Leopardos, Camille k, Brigitte de Buzios, Fujika de Holliday, Marquesa
Sat, Mar 11, 8:15pm, Alamo Ritz 2; Sun, Mar 12, 11am, Alamo Lamar C; Tue, Mar 14, 2pm, Alamo Lamar C

Inflame
D/SW: Ceylan Ozgun Ozelik
N. American Premiere | Turkey | 2017 | 94 MIN
Turkish w/English Subtitles
Her nightmare is reality, and the reality is a nightmare. *Principal Cast:* Algi Eke, Ozgur Cevik, Kadir Cernik, Asiye Dincsoy, Selen Ucer, Ipek Turkcan Kaynak
Sun, Mar 12, 3:30pm, Alamo Ritz 2; Tue, Mar 14, 6pm, Alamo Lamar C; Thu, Mar 16, 10:30am, Alamo Ritz 2

Satan Said Dance
D/SW: Kasia Roslaniec
N. American Premiere | Netherlands, Poland | 2016 | 97 MIN
Polish and English w/English Subtitles
Satan Said Dance is an Instagram film in times of the selfie. A kaleidoscope of moments from the life of Karolina - a scandalous writer obsessed with parties, drugs, sexuality, and complex relationships, on her way to self-destruction... *Principal Cast:* Magdalena Berus, Lukasz Simlat, Tygo Gernandt, Hanna Koczweska, Marta Nieradkiewicz, Danuta Stenka
Fri, Mar 10, 9:30pm, Alamo Ritz 2; Sat, Mar 11, 4pm, Alamo Lamar C; Wed, Mar 15, 10pm, Alamo Lamar C

Tormentero
D: Rubén Imaz; SW: Fernando del Razo, Rubén Imaz
USA Premiere | Colombia, Dominican Republic, Mexico | 2017 | 80 MIN
Spanish w/English Subtitles
Romero Kantún is a retired fisherman who lives mired in nostalgia, but feels that it is time to reclaim what he lost decades ago, when he discovered the great oilfield that ended fishing on his island and won him the fishermen's rejection. *Principal Cast:* José Carlos Ruiz, Gabino Rodríguez, Mónica Jiménez, Waldo Facco
Sat, Mar 11, 3:45pm, Alamo Ritz 2; Mon, Mar 13, 5:30pm, Alamo Lamar C; Wed, Mar 15, 1:30pm, Alamo Ritz 2

Win By Fall
D: Anna Koch
SW: Anna Koch, Julia Lemke
N. American Premiere | Germany | 2016 | 81 MIN
German w/English Subtitles
At the age of 12, Janny, Lisa, Debby, and Michelle leave their home for a sports school in the East German province to become wrestlers. A documentary about coming-of-age between boarding school corridors, wrestling gyms, and boy band posters. *Principal Cast:* Lisa, Janny, Debora, Michelle
Sun, Mar 12, 10:45am, Alamo Ritz 2; Tue, Mar 14, 8:45pm, Alamo Lamar C; Thu, Mar 16, 6pm, Alamo Ritz 2

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NARRATIVE FEATURE COMPETITION



Most Beautiful Island

A Bad Idea Gone Wrong

D/SW: Jason Headley
World Premiere | USA | 2017 | 85 MIN
Two would-be thieves forge a surprising relationship with an unexpected housesitter when they accidentally trap themselves in a house they just broke into. *Principal Cast:* Matt Jones, Eleanore Pienta, Will Rogers, Jonny Mars, Sam Eidson, Jennymarie Jamison
Sat, Mar 11, 3:30pm, Stateside; Sun, Mar 12, 12:45pm, Alamo Lamar D; Wed, Mar 15, 6pm, Alamo Lamar E

A Critically Endangered Species

D/SW: Zachary Cotler, Magdalena Zyzak
World Premiere | Poland, USA | 2016 | 104 MIN
An internationally respected poet announces she is going to kill herself and needs an heir and executor. Young writers drive up to her mountain home to compete for the position and are challenged intellectually, emotionally, and erotically. *Principal Cast:* Lena Olin, Jordan Gavaris, Nathan Keyes, Alexander Koch, Chris Voss
Sun, Mar 12, 3:45pm, Stateside; Mon, Mar 13, 10:45am, Alamo Lamar D; Thu, Mar 16, 12:45pm, Alamo Lamar E

Dara Ju

D/SW: Anthony Onah
World Premiere | USA | 2017 | 91 MIN
A young Nigerian-American financier struggles with love, family, and a prescription drug dependency as his ambitions steer him down a criminal path. *Principal Cast:* Aml Ameen, Lucy Griffiths, Michael Hyatt, Peter Vack, Hope Olaidé Wilson, Souleymane Sy Savané, Craig muMs Grant, Bill Sage
Mon, Mar 13, 1:45pm, Stateside; Tue, Mar 14, 1pm, Alamo Lamar D; Thu, Mar 16, 6pm, Alamo Lamar E

Fits and Starts

D/SW: Laura Terruso
World Premiere | USA | 2017 | 84 MIN
A struggling writer can't seem to escape his wife's literary success. When a road trip to an artists' salon takes an unexpected turn, he has to face his own creative shortcomings and find a way to regain control of his life and work. *Principal Cast:* Wyatt Cenac, Greta Lee, Maria Dizzia, Alex Karpovsky, Ben Sinclair, Onur Turkel, John Rothman, Louis Cancelmi, Larry Murphy, Sam Seder
Fri, Mar 10, 9:30pm, Stateside; Sun, Mar 12, 10:30am, Alamo Lamar D; Wed, Mar 15, 3pm, Alamo Lamar E

La Barracuda

D: Julia Halperin, Jason Cortlund
SW: Jason Cortlund
World Premiere | USA | 2017 | 98 MIN
A strange woman comes to Texas to meet her half-sister and stake a claim to the family music legacy—one way or another. *Principal Cast:* Allison Tolman, Sophie Reid, JoBeth Williams, Luis Bordonada, Larry Jack Dotson, Butch Hancock, Bob Livingston, The Mastersons
Sat, Mar 11, 1pm, Stateside Sun, Mar 12, 5:15pm, Alamo Lamar D Thu, Mar 16, 8:30pm, Alamo Lamar E

The Light of The Moon

D/SW: Jessica M. Thompson
World Premiere | USA | 2017 | 94 MIN
English and Spanish w/English Subtitles
After her world is irrevocably changed, a successful New York City architect struggles to regain intimacy and control in her life. *Principal Cast:* Stephanie Beatriz, Michael Stahl-David, Conrad Ricamora, Catherine Curtin, Olga Merediz, Cindy Cheung, Susan Heyward, Craig Walker, Cara Loften, Michael Cuomo
Sun, Mar 12, 10:45am, Stateside; Mon, Mar 13, 1:30pm, Alamo Lamar D; Thu, Mar 16, 3:30pm, Alamo Lamar E

Like Me

D/SW: Rob Mockler
World Premiere | USA | 2017 | 80 MIN
A reckless loner, desperate for human connection, sets out on a crime spree that she broadcasts on social media. Her reality quickly splinters into a surreal nightmare as her exploits spiral out of control. *Principal Cast:* Addison Timlin, Ian Nelson, Larry Fessenden, Jeremy Gardner, Stuart Rudin, Nicolette Pierini
Mon, Mar 13, 11:30am, Stateside; Tue, Mar 14, 3:45pm, Alamo Lamar D; Wed, Mar 15, 11pm, Alamo Lamar E

MFA

D: Natalia Leite
SW: Leah McKendrick
World Premiere | USA | 2017 | 93 MIN
The accidental death of her rapist sets an art student on a course for justice, fueling the inspiration for her thesis exhibition. *Principal Cast:* Francesca Eastwood, Clifton Collins Jr, Leah McKendrick, Peter Vack, Marlon Young, David Sullivan, Michael Welch, Mike C. Manning, David Huynh, Jess Nurse
Mon, Mar 13, 4:15pm, Stateside; Tue, Mar 14, 10:30am, Alamo Lamar D; Wed, Mar 15, 12:30pm, Alamo Lamar E

Most Beautiful Island

D/SW: Ana Asensio
World Premiere | Spain, USA | 2017 | 80 MIN
An undocumented young woman struggling to begin a new life in New York City is offered an opportunity she can't pass up. But as day turns to night, she discovers she's been lured to the center of a dangerous game. *Principal Cast:* Ana Asensio, Natasha Romanova, David Little, Nicholas Tucci, Larry Fessenden, Caprice Benedetti
Sun, Mar 12, 1:15pm, Stateside; Mon, Mar 13, 4:15pm, Alamo Lamar D; Thu, Mar 16, 10:30am, Alamo Lamar E

The Strange Ones

D: Lauren Wolkstein, Christopher Radcliff
SW: Christopher Radcliff
World Premiere | USA | 2017 | 80 MIN
Mysterious events surround the travels of two brothers as they make their way across a remote American landscape. On the surface all seems normal, but what appears to be a simple vacation soon gives way to dark and complex truths. *Principal Cast:* Alex Pettyfer, James Freedson-Jackson, Emily Althaus, Gene Jones
Sat, Mar 11, 10:45am, Stateside; Sun, Mar 12, 3pm, Alamo Lamar D; Wed, Mar 15, 8:30pm, Alamo Lamar E

VISIONS

Assholes

D/SW: Peter Vack
World Premiere | USA | 2017 | 73 MIN
Adah and Aaron are recovering addicts who are struggling to stay sober. After meeting in their psychoanalyst's waiting room, they fall in love, relapse on poppers, and become the biggest assholes in New York City. *Principal Cast:* Betsey Brown, Jack Dunphy, Peter Vack, Patrick LaBella, Jane Brown, Ron Brown, Eileen Dietz
Sat, Mar 11, 10:30pm, Alamo Lamar B Mon, Mar 13, 7:30pm, Alamo Lamar A Wed, Mar 15, 10:30pm, Alamo Lamar B

Becoming Bond

D/SW: Josh Greenbaum
World Premiere | USA | 2017 | 92 MIN
A unique docu-narrative hybrid about the stranger-than-fiction true story of George Lazenby, a poor Australian car mechanic who landed the role of James Bond. Then, after being offered the next six Bond films and \$1 million, he turned it all down. *Principal Cast:* George Lazenby, Josh Lawson, Kassandra Clementi, Jeff Garlin, Jake Johnson, Jane Seymour, Dana Carvey
Sat, Mar 11, 9:30pm, Stateside Tue, Mar 14, 9pm, Vimeo Fri, Mar 17, 1:45pm, Stateside

California Dreams

D: Mike Ott
N. American Premiere | USA | 2017 | 83 MIN
A look at how the American dream and Hollywood affect those they touch. *Principal Cast:* Cory Zacharia, Patrick Llaguno, Neil Harley, Kevin Gilger “K-Nine Dog the Impersonator,” Carolan J. Pinto, Mark Borchardt
Sat, Mar 11, 2:45pm, Alamo Lamar B Tue, Mar 14, 10:45am, Stateside Fri, Mar 17, 12pm, Alamo Ritz 2

DRIB

D/SW: Kristoffer Borgli
World Premiere | Norway | 2017 | 90 MIN
English and Norwegian w/English Subtitles
The inside story of how Amir, 29, scammed his way to viral fame, fooled an advertising agency, and almost became the international face of a well-known energy drink - before everything went wrong. *Principal Cast:* Amir Asgharnejad, Brett Gelman, Adam Pearson, Annie Hamilton, Alexandra Marzella, Hugo Armstrong, Joe Hartzler, Andrew Lauer
Sat, Mar 11, 5:15pm, Alamo Lamar B Mon, Mar 13, 1pm, Alamo Ritz 2 Thu, Mar 16, 9:15pm, Alamo Lamar C

Flesh and Blood

D/SW: Mark Webber
World Premiere | USA | 2017 | 88 MIN
Mark Webber boldly explores family dynamics using his real family as the cast and real-life situations for the story. Combining reality with fiction he exposes a disturbing truth: his family tree is full of broken branches that may never be repaired. *Principal Cast:* Mark Webber, Cheri Honkala, Guillermo Santos, Madeline Brewer
Sat, Mar 11, 5:45pm, Alamo Lamar E Mon, Mar 13, 10:30am, Alamo Lamar B Wed, Mar 15, 8:45pm, Alamo Ritz 2

Infinity Baby

D: Bob Byington; SW: Onur Tukul
World Premiere | USA | 2017 | 80 MIN
A comedy about babies that don't age. *Principal Cast:* Kieran Culkin, Trieste Kelly Dunn, Nick Offerman, Martin Starr, Kevin Corrigan, Megan Mullaly, Noel Wells, Stephen Root
Sat, Mar 11, 9:30pm, ZACH Sun, Mar 12, 7:45pm, Alamo Lamar B Fri, Mar 17, 4:30pm, Stateside



Becoming Bond

Inheritance

D: Laura E. Davis, Jessica Kaye
SW: Laura E. Davis, Jessica Kaye
World Premiere | USA | 2017 | 74 MIN
English and Creole
A woman learns her estranged father has died and returns with her brother and new lover to her childhood home of Belize, where she must face her past while fighting for intimacy in the present. *Principal Cast:* Jessica Kaye, Daniel Ahearn, Mark Webber, Shamira Gill-Card, Myrna Manzanares, Louis Oberlander
Sat, Mar 11, 8pm, Alamo Lamar B Mon, Mar 13, 6:30pm, Alamo Ritz 2 Thu, Mar 16, 3:30pm, Alamo Ritz 2

Lucky

D: John Carroll Lynch
SW: Logan Sparks, Drago Sumonja
World Premiere | USA | 2017 | 86 MIN
Lucky follows the spiritual journey of a 90-year-old atheist, having outlived and outsmoked his contemporaries, as he comes to terms with his own mortality, and searches for ever-elusive enlightenment. *Principal Cast:* Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr., Tom Skerritt, Beth Grant, James Darren, Barry Shabaka Henley, Yvonne Huff Lee
Sat, Mar 11, 3:15pm, Alamo Lamar E Mon, Mar 13, 8:15pm, Alamo Lamar E Wed, Mar 15, 6pm, Alamo Ritz 2 Sat, Mar 18, 3pm, Alamo Lamar C

Paa Joe & The Lion

D: Benjamin Wigley
N. American Premiere | Ghana, UK | 2016 | 72 MIN
A true story about the art of love and death. A thought provoking and cinematic documentary film rooted in the universal themes of love, death, and legacy set against one of the most beautiful art forms in the world - Ghana's very own fantasy coffin.
Fri, Mar 10, 8pm, Alamo Lamar C Sat, Mar 11, 1:15pm, Alamo Ritz 2 Wed, Mar 15, 3:45pm, Alamo Ritz 2 Fri, Mar 17, 12:15pm, Alamo Lamar C

Porto

D: Gabe Klinger; SW: Larry Gross, Gabe Klinger
N. American Premiere | France, Poland, Portugal, USA | 2016 | 76 MIN
English, Portuguese, and French w/English Subtitles
Jake and Mati are two outsiders in *Porto* who once experienced a brief connection. A mystery remains about the moments they shared, and in searching through memories, they relive the depths of a night uninhibited by the consequences of time. Screening on 35mm! *Principal Cast:* Anton Yelchin, Lucie Lucas, Françoise Lebrun, Paulo Calatré
Sun, Mar 12, 6:45pm, Alamo Ritz 1 Tue, Mar 14, 9:15pm, Alamo Lamar D Fri, Mar 17, 5pm, Alamo Ritz 2

Ramblin' Freak

D: Parker Smith
World Premiere | USA | 2017 | 91 MIN
In the wake of a devastating personal tragedy, a struggling would-be filmmaker finds a revealing home video in an old camcorder purchased on eBay and takes off with his cat on a cross-country road trip to find its owner: “The Man Whose Arms Exploded.” *Principal Cast:* Parker Smith, Gregg Valentino, “Cat”
Mon, Mar 13, 3:45pm, Alamo Ritz 2 Thu, Mar 16, 10pm, Alamo Lamar D Sat, Mar 18, 11:30am, Alamo Lamar B

Rat Film

D/SW: Theo Anthony
USA Premiere | USA | 2016 | 82 MIN
Across walls, fences, and alleys, rats not only expose our boundaries of separation but make homes in them. *Rat Film* is a feature-length documentary that uses the rat—as well as the humans that love them, live with them, and kill them.
Fri, Mar 10, 5:45pm, Alamo Lamar C Sun, Mar 12, 6:15pm, Alamo Ritz 2 Thu, Mar 16, 12:30pm, Alamo Lamar C

The Relationtrip

D: Renée Felice Smith, C.A. Gabriel; SW: C.A. Gabriel, Renée Felice Smith, Dana Scanlon
World Premiere | USA | 2017 | 89 MIN
After bonding over their mutual disinterest in relationships, self proclaimed loners, Beck and Liam, decide to go away together on a “friend” trip where things get weird. Really, really weird. *Principal Cast:* Renée Felice Smith, Matt Bush, Eric Christian Olsen, Linda Hunt, Nelson Franklin, Brandon Kyle Goodman, Sally Struthers, Georgia Mischak, Owain Rhys Davies
Sat, Mar 11, 11am, Alamo Lamar D Mon, Mar 13, 9:15pm, Stateside Wed, Mar 15, 11am, Alamo Lamar D

Signature Move

D: Jennifer Reeder; SW: Fawzia Mirza, Lisa Donato
World Premiere | USA | 2017 | 82 MIN
A secret new romance with Alma forces Zaynab, a thirty-something Pakistani Muslim lesbian, to confront her complicated relationship with her recently widowed mother while taking up Lucha-style wrestling in this comedic and heartfelt look at love. *Principal Cast:* Fawzia Mirza, Shabana Azmi, Sari Sanchez, Audrey Francis, Charin Alvarez, Mark Hood, Molly Brennan
Sat, Mar 11, 1pm, Alamo Lamar E Mon, Mar 13, 6:45pm, Stateside Fri, Mar 17, 5:30pm, Alamo Lamar C

Sylvio

D: Albert Birney, Kentucker Audley; SW: Albert Birney, Kentucker Audley, Meghan Doherty
World Premiere | USA | 2017 | 80 MIN
A small town gorilla joins a local TV program and a series of on-air mishaps threaten to shatter his identity, sending him on an adventure of self-discovery where reality and fantasy start to blend. *Principal Cast:* Albert Birney, Kentucker Audley, Tallie Medel, Meghan Doherty
Sat, Mar 11, 11am, Alamo Ritz 2 Mon, Mar 13, 7pm, Alamo Lamar B Wed, Mar 15, 3:30pm, Alamo Lamar C

24 BEATS PER SECOND



A Life in Waves

D: Brett Whitcomb; SW: Bradford Thomason
World Premiere | USA | 2016 | 75 MIN
A *Life in Waves* explores the life and innovations of composer and electronic music pioneer, Suzanne Ciani. *Principal Cast:* Suzanne Ciani, Robert Aiki Aubrey Lowe, Kitaro, Peter Baumann, Dorit Chrysler, Sarah Davachi, Don Buchla
Sun, Mar 12, 2:30pm, Alamo Lamar B; Tue, Mar 14, 6:15pm, ZACH; Fri, Mar 17, 2:15pm, Alamo Lamar B

As I Walk Through The Valley

D: Ronnie Garza, Charlie Vela
World Premiere | USA | 2017 | 81 MIN
As *I Walk Through The Valley* is a journey into the underground music scene of Texas's southernmost border-region. Follow four generations of Valley musicians as they struggle to find a voice of their own in the land of charro beans and Tejano legends. *Principal Cast:* The Rio Grande Valley Scene
Sun, Mar 12, 7:30pm, Rollins; Tue, Mar 14, 4pm, ZACH; Fri, Mar 17, 1:45pm, Alamo Ritz 1

G-Funk

D/SW: Karam Gill
World Premiere | USA | 2017 | 81 MIN
G-Funk is the untold story of three childhood friends from East Long Beach who helped commercialize hip-hop by developing a sophisticated and melodic new approach - merging Gangsta Rap with elements of Motown, Funk, and R&B. *Principal Cast:* Warren G, Snoop Dogg, Ice Cube, Russell Simmons, Ice T, Wiz Khalifa, Too \$hort, George Clinton, Deion Sanders, Big Boy
Sat, Mar 11, 10pm, Alamo Lamar A
Tue, Mar 14, 11am, ZACH
Wed, Mar 15, 7:15pm, Stateside

Give Me Future

D: Austin Peters
Cuba, USA | 2017 | 85 MIN
English and Spanish w/English Subtitles
Cuba as you have never seen it before. *Principal Cast:* Diplo, Jillionaire, Walshy Fire
Tue, Mar 14, 11:15am, Paramount; Wed, Mar 15, 4pm, ZACH; Fri, Mar 17, 4:30pm, Alamo Lamar B

Long Strange Trip

D: Amir Bar-Lev
USA | 2017 | 239 MIN
Emerging from the Bay Area's vibrant 1960s counterculture, the Grateful Dead were a motley crew whose unique sound sprang from an eclectic blend of influences: bluegrass, folk ballads, R&B, free-form jazz, classical, and jug band.
Fri, Mar 10, 6pm, Rollins; Wed, Mar 15, 2pm, Alamo Ritz 1

May It Last: A Portrait of The Avett Brothers

D: Judd Apatow, Michael Bonfiglio
World Premiere | USA | 2017 | 107 MIN
An intimate portrait of the acclaimed North Carolina band the Avett Brothers, as they create their hit album True Sadness. *Principal Cast:* Scott Avett, Seth Avett, Bob Crawford, Joe Kwon, Paul Defiglia, Mike Marsh, Tania Elizabeth, Rick Rubin
Wed, Mar 15, 7pm, Paramount; Fri, Mar 17, 3pm, ZACH

Patti Cake\$

D/SW: Jeremy Jasper
USA | 2016 | 108 MIN
Aspiring rapper Patricia Dombrowski, a.k.a. Killa P, a.k.a. Patti Cake\$ fights an unlikely quest for glory in her downtrodden hometown in Jersey where her life is falling apart, trying to reach the big time in the hip hop scene. *Principal Cast:* Danielle Macdonald, Bridget Everett, Siddharth Dhananjay, Mamoudou Athie, Cathy Moriarty, Sahr Ngaujah, McCaul Lombardi, Wass Stevens, MC Lyte
Mon, Mar 13, 2:15pm, Paramount;
Wed, Mar 15, 4:15pm, Stateside

Residente

D: René Pérez Joglar
World Premiere | Armenia, Burkina Faso, China, Georgia, Mongolia, Niger, Russian Federation, USA | 2017 | 90 MIN
Spanish w/English Subtitles
After taking a DNA test, Latin America's most decorated artist, René Pérez, AKA Residente, embarks on a global adventure, to trace the footsteps of his ancestors and record his latest album.
Sat, Mar 11, 9:30pm, Alamo Lamar D;
Tue, Mar 14, 1:45pm, Rollins;
Thu, Mar 16, 11am, ZACH

Song of Granite

D: Pat Collins; SW: Pat Collins, Eoghan Mc Giolla Bhride, Sharon Whooley
World Premiere | Canada, Ireland | 2017 | 104 MIN
Irish and English w/English Subtitles
Acclaimed filmmaker Pat Collins brings the dramatic life story of legendary seannós singer Joe Heaney to the screen in *Song of Granite*, an audacious exploration of the man and his music. *Principal Cast:* Macdara Ó Fatharta, Micheál Ó Confhaoila, Jaren Cerf, Pól Ó Ceannabháin, Colm Seoighe
Sun, Mar 12, 11:45am, Alamo Lamar B;
Tue, Mar 14, 4:45pm, Alamo Ritz 2;
Sat, Mar 18, 12:15pm, Alamo Lamar C

Thank You, Friends: Big Star's Third Live... and More

D: Benno Nelson
World Premiere | USA | 2017 | 95 MIN
A celebration of the musical legacy of Memphis' best-known secret - Big Star - performed by a collective featuring members of Big Star, the dB's, Let's Active, the Posies, R.E.M., Semisonic, Wilco and Yo La Tengo with Kronos Quartet, and more. *Principal Cast:* Chris Stamey, Jody Stephens, Mike Mills, Ken Stringfellow, Pat Sansone, Mitch Easter, Jon Auer, Jeff Tweedy, Robyn Hitchcock, Kronos Quartet
Thu, Mar 16, 6:30pm, Alamo Ritz 1



EPISODIC

American Gods

D: David Slade; SW: Bryan Fuller, Michael Green
World Premiere | USA | 2017 | 59 MIN
Adapted from Neil Gaiman's award-winning novel, *American Gods* follows Shadow Moon and Mr. Wednesday in a hidden world where a battle is brewing between Old Gods and New. *Principal Cast:* Ricky Whittle, Ian McShane, Emily Browning, Pablo Schreiber, Bruce Langley, Yetide Badaki, Jonathan Tucker, Mousa Kraish, Betty Gilpin, Gillian Anderson
Sat, Mar 11, 11am, Vimeo Theatre

Dear White People

D/SW: Justin Simien
World Premiere | USA | 2017 | 62 MIN
Based on the critically-acclaimed 2014 film by the same name, *Dear White People* is a send-up of the now post "post-racial" America that weaves together a universal story of finding one's own identity, as told from a biting millennial point of view. *Principal Cast:* Logan Browning, Brandon P. Bell, Antoinette Robertson, DeRon Horton, John Patrick Amedori, Marque Richardson
Mon, Mar 13, 1:15pm, ZACH Theatre

I Love Bekka & Lucy

D/SW: Rachael Holder
World Premiere | USA | 2017 | 102 MIN
Two inseparable and idiosyncratic best friends face the evolution of their friendship when one of them gets engaged. *Principal Cast:* Jessica Parker Kennedy, Tanisha Long, Alexis Denisof, Christopher Nicholas Smith
Mon, Mar 13, 7pm, Alamo Ritz 1

I'm Dying Up Here

D: Jonathan Levine; SW: Dave Flebotte
World Premiere | USA | 2017 | 59 MIN
Set in L.A.'s celebrated, infamous stand-up comedy scene of the 1970s, this new series delves into the inspired and damaged psyches that inhabit the hilarious, but complex business of making an audience laugh. With Jim Carrey as executive producer. *Principal Cast:* Melissa Leo, Ari Graynor, Clark Duke, Michael Angarano, Andrew Santino, Stephen Guarino, Erik Griffin, RJ Cyler, Al Madrigal
Friday, March 15, 11:30am, Paramount Theatre

Nobodies

D: Michael McDonald, Ben Falcone
SW: Hugh Davidson, Larry Dorf, Rachel Ramras
World Premiere | USA | 2017 | 43 MIN
Nobodies is inspired by the real lives of Hugh Davidson, Larry Dorf, and Rachel Ramras, who watched as their friends from *The Groundlings* went on to star in blockbuster comedies and win Oscars, while they were waiting for their one big break. *Principal Cast:* Hugh Davidson, Larry Dorf, Rachel Ramras
Mon, Mar 13, 3:45pm, ZACH Theatre

The Son

D: Tom Harper, Kevin Dowling
World Premiere | USA | 2016 | 92 MIN
Based on the New York Times best-selling and Pulitzer Prize finalist novel, *The Son* is a sweeping family saga that spans 150 years and three generations of the McCullough family. *Principal Cast:* Pierce Brosnan, Jacob Lofland, Henry Garrett, Paola Nunez, Carlos Bardem, Zahn McClarnon, Jess Weixler, David Wilson Barnes, Sydney Lucas
Sun, Mar 12, 7pm, ZACH Theatre

SPECIAL EVENTS

Alien

D: Ridley Scott; SW: Dan O'Bannon
USA | 1979 | 116 MIN
20th Century Fox is taking you back to the original terror that taught us in space no one can hear you scream. Join director Ridley Scott with Michael Fassbender and Danny McBride to re-experience the original 1979 film and catch a sneak peek of their new film *Alien: Covenant* that will be in theaters May 19, 2017. *Principal Cast:* Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, Yaphet Kotto
Fri, Mar 10, 10pm, Paramount

Cartoon Network NEW NEW NEW Screening

D: Cartoon Network
USA Premiere | USA | 2017 | 60 MIN
Join Cartoon Network for NEW, NEW, NEW, NEW content from "The Amazing World of Gumball," "We Bare Bears," "Ben 10," and "Teen Titans Go!" But don't go anywhere before the big surprise!
Mon, Mar 13, 8pm, Long Center Terrace

Doug Benson Master Pancake: Leprechaun 5: In The Hood

D: Rob Spera; SW: Mark Jones, Doug Hall
USA | 2000 | 90 MIN
In continuing the tradition of our annual St. Patrick's Day screening of the *Leprechaun* series, we will present *Leprechaun 5: In The Hood* with Doug Benson.
Fri, Mar 17, 4:15pm, Alamo Ritz 1

Doug Loves Movies Podcast

USA | 2017 | 90 MIN
Doug Benson (*Super High Me*, *Last Comic Standing*) invites comedians and special guests to discuss his first love: movies!
Sat, Mar 18, 5pm, Stateside

Earth (w/live score by DakhaBrakha)

D: Alexander Dovzhenko
Ukraine | 2016 | 76 MIN
This 1930s silent film tells the story of farmers resisting Stalin's plan to collectivize their farms. This performance features DakhaBrakha playing their own live score for this classic of Soviet cinema.
Thu, Mar 16, 5:30pm, Stateside



Ghost in the Shell

D: Mamoru Oshii; SW: Kazunori Itô, Based on the manga by Masamune Shirow
Japan | 1995 | 82 MIN
Japanese w/English Subtitles
Ghost in the Shell questions human existence in the fast-paced world of the information age, this award-winning, cyber-tech thriller has established itself as one of the leading Japanese animation films of all time. *Principal Cast:* Atsuko Tanaka, Akio Otuska, Koichi Yamadera, Yukaka Nakano, Tamio Oki, Tesho Genda, Namaki Masakazu, Iemasa Kayumi
Tue, Mar 14, 8pm, Long Center Terrace

Helvetica: 10th Anniversary Screening

D: Gary Hustwit
USA | 2007 | 80 MIN
The pioneering design documentary *Helvetica* premiered at SXSW in 2007, and kickstarted a wave of dozens of design films that have been released since. Join director Gary Hustwit for this special 10th Anniversary screening of *Helvetica*.
Tue, Mar 14, 2:15pm, Alamo Ritz 2

Hype!: 20th Anniversary Screening

D: Doug Pray
USA | 1996 | 83 MIN
Hype! rocks the definitive story of the birth and explosion of the Pacific NW music scene known globally as "grunge." With humor and intense live performances, *Hype!* immerses you in the vibrant subculture and media madness of early '90s Seattle. *Principal Cast:* Mudhoney, Fastbacks, Nirvana, Soundgarden, The Young Fresh Fellows, The Melvins, Pearl Jam, The Posies, The Gits, 7 Year Bitch
Sat, Mar 11, 7pm, Long Center Terrace

Le Ride

D: Phil Keoghan; SW: Phil Keoghan, Louise Keoghan
USA | 2016 | 90 MIN
Television personality Phil Keoghan retraces the 1928 Tour de France riding an original vintage bicycle with no gears, as he tells the forgotten "underdog" story about the first English-speaking team to take on the toughest sporting event on earth. *Principal Cast:* Phil Keoghan, Ben Cornell, Greg Peart, John Keoghan, Scott Shelley, Robie McEwen, Hewitt Humphries
Sat, Mar 11, 5pm, Regal Metropolitan

The Room

D/SW: Tommy Wiseau
USA | 2003 | 99 MIN
Johnny is a successful banker who lives happily in a San Francisco townhouse with his fiancée, Lisa. One day, inexplicably, she gets bored of him and decides to seduce Johnny's best friend, Mark. From there, nothing will be the same again. *Principal Cast:* Tommy Wiseau, Juliette Danielle, Greg Sestero, Phillip Haldiman, Carolyn Minnot
Fri, Mar 10, 11pm, Alamo Lamar B



HEADLINERS

Atomic Blonde

D: David Leitch; SW: Kurt Johnstad, Based on graphic novel by Antony Johnston
World Premiere | USA | 2017 | 115 MIN
Oscar® winner Charlize Theron explodes into summer in *Atomic Blonde*, a breakneck action-thriller that follows MI6’s most lethal assassin through a ticking time bomb of a city simmering with revolution and double-crossing hives of traitors. *Principal Cast:* Charlize Theron, James McAvoy, John Goodman, Til Schweiger, Eddie Marsan, Sofia Boutella, Toby Jones
Sun, Mar 12, 7pm, Paramount

Baby Driver

D/SW: Edgar Wright
World Premiere | USA | 2017 | 113 MIN
A talented, young getaway driver relies on the beat of his personal soundtrack to be the best in the game. But after being coerced into working for a crime boss, he must face the music when a doomed heist threatens his life, love, and freedom. *Principal Cast:* Ansel Elgort, Kevin Spacey, Lily James, Jon Bernthal, Eiza González, Jon Hamm, Jamie Foxx
Sat, Mar 11, 9pm, Paramount

The Disaster Artist (Work-In-Progress)

D: James Franco; SW: Scott Neustadter, Michael H. Weber, Based on the book by Greg Sestero and Tom Bissell
USA | 2017 | 98 MIN
This is a true story about the making of *The Room* – the cult classic described as the “Citizen Kane of bad movies.” *Principal Cast:* James Franco, Dave Franco, Seth Rogen, Josh Hutcherson, Ari Graynor, Jacki Weaver, Alison Brie
Sun, Mar 12, 10pm, Paramount

Free Fire

D: Ben Wheatley; SW: Ben Wheatley, Amy Jump
USA Premiere | UK | 2016 | 92 MIN
Bold, breathless, and wickedly fun, *Free Fire* is an electrifying action comedy about an arms deal that goes spectacularly and explosively wrong. Everyone’s got a gun, and absolutely no one is in control. *Principal Cast:* Sharlto Copley, Armie Hammer, Brie Larson, Cillian Murphy, Jack Reynor, Babou Ceesay, Enzo Cilenti, Sam Riley, Michael Smiley, Noah Taylor
Mon, Mar 13, 9:30pm, Paramount

Life

D: Daniel Espinosa; SW: Rhett Reese, Paul Wernick
World Premiere | USA | 2017 | 103 MIN
An international space crew discovers life on Mars. *Principal Cast:* Jake Gyllenhaal, Rebecca Ferguson, Ryan Reynolds, HiroYuki Sanada, Ariyon Bakare, Olga Dihovichnaya
Sat, Mar 18, 8pm, ZACH

On The Road

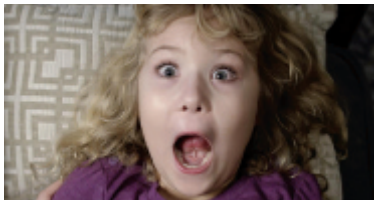
D/SW: Michael Winterbottom
N. American Premiere | UK | 2016 | 122 MIN
Michael Winterbottom follows acclaimed British rock band and Grammy nominees, Wolf Alice on their tour, recording their gigs as well as the romance and routine of their daily life backstage. *Principal Cast:* James McArdle, Leah Harvey, Wolf Alice, Swim Deep, Bloody Knees
Sun, Mar 12, 6:30pm, Stateside; Tue, Mar 14, 8:30pm, ZACH; Thu, Mar 16, 7pm, Paramount

Secret Screening

D: Nope; SW: Can’t Tell You
It’s a secret!
Sun, Mar 12, 9pm, Alamo Ritz

Song to Song

D: Terrence Malick
World Premiere | USA | 2017 | 120 MIN
In this modern love story set against the Austin, Texas music scene, two entangled couples – struggling songwriters Faye and BV, and music mogul Cook and the waitress whom he ensnares – chase success through a rock ‘n’ roll landscape of seduction and betrayal. *Principal Cast:* Rooney Mara, Ryan Gosling, Michael Fassbender, Natalie Portman, Cate Blanchett
Fri, Mar 10, 6:30pm, Paramount



MIDNIGHTERS

68 Kill

D/SW: Trent Haaga
World Premiere | USA | 2017 | 92 MIN
Chip’s problem is that he can’t say no to beautiful women. This weakness gets him into a world of trouble when he agrees to help his girlfriend steal \$68,000. Based on the novel by Bryan Smith. *Principal Cast:* Matthew Gray Gubler, Annalynne McCord, Alisha Boe, Sheila Vand, Sam Eidson, Lucy Faust, Eric Podner, Peter James, Hallie Grace Bradley, James Moses Black
Sat, Mar 11, 11:55pm, Alamo Ritz; Sun, Mar 12, 10:45pm, Alamo Lamar C; Mon, Mar 13, 11:30pm, Alamo Lamar E; Thu, Mar 16, 11am, Alamo Ritz 1

Behind The Mask:

The Rise of Leslie Vernon: 10th Anniversary Screening

D: Scott Glosserman; SW: David Stieve, Scott Glosserman
USA | 2006 | 92 MIN
The next great psycho slasher has given a documentary crew exclusive access to his life as he plans his reign of terror over the sleepy town of Glen Echo. 10 years after its 2007 theatrical release, the 35mm print returns to the fest! *Principal Cast:* Nathan Baesel, Angela Goethals, Robert Englund, Scott Wilson, Zelda Rubinstein, Kate Lang Johnson, Britain Spellings, Bridgett Newton, Ben Pace
Sun, Mar 12, 11:55pm, Alamo Ritz; Tue, Mar 14, 11:55pm, Alamo Lamar D; Wed, Mar 15, 11:30pm, Alamo Lamar D

Game of Death

D: Sebastien Landry, Laurence “Baz” Morais; SW: Laurence “Baz” Morais, Sebastien Landry, Edouard Bond, Adapted by Philip Kalin-Hajdu
World Premiere | Canada, France | 2017 | 73 MIN
In the middle of small-town nowhere, seven friends are forced to kill or be killed when they play the *Game of Death*. When faced with their own mortality, will they turn on each other to survive? *Principal Cast:* Sam Earle, Victoria Diamond, Emelia Hellman, Catherine Saindon, Nick Serino, Erniel Baez D., Thomas Vallieres, Jane Hackett
Mon, Mar 13, 11:45pm, Stateside; Tue, Mar 14, 11:45pm, Alamo Ritz; Fri, Mar 17, 7pm, Stateside

The Honor Farm

D/SW: Karen Skloss
World Premiere | USA | 2017 | 75 MIN
After prom night falls apart, Lucy finds herself at a very different kind of party – on a psychedelic trip that could be a dangerous trap. *Principal Cast:* Olivia Applegate, Louis Hunter, Dora Madison, Liam Aiken, Katie Folger, Michael Eric Reid, Will Brittain, Mackenzie Astin, Josephine McAdam, Christina Parrish
Sat, Mar 11, 11:55pm, Stateside; Mon, Mar 13, 11:45pm, Alamo Lamar D; Tue, Mar 14, 9:45pm, Alamo Lamar B; Thu, Mar 16, 12:15pm, Alamo Lamar B

SHORTS

Shorts Program 1

Sat, Mar 11, 10:30am, Rollins
Mon, Mar 13, 5:45pm, ZACH
Thu, Mar 16, 5:30pm, Alamo Lamar B

Shorts Program 2

Sat, Mar 11, 1:45pm, ZACH
Mon, Mar 13, 4:30pm, Rollins
Thu, Mar 16, 11am, Stateside

Shorts Program 3

Sat, Mar 11, 4:15pm, ZACH
Mon, Mar 13, 2:00pm, Rollins
Thu, Mar 16, 8:30pm, Stateside



Lake Bodom

D: Taneli Mustonen; SW: Taneli Mustonen, Aleksí Hyvärinen
Finland | 2016 | 85 MIN
Finnish w/English Subtitles
Reconstructing a legendary campsite murder turns fatal when the girls decide to rewrite history. As night falls, turns out not all of them are there to play. *Principal Cast:* Nelly Hirst-Gee, Mimosa William, Mikael Gabriel, Santeri Mäntylä
Sun, Mar 12, 11:55pm, Alamo Lamar D; Tue, Mar 14, 11:55pm, Stateside; Thu, Mar 16, 4pm, Alamo Ritz 1

Mayhem

D: Joe Lynch; SW: Matias Caruso
World Premiere | USA | 2017 | 86 MIN
After being framed for corporate espionage on the same day that a mysterious virus is unleashed on his company, attorney Derek Cho is forced to savagely fight tooth and nail for not only his job but his life. *Principal Cast:* Steven Yeun, Samara Weaving, Dallas Mark Roberts, Caroline Chikezie, Mark Stewart Frost, Kerry Fox, Lucy Chappell, Steven Brand
Mon, Mar 13, 11:55pm, Alamo Ritz; Tue, Mar 14, 12:30pm, Alamo Lamar E; Wed, Mar 15, 12pm, Alamo Lamar B; Fri, Mar 17, 11:30pm, Alamo Lamar A

Meatball Machine Kodoku

D: Yoshihiro Nishimura; SW: Yoshihiro Nishimura, Sakichi Sato
World Premiere | Japan | 2017 | 100 MIN
Japanese w/English Subtitles
A long-awaited sequel to the internationally acclaimed full-throttle splatter sci-fi action horror, *Meatball Machine* directed by Yoshihiko Nishimura, an acclaimed makeup artist and special effects designer. *Principal Cast:* Yoji Tanaka, Yurisa, Takumi Saito
Sat, Mar 11, 11:55pm, Alamo Lamar D; Sun, Mar 12, 7:15pm, Alamo Lamar C; Thu, Mar 16, 11:55pm, Alamo Lamar A

Documentary Shorts 1

Sat, Mar 11, 11:15am, ZACH
Mon, Mar 13, 7pm, Rollins
Thu, Mar 16, 1:30pm, Stateside

Documentary Shorts 2

Sun, Mar 12, 11:15am, Rollins
Tue, Mar 14, 1:15pm, ZACH
Thu, Mar 16, 8pm, Alamo Lamar B

Animated Shorts

Sun, March 12, 10:45am, ZACH
Mon, March 13, 8:15pm, ZACH
Thu, March 16, 3:00pm, Alamo Lamar B

Midnight Shorts

Fri, Mar 10, 11:30pm, Alamo Lamar D
Sun, Mar 12, 8:30pm, Alamo Lamar E
Thu, March 16, 9pm, Alamo Ritz 1

Pig: The Final Screenings

D: Adam Mason
World Premiere | USA | 2017 | 86 MIN
A savage satire of gender politics in America, Adam Mason is guaranteed to shock and offend with *Pig*. Created with actor and long time collaborator Andrew Howard, *Pig* is a virtuoso piece of pure cinema. *Principal Cast:* Andrew Howard, Guy Burnet, Lorry Stone, Juliet Quintin-Archard, Molly Black
Fri, Mar 10, 11:45pm, Alamo Ritz; Sat, Mar 11, 11:45pm, Alamo Lamar E

Tragedy Girls

D: Tyler MacIntyre; SW: Chris Lee Hill, Tyler MacIntyre, Based on an original screenplay by Justin Olson
World Premiere | Canada, USA | 2017 | 96 MIN
A twist on the slasher genre following two budding teenage sociopaths who use their online show about real-life tragedies to send their small midwestern town into a frenzy, cementing their legacy as modern horror legends. *Principal Cast:* Alexandra Shipp, Brianna Hildebrand, Josh Hutcherson, Craig Robinson, Kevin Durand, Jack Quaid, Timothy V. Murphy, Nicky Whelan, Austin Abrams, Kerry Rhodes
Sun, Mar 12, 11:55pm, Stateside; Tue, Mar 14, 11:30pm, Alamo Lamar E; Fri, Mar 17, 11:15am, Alamo Ritz 1

Two Pigeons

D: Dominic Bridges; SW: Rae Brunton
World Premiere | UK | 2017 | 80 MIN
A wide-boy estate agent unknowingly shares his home with a malicious tenant, one with a totally surprising agenda. *Two Pigeons* is a dark urban morality tale with an underlying streak of jet black comedy. *Principal Cast:* Mim Shaikh, Javier Botet, Mandeep Dhillon, Kola Bokinni, Michael McKella
Fri, Mar 10, 11:55pm, Stateside; Sat, Mar 11, 9:15pm, Alamo Lamar C; Sun, Mar 12, 11:45pm, Alamo Lamar E; Thu, Mar 16, 1:45pm, Alamo Ritz 1

Music Videos

Sun, Mar 12, 9:30pm, Alamo Lamar D
Tue, Mar 14, 11am, Alamo Lamar B
Sat, Mar 18, 4:30pm, Alamo Lamar B

Texas Shorts

Fri, Mar 10, 8pm, Vimeo
Mon, Mar 13, 11:30am, Rollins
Thu, Mar 16, 9:15pm, ZACH

Texas High School Shorts

Sat, Mar 11, 5:30pm, Vimeo
Sat, Mar 18, 2pm, Alamo Lamar B

Title Design Competition

Sun, Mar 12, 5pm, Alamo Lamar B

Virtual Cinema

Tue, Mar 14, 11am, JW Marriott Salon 5;
Wed, Mar 15, 11am, JW Marriott, Salon 5;
Thu, Mar 16 11am, JW Marriott, Salon 5



DOCUMENTARY FEATURE COMPETITION

Bill Frisell, A Portrait

D/SW: Emma Franz
World Premiere | Australia | 2017 | 114 MIN
An intimate, behind-the-music portrait of one of the most unassuming yet influential creative artists of our time, guitarist Bill Frisell. Frisell said of the film, “It’s like the inside of my brain!”
Principal Cast: Bill Frisell, Paul Motian, Jim Hall, Mike Gibbs, Jason Moran, Jim Woodring, Joey Baron, Tony Scherr, Kenny Wollesen, John Zorn
Sun, Mar 12, 4pm, Alamo Ritz 1; Mon, Mar 13, 2pm, Alamo Lamar A; Thu, Mar 16, 10:45am, Alamo Lamar A

The Blood Is At The Doorstep

D: Erik Ljung
World Premiere | USA | 2017 | 89 MIN
After Dontre Hamilton, an unarmed black man diagnosed with schizophrenia, was shot 14 times and killed by police in Milwaukee, his family embarks on a quest for answers, justice, and reform as the investigation unfolds.
Mon, Mar 13, 4:30pm, Alamo Ritz 1; Tue, Mar 14, 12pm, Alamo Lamar A; Thu, Mar 16, 7pm, Alamo Lamar A

Dealt

D: Luke Korem; SW: Bradley Jackson, Luke Korem
World Premiere | USA | 2017 | 85 MIN
Sixty-two-year-old Richard Turner is renowned as one of the world’s greatest card magicians, yet he is completely blind. This is an in-depth look at a complex character who is one of magic’s greatest hidden treasures.
Principal Cast: Richard Turner, Max Maven, Asa Turner, Lori Dragt, Kim Turner
Mon, Mar 13, 11:15am, Alamo Ritz 1; Tue, Mar 14, 2:30pm, Alamo Lamar A; Thu, Mar 16, 9:30pm, Alamo Lamar A

I Am Another You

D/SW: Nanfu Wang
World Premiere | USA | 2017 | 85 MIN
Through the eyes of a young drifter who rejects society’s rules and intentionally chooses to live on the streets, Chinese filmmaker Nanfu Wang explores the meaning of personal freedom – and its limits.
Principal Cast: Dylan Olsen, John Olsen
**Sun, Mar 12, 1:45pm, Alamo Ritz 1
Mon, Mar 13, 11:45am, Alamo Lamar A
Thu, Mar 16, 4:30pm, Alamo Lamar A**

Let There Be Light

D: Mila Aung-Thwin, Van Royko;
SW: Mila Aung-Thwin, Bob Moore
World Premiere | Canada | 2017 | 84 MIN
In the south of France, scientists are finally assembling a massive machine decades in the planning: an artificial star that could provide millions of years of clean energy. Are scientists about to crack nuclear fusion, or chasing a delusion? *Principal Cast:* Mark Henderson, Michel Laberge, Eric Lerner, Bernard Bigot, Sabina Griffith
Fri, Mar 10, 9pm, Alamo Ritz 1; Sun, Mar 12, 10:45am, Alamo Lamar A; Wed, Mar 15, 2pm, Alamo Lamar A

Maineland

D: Miao Wang
World Premiere | China, USA | 2017 | 89 MIN
Mandarin and English w/English Subtitles
Chinese teenagers from the wealthy elite, with big American dreams, settle into a boarding school in small-town Maine. As their fuzzy visions of the American dream slowly gain more clarity, their relationship to home takes on a poignant new aspect.
Principal Cast: Stella Xinyi Zhu, Harry Junru He
Sat, Mar 11, 1:45pm, Alamo Ritz 1; Sun, Mar 12, 6:30pm, Alamo Lamar A; Wed, Mar 15, 4:45pm, Alamo Lamar A

Mommy Dead and Dearest

D: Erin Lee Carr
World Premiere | USA | 2016 | 82 MIN
Child abuse, mental illness, and forbidden love converge in this mystery involving a mother and daughter who were thought to be living a fairy tale life that turned out to be a living nightmare.
Sat, Mar 11, 11:30am, Alamo Ritz 1; Sun, Mar 12, 4:15pm, Alamo Lamar A; Wed, Mar 15, 7:15pm, Alamo Lamar A

The Secret Life of Lance Letscher

D: Sandra Adair
World Premiere | USA | 2017 | 95 MIN
This intimate portrait of renowned artist Lance Letscher weaves his artistic evolution and creative process with his profoundly moving personal story. Experience the collision of memory, color, and chaos in this battle between darkness and light.
Principal Cast: Lance Letscher, Mary Frasher
Sun, Mar 12, 11:15am, Alamo Ritz 1; Mon, Mar 13, 5pm, Alamo Lamar A; Wed, Mar 15, 9:30pm, Alamo Lamar A

Served Like A Girl

D: Lysa Heslov
SW: Lysa Heslov, Tchavdar Georgiev
World Premiere | USA | 2017 | 95 MIN
Five women veterans who have endured unimaginable trauma in service create a shared sisterhood to help the rising number of stranded homeless women veterans by entering a competition that unexpectedly catalyzes moving events in their own lives.
Principal Cast: Sergeant Nichole Alred, Major Jas Boothe, Lieutenant Commander Rachel Engler, Master At Arms First Class Hope Garcia, Master Sergeant Denyse Gordon, Sergeant First Class Joanne Makay, Specialist Marissa Strock, Sergeant Andrea Waterbury, Ginny Blaxton
**Mon, Mar 13, 1:30pm, Alamo Ritz 1
Tue, Mar 14, 4:45pm, Alamo Lamar A
Thu, Mar 16, 1:45pm, Alamo Lamar A**

The Work

D: Jairus McLeary, Gethin Aldous
World Premiere | USA | 2017 | 87 MIN
Set entirely inside Folsom Prison, *The Work* follows 3 men during 4 days of intensive group therapy with convicts, revealing an intimate and powerful portrait of authentic human transformation that transcends what we think of as rehabilitation.
**Sat, Mar 11, 4:15pm, Alamo Ritz 1
Sun, Mar 12, 1:30pm, Alamo Lamar A
Wed, Mar 15, 11:30am, Alamo Lamar A**

FESTIVAL FAVORITES

NARRATIVE

The Big Sick

D: Michael Showalter; SW: Emily V. Gordon, Kumail Nanjiani
USA | 2016 | 119 MIN
A couple deals with their cultural differences as their relationship grows.
Principal Cast: Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kher, Zenobia Shroff, Adeel Akhtar, Bo Burnham, Aidy Bryant, Kurt Braunohler
Thu, Mar 16, 3:15pm, Paramount; Fri, Mar 17, 11:30am, ZACH

Colossal

D/SW: Nacho Vigalondo
USA | 2015 | 109 MIN
An unapologetic party girl dreams of a fresh start only to discover a mysterious and fantastical connection between herself and a city-wrecking monster on the other side of the globe.
Principal Cast: Anne Hathaway, Jason Sudeikis, Dan Stevens, Austin Stowell, Tim Blake Nelson
Fri, Mar 10, 6:15pm, Alamo Lamar D; Tue, Mar 14, 4:15pm, Alamo Ritz 1; Thu, Mar 16, 2:15pm, Alamo Lamar D; Fri, Mar 17, 8:30pm, Alamo Lamar A

Goran

D: Nevio Marasović; SW: Gjermund Gislvold
USA Premiere | Croatia | 2016 | 86 MIN
Croatian w/English Subtitles
Some good news leads to chaos.
Principal Cast: Franjo Dijk, Nataša Janjić, Janko Popović Volarić, Goran Bogdan, Milan Štrljčić
Fri, Mar 10, 10:15pm, Alamo Lamar E; Mon, Mar 13, 10pm, Alamo Lamar A; Tue, Mar 14, 8pm, Alamo Ritz 2; Fri, Mar 17, 11:55pm, Alamo Lamar B



The Hero

D: Brett Haley; SW: Brett Haley, Marc Basch
USA | 2017 | 90 MIN
The Hero tells the story of movie star Lee Hayden whose career high as a Western film icon is now several decades in the past.
Principal Cast: Sam Elliott, Laura Prepon, Krysten Ritter, Nick Offerman, Katharine Ross
**Fri, Mar 10, 9:30pm, ZACH; Sat, Mar 11, 2pm, Rollins; Tue, Mar 14, 8:15pm, Alamo Lamar E
Wed, Mar 15, 11:30am, Rollins**

Lemon

D: Janicza Bravo; SW: Janicza Bravo, Brett Gelman
USA | 2017 | 85 MIN
A man watches his life unravel after he is left by his blind girlfriend.
Principal Cast: Brett Gelman, Judy Greer, Michael Cera, Nia Long, Shiri Appleby, Rhea Perlman, Fred Melamed, Gillian Jacobs, Martin Starr, David Paymer
Fri, Mar 10, 8:30pm, Alamo Lamar B; Sun, Mar 12, 3:45pm, Alamo Lamar C; Tue, Mar 14, 11:45am, Alamo Ritz 2; Thu, Mar 16, 6:30pm, Alamo Lamar C

Person to Person

D/SW: Dustin Guy Defa
USA | 2017 | 84 MIN
A record collector hustles for a score while a lovelorn roommate regrets a dire mistake, a teenager bears witness to her friend’s new relationship, and a rookie reporter and her demanding boss chase clues to a homicide involving a jade watchmaker.
Principal Cast: Abbi Jacobson, Michael Cera, Tavi Gevinson, Philip Baker Hall, Bene Cooper-Smith, George Sample III, Isiah Whitlock, Ben Rosenfeld, Olivia Luccardi
Fri, Mar 10, 6pm, Alamo Ritz 1; Sun, Mar 12, 10pm, ZACH; Tue, Mar 14, 7pm, Alamo Ritz 1; Fri, Mar 17, 6:15pm, Alamo Lamar A



DOCUMENTARY

Chasing Coral

D: Jeff Orlowski
SW: Davis Coombe, Vickie Curtis, Jeff Orlowski
USA | 2017 | 93 MIN
Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers, and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world.
Principal Cast: Richard Vevers, Zackery Rago, Dr. John “Charlie” Veron, Trevor Mendelow, Andrew Ackerman, Professor Ove Hoegh-Guldberg, Dr. Mark Eakin, Dr. Ruth Gates, Dr. Joanie Kleypas, Dr. James Porter, Dr. Phil Dustan, Dr. Justin Marshall
Mon, Mar 13, 11am, Paramount; Thu, Mar 16, 4:15pm, ZACH; Sat, Mar 18, 11am, Alamo Lamar A

David Lynch - The Art Life

D: Jon Nguyen
USA | 2016 | 90 MIN
A film that deeply explores the experiences that shaped one of cinema’s most distinctive voices: David Lynch. Presented by FilmStruck.
Mon, Mar 13, 12pm, Alamo Lamar E; Wed, Mar 15, 11am, ZACH

NOBODY SPEAK: Trials of the Free Press

D/SW: Brian Knappenberger
USA | 2017 | 95 MIN
The trial between wrestler Hulk Hogan and Gawker Media pitted privacy rights against freedom of the press, but ended up as a case study in how big money can silence media through legal means. An examination of the free press in an age of inequality.
Principal Cast: Nick Denton, A.J. Daulario, John Cook, David Folkenflik, Floyd Abrams, Peter Sterne, David Houston, Margaret Sullivan, Jay Rosen, John L. Smith
Fri, Mar 10, 5:30pm, Vimeo; Sun, Mar 12, 9pm, Alamo Lamar A; Tue, Mar 14, 7:15pm, Alamo Lamar B; Fri, Mar 17, 7pm, Alamo Ritz 1

Through the Repellent Fence: A Land Art Film

D: Sam Wainwright Douglas
USA | 2017 | 74 MIN
In 2015 art collective Postcommodity constructed Repellent Fence, a two-mile long outdoor artwork that straddled the USA-Mexico border. The artwork extended a mile in each direction, symbolizing a suture stitching the region back together.
Principal Cast: Raven Chacon, Cristobal Martinez, Kade Twist, Chris Taylor, Lucy Lippard, Matt Coolidge
Sat, Mar 11, 4:30pm, Rollins; Mon, Mar 13, 7:45pm, Alamo Lamar C; Fri, Mar 17, 10:15pm, Alamo Lamar C

Prevenge

D/SW: Alice Lowe
UK | 2016 | 88 MIN
Alice Lowe is a triple threat as the writer, director, and star of this pitch-black comedy about a pregnant woman whose unborn child spurs her on to murder.
Principal Cast: Alice Lowe, Dan Renton Skinner, Jo Hartley, Tom Davis, Leila Hoffman, Kate Dickie, Kayvan Novak, Mike Wozniak, Tom Meeten, Gemma Whelan
Fri, Mar 10, 6:30pm, ZACH; Sat, Mar 11, 9:30pm, Rollins; Tue, Mar 14, 7:45pm, Alamo Lamar A; Fri, Mar 17, 3pm, Alamo Lamar C

The Transfiguration

D/SW: Michael O’Shea
N. American Premiere | USA | 2016 | 97 MIN
This atmospheric New York tale about love, loss, and vampires follows Milo, a 14-year-old boy with a dark secret. The surprise of the Cannes Film Festival 2016.
Principal Cast: Eric Ruffin, Chloe Levine, Aaron Moten, Carter Redwood, Danny Flaherty, Larry Fessenden, Lloyd Kaufman
Fri, Mar 10, 9:30pm, Alamo Lamar A; Mon, Mar 13, 9:45pm, Alamo Ritz 1; Fri, Mar 17, 2:15pm, Alamo Ritz 2

Walking Out

D/SW: Alex Smith, Andrew Smith
USA | 2017 | 95 MIN
A teenager, David, journeys to Montana to hunt big game with his estranged father, Cal. Child and parent struggle to connect until a brutal encounter in the heart of the wilderness changes everything.
Principal Cast: Matt Bomer, Josh Wiggins, Bill Pullman, Alex Neustaedter, Lily Gladstone, Ken White, Scott McMillion
Sun, Mar 12, 2pm, ZACH; Mon, Mar 13, 9:30pm, Rollins; Wed, Mar 15, 4:45pm, Rollins

Trophy

D: Shaul Schwarz, Christina Clusiau
South Africa, USA | 2017 | 108 MIN
English and Afrikaans w/English Subtitles
Endangered African species like elephants, rhinos, and lions march closer to extinction each year. *Trophy* investigates the powerhouse businesses of big game hunting, breeding, and wildlife conservation.
Fri, Mar 10, 5:30pm, Alamo Lamar B; Sat, Mar 11, 12:30pm, Alamo Lamar C; Tue, Mar 14, 9:30pm, Stateside

Unrest

D: Jennifer Brea
USA | 2017 | 97 MIN
When Harvard PhD student Jennifer is struck down at 28 by a fever that leaves her bedridden, doctors tell her it’s “all in her head.” Determined to live, she turns her camera on herself and a hidden world of millions confined to their homes.
Fri, Mar 10, 7pm, Alamo Lamar A; Mon, Mar 13, 3:45pm, Alamo Lamar B; Tue, Mar 14, 1:30pm, Vimeo; Thu, Mar 16, 4pm, Alamo Lamar C

FILM LISTINGS

Clawed Atlas

A brutal and poignant farewell to
Hugh Jackman’s Wolverine

BY KIMBERLEY JONES

Saving the world is arguably a young man’s game, and Wolverine (né Logan) is getting a little long in the tooth. Despite his mutant ability to heal rapidly from all manner of bodily injury, in the year 2025 he has a permanent limp and requires reading glasses. When a distraught woman begs him for help – “Necesito un héroe!” – he snarls back, “Get the fuck away from me.” It’s an instructive moment. Firstly, this is the first *X-Men* movie to make regular use of the F-word (the film feels so fondly about the word I half-expected Logan to get it tattooed inside a heart on his still-formidable bicep). Secondly, it signals the beginning of the end of Logan’s run. Frankly, we’re all going to have to learn to live without Wolverine, because Hugh Jackman has announced he’s retracting the adamantium claws for good.

Assuming that decision holds, then *Logan* is his swan song, and he deserves to get his feathers fluffed for this ninth and last

embodiment of the gruff, growling Wolverine over the course of 17 years. As light on his feet as he is as a musical-comedy showman, Jackman is perversely even more pleasurable when he’s popping neck veins from the effort of heavy drama. Returning director James Mangold helmed Jackman’s last stand-alone Wolverine picture – a far slighter thing – and supplied for *Logan* the story idea as well as co-wrote the script. Critically acclaimed for his Man in Black biopic *Walk the Line*, he seals *Logan* with a gravitas kiss by way of Johnny Cash’s biblically-minded “The Man Comes Around” as exit music, but Mangold’s 2007 remake of the classic Western *3:10 to Yuma* bears mentioning, too. With his latest, Mangold explicitly refer-

ences another classic, *Shane*, and more generally the genre, which is moony for terse, haunted gunslingers and violent shoot-outs.

Leaning hard into its hard-R rating, *Logan* is plenty violent. (Please don’t take your youngsters to this movie. They may be cool with Wolverine’s claws puncturing multiple skulls, but you shouldn’t be.) The gruesome-



ness of the violence depicted here is unsettling, but more than that – it’s dispiriting. That’s by design. Grimness is exactly the look the filmmakers are going for, an effect achieved more convincingly via the script’s current socio-political shadings (Big Pharma, dangerous border crossings, and fear of otherness are all instrumental to the plot) and its consequential universe of no take-backs and no pretending that “collateral damage” is just an anonymous, sad-something to pay passing lip service to – fairly rare in superhero stories.

But even more singular in the comic-book movie canon is the richness of the relationships in this three-hander. *Logan* forces Wolverine out of his preferred loner persona and into two surrogate roles: as a father figure to a runaway (played by newcomer Dafne Keen, who possesses a perfect

scowl) and, even more movingly, as a kind of son to the aging Professor Charles Xavier (Stewart), who is losing his mind. Coming in and out of lucidness, Xavier skips the needle between irritableness, profound guilt, and sincere affection for his former pupil. Wolverine reacts in kind, with the same devotion and sputtering-fumes stress of any adult child who has turned caretaker to an ailing parent. And there is such care there. I liked *Logan* not because of its grisliness, but despite it. And in erratic, passionate bursts, I loved *Logan*, for the tenderness of Wolverine and Xavier’s long goodbye to each other, and to us.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

NEW REVIEWS

OPENINGS

Before I Fall (PG-13)

Kedi (NR)

Logan (R)

My Life as a Zucchini (PG-13)

The Shack (PG-13)

Table 19 (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- AD ★ Recommended

★ BEFORE I FALL

D: Ry Russo-Young; with Zoey Deutch, Halston Sage, Logan Miller, Kian Lawley, Elena Kampouris, Jennifer Beals, Cynthia Wu, Medalion Rahimi, Liv Hewson, Diego Boneta. (PG-13, 99 min.)

Take a YA novel and a director like Ry Russo-Young with serious indie-film cred, and, if you’re lucky, you might wind up with something like this mash-up of *Groundhog Day* and *Heathers*. To adapt Lauren Oliver’s novel, add in a screenwriter like Maria Maggenti who’s proven sensitive to the trials of young women (*The Incredibly True Adventure of Two Girls in Love*, *Monte Carlo*), and then cast a promising young actor like Zoey Deutch (*Dirty Grandpa*, *Everybody Wants Some!!*) in the leading role, and chances are that you’ll wind up with something as satisfying as *Before I Fall*.

Samantha (Deutch) is a member of a clique of popular mean girls who are seniors at their Pacific Northwest high school. Her best friend Lindsay (Sage) is their leader, and they heap particular cruelty on Juliet (Kampouris), the school’s odd loner. Due to an unexplained phenomenon, Samantha doesn’t die with her friends in a car crash while driving home from a party, but instead relives the same day over and over again. Mystified, she varies different aspects of the day as it perpetually repeats, trying

to achieve a different outcome. Not until Samantha hits on a formula of genuine kindness and honest reckoning can she escape her Sisyphean hell (handily, the myth of Sisyphus is what’s being studied in class this particular day).

Before I Fall puts all its excellent elements in service to a story that’s well-told and has a valuable lesson. As the day recurs over and over, the film takes care to show only selective aspects so that the narrative never becomes repetitive, although each unraveling builds tension due to our anticipation of the ugly fight that occurs at the party prior to the girls’ departure from the scene and subsequent car crash. Extra credit should go to editor Joe Landauer for the deft handling of the story’s recurring events, avoiding redundancy by allowing us to focus on new things in each go-around. That one’s actions matter in the long run is a positive but not overplayed message, one that’s extremely pertinent in this era marked by our social media obsession and epidemic of childhood bullying. The film presents alternatives while staying true to its YA essence.

★★★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH

KEDI

D: Ceyda Torun. (NR, 80 min.)

Not reviewed at press time. This doc profiles the hundreds of thousands of cats that roam the streets of Istanbul freely and the humans they interact with. – Josh Kupecki
ARBOR, VIOLET CROWN

MY LIFE AS A ZUCCHINI

D: Claude Barras; with the voices of Gaspard Schlatter, Sixtine Murat, Paulin Jaccoud. (PG-13, 70 min., subtitled)

Not reviewed at press time. This nominee for Best Animated Feature at this year’s Academy Awards concerns a young boy sent to a foster home. He is befriended by a kind-hearted policeman, who takes him under his wing. – Josh Kupecki
ARBOR

THE SHACK

D: Stuart Hazeldine; with Sam Worthington, Octavia Spencer, Tim McGraw, Radha Mitchell. (PG-13, 132 min.)

Not reviewed at press time. A man receives a letter from God to meet him in the titular shack after his youngest daughter is abducted. You won’t believe what happens next. – Josh Kupecki
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

TABLE 19
D: Jeffrey Blitz; with Anna Kendrick, Craig Robinson, June Squibb, Lisa Kudrow, Stephen Merchant, Tony Revolori, Wyatt Russell, Amanda Crew, Thomas Cocquerel. (PG-13, 87 min.)

Table 19 plays like a concept in search of a movie. Granted, the concept is pretty good – a batch of six strangers bond at a wedding when they are seated at the losers’ table, Table 19 – but the film’s execution is about as memorable as the bridal bouquet. It’s a delicate comedy, full of tonal shifts that miss their cues or get lost in the exposition. The screenplay by Mark and Jay Duplass would have been in better hands, perhaps, if the prolific creative duo had directed it themselves, since the story’s tone skates on the tenuous line between comedy and tragedy, evidenced in such Duplass brothers’ work as their TV show *Togetherness* or the features *Cyrus* and *Jeff, Who Lives at Home*. Instead, *Table 19* is directed by Jeffrey Blitz, who first made his mark in the industry with his Academy Award-nominated documentary *Spellbound* – which, to be honest, also identified both the anguish and the humor that surrounds a spelling-bee competition. Blitz, however, brings no visual snap to *Table 19*’s proceedings, and maintains a distant relationship with its characters.

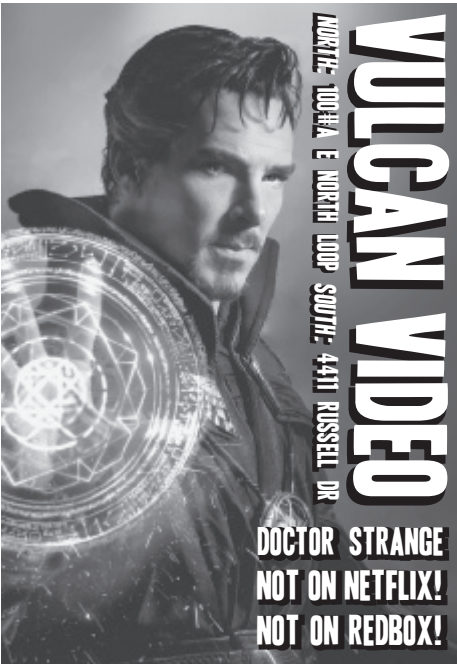
Anna Kendrick anchors the movie as Eloise, who was to be the maid of honor at her best friend’s wedding until she was dumped by her boyfriend Teddy (Russell, the pothead ballplayer in *Everybody Wants Some!!*), who happens to be the bride’s

brother. Still bitter about the breakup, Eloise attends the wedding stag, where she takes a seat at the losers’ table, composed of other guests who would have never been missed had they declined to attend. A colorful assortment of oddballs, they include the bride’s childhood nanny (Squibb), a bickering married couple (Kudrow and Robinson), a white-collar criminal (Merchant) who’s a cousin of the bride, and a randy but sweet teenager who just wants to get laid (Revolori, best known as Zero in *The Grand Budapest Hotel*). It’s a strong complement of actors, but Blitz does little to help them distinguish their characters. Thus, the believability of any growth or new understandings experienced by the characters is undermined by their previous colorlessness. Ever since her Oscar-nominated breakthrough performance in *Up in the Air*, Anna Kendrick has been at a loss to find roles equal to her talent. (Kendrick previously starred in Blitz’s first narrative feature *Rocket Science*). Ultimately, despite a good premise and excellent actors, *Table 19* is just not worth the RSVP.

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA,
CM ROUND ROCK, GATEWAY, IPIC, VIOLET CROWN

A UNITED KINGDOM
D: Amma Asante; with David Oyelowo, Rosamund Pike, Jack Davenport, Laura Carmichael, Tom Felton. (PG-13, 111 min.)
A sense of respectability stifles *A United Kingdom*, the biographical romantic drama about the then-shocking marriage between English-educated tribal prince Seretse Khama

(Oyelowo) and London office clerk Ruth Williams (Pike) in 1948, an interracial union the British government viewed as a threat to political stability in Khama’s homeland, the protectorate Bechuanaland (now Botswana) located just north of the apartheid and mineral-rich nation of South Africa. From Sam McCurdy’s warm fifty-shades-of-brown cinematography to Amma Asante’s meticulous direction, the film feels too poised to arouse potent emotion. Honestly, you could put a frame around it. As a history lesson for an unversed audience, *A United Kingdom* provides an educational glimpse into a dying empire’s waning postwar influence over a continent coming of age, an authority grounded in an institutionalized racism dismantling as the 20th century moved forward. (The movie trades in stock characters to depict this historical context, from the officious English bureaucrats who sniff at the Khamas’ audacity to the noble African tribesmen in



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PRODUCTION
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She's Beautiful When She's Angry

D: Mary Dore.
(2014, 92 min.)
Austin Democratic Socialists of America Presents. The story of the Sixties feminist movement, in which the personal became the political, is documented in this lively film. Reps from the Lilith Fund, NARAL Pro-Choice Texas, and others will be on hand for discussions and more.
@Alamo S. Lamar, Wednesday, 7pm.



the dusty crowd scenes on the Botswanan savannah.) But as a dramatic love story not dissimilar to the one played out by King Edward VIII and Wallis Simpson a decade or so earlier, the film provides only a whiff of great romance, just a hint of for-the-woman-I-love ardor. It honors this extraordinary couple's defiant and unwavering love for each other, but it doesn't celebrate it much beyond a clichéd falling-in-love montage and a chaste wedding-night scene. You can look, but you better not touch.

The two attractive lead actors are not to blame, given what they have to work with. Pike is lovely, subtly conveying Ruth's inner strength without getting all weepy on us. You wish, however, the character had a little more to do than stand by her man, though she steps up a bit when her husband is tricked into forced exile. Similar to his performance as Martin Luther King in *Selma*, Oyelowo shines the brightest in his oratory scenes, such as one in which Khama returns home with his new bride and must convince his constituency to approve his succession to the throne in the name of justice and equality. Given Oyelowo's formidable gift for elocution, there's no question whether the prince's people will embrace him. It's a roaring speech, one fit for a king. It's the kind of oomph *A United Kingdom* sorely needs.

★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

Terms of Endearment

D: James L. Brooks; with Shirley MacLaine, Debra Winger, Jack Nicholson, Danny DeVito, Jeff Daniels. (1983, PG, 132 min.) **Austin Film Society Presents.** Mothers and daughters, humor and heartache. This one has it all, which must be why it won a total of five Oscars, including one for MacLaine, who will be honored at the Texas Film Awards March 9. @Texas Spirit Theater, Sunday, 5pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ARRIVAL

D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O'Brien, Tzi Ma. (PG-13, 116 min.)

In Denis Villeneuve's new film, a depressed linguist Louise Banks, (Adams) whose daughter has died young from an illness, and Ian Donnelly (Renner), a cosmologist with a healthy dose of brainiac optimism, must race against the worst natures of their own species and learn to converse with mysterious aliens, who have appeared in twelve stony, ovum-shaped UFOs hovering just yards over the earth at various far-flung locales, before global catastrophe. The antagonists, as per usual, are not necessarily the recent intergalactic arrivals but instead the militaries of the world. *Arrival* is a thoughtfully realistic depiction of how such an event might play out. Like almost all great sci-fi films it's less about the alien unknown than it is about the human condition. The script, adapted by Eric Heisserer from Ted Chiang's fine short story, is a model of nuance and restraint most of the time but it's the striking imagery and ominous sound design that really stick with you. (11/11/2016)

★★★★

– Marc Savlov
MOVIES 8, LAKE CREEK 7

★ DOCTOR STRANGE

D: Scott Derrickson; with Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Tilda Swinton, Benjamin Bratt, Michael Stuhlbarg. (PG-13, 115 min.)

Cumberbatch plays Doctor Stephen Strange with exactly the right amount of cocky smugness, and while his human nemesis (Mikkelsen) feels a lot like so many other Marvel madmen, the final battle against an interdimensional being that exists beyond time itself perfectly recalls the comic's mid-to-late-Sixties heyday. Austinite C. Robert Cargill scripted alongside Scott Derrickson and Jon Spaihts, and the result is a tight, compact, and visually sumptuous origin story that revels in the surrealistic vision of Doctor Strange's legendary creator and artist Steve Ditko. Director Derrickson employs a vast array of jaw-dropping, vertigo-inducing set-pieces that capture that ol' Ditko magic as much as any filmed version can. Kudos to the entire visual effects team who have brought Marvel's genuinely strangest (no pun intended) hero to cinematic life. Defiantly not your everyday *Avengers* movie, *Doctor Strange* instead inhabits the same franchise universe with an outré panache. He's cool, this physician Strange, but I'm unsure what Hippocrates would think. (11/04/2016)

★★★★

– Marc Savlov
MOVIES 8, LAKE CREEK 7

A DOG'S PURPOSE

D: Lasse Hallström; with K.J. Apa, Britt Robertson, Josh Gad, Juliet Rylance, Peggy Lipton, Bryce Gheisar, Dennis Quaid, John Ortiz, Kirby Howell-Baptiste, Pooch Hall. (PG, 100 min.)

This might be one of the most cloying and aggressively irritating films that I have ever been subjected to. Could Swedish director Lasse Hallström have foreseen that 32

years after he made the subtle, bittersweet coming-of-age drama *My Life as a Dog* (not about an actual dog), that his career trajectory would have him making not only a film about life as an actual dog, but *lives as multiple* actual dogs (all voiced by Josh Gad)? Chalk it up to either irony or merely the fault of some lazy studio executive who Googled “dog film director” (it works!). Whatever has led Hallström down this slippery slope to syrupy exploitation – which began, of course, with the gateway drug of a couple of Nicholas Sparks adaptations, blended with 2009's *Hachi: A Dog's Tale* – he has created a misguided and utterly tone-deaf Hallmark card to the *canis lupus familiaris* and the people who love them. (01/27/2017)

★ – Josh Kupecki
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY

FANTASTIC BEASTS AND WHERE TO FIND THEM

D: David Yates; with Eddie Redmayne, Katherine Waterston, Colin Farrell, Samantha Morton, Dan Fogler, Alison Sudol, Ezra Miller. (PG-13, 133 min.)

As we open in New York City 1926, Newt Scamander (Redmayne) has just arrived from overseas to ostensibly free one beast while acquiring another. He carries with him a tattered suitcase, one with a secret, as it's revealed to be a world in and of itself, a preserve for the creatures he's collected. But as these things go, bigger threats reveal themselves, especially in the form of a chaotic and malevolent parasitical entity that is wreaking havoc in the city. While *Fantastic Beasts* suffers from some symptoms we've taken as par for the course in Hollywood spectacles, it is also really fun. The backdrop of New York City in the Twenties is a nice change of pace from castles and countrysides, and Redmayne's take on the absent-minded professor schtick is splendid. Rowling's world-building skills sometimes clash with director Yates' need to move on to the next catastrophe, but those looking for a charming blockbuster, here is where to find it. (11/18/2016)

★★★★ – Josh Kupecki
MOVIES 8, LAKE CREEK 7

★ FENCES

D: Denzel Washington; with Denzel Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson, Jovan Adepo, Russell Hornsby. (PG-13, 138 min.)

This is Denzel Washington's third at bat behind the camera while directing himself and, holy smokes, does he knock it out of the park with a vicious, visceral performance that fairly sets the screen ablaze. Adapted from the canonical Pittsburgh-set play by August Wilson, *Fences* crackles with spitfire dialogue, blazing emotions, and worn-down, gut-punched humanity. It's an American tragedy through and through, a portrait of black life in the mid-20th century, and hands down Washington's finest hour yet. He plays Troy Maxson, once a Negro Leagues all-star baseballer, now an embittered garbageman, stuck in a self-made cage of steely regret and an inability to move forward in life. Viola Davis is his wife Rose, patient with her husband's gin-fueled tirades but also trapped in a marriage that has incrementally gone rancid. Caught between the two is their teenage son Cory (Adepo), who dreams of breaking through his family's metaphorical fences via a college football scholarship. (12/23/2016)

★★★★

– Marc Savlov
ARBOR

FIFTY SHADES DARKER

D: James Foley; with Dakota Johnson, Jamie Dornan, Eric Johnson, Eloise Mumford, Bella Heathcote. (R, 115 min.)

The second act of this wildly successful trilogy is an epic snooze. Anastasia Steele now has a great life, working for a thriving independent book publisher in Seattle. Her billionaire ex, Christian Grey, succeeds in seducing Ana once again, because despite his traumatizing childhood he wants to love her, and she wants to love him. But the deal here is, she also needs to heal him, and while I see that resolution coming down the pike, this second film really has nothing to do except spin its gears and wait for the conclusion. There are lavish masquerade balls, but nothing happens that isn't solved literally five minutes later. Christian can't communicate? Ana asks him a question and they've resolved it. An ex of Christian's appears with a gun? Let's put her in a psych ward. A scene late on has Christian admitting to Ana that he's a sadist (he is most definitely not), but by that point I definitely knew that I was the masochist. (02/17/2017)

★ – Josh Kupecki
CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE

FIST FIGHT

D: Richie Keen; with Ice Cube, Charlie Day, Dean Norris, JoAnna Garcia Swisher, Tracy Morgan, Jillian Bell, Kumail Nanjiani, Christina Hendricks, Dennis Haysbert. (R, 91 min.)

A movie whose premise can be boiled down to its hashtag – #teacherfight – *Fist Fight* aims for nothing more than fleeting laughs. On the last day of the semester, Roosevelt High is overrun by an onslaught of student pranks, while mild-mannered English teacher Mr. Campbell (Charlie Day) anxiously awaits word of his re-employment for the upcoming year. He soon crosses swords with the hothead history teacher Mr. Strickland (Ice Cube), who challenges Campbell to an afterschool throwdown, news of which spreads instantly via viral videos. Day (*It's Always Sunny in Philadelphia*) is moderately amusing as a guy who just spins his wheels deeper as he tries to dig himself out of the mess he's created. Ice Cube does nothing but scowl. Not even the blooper reel tacked to the end of the film garners many laughs. *Fist Fight* is not a complete dud, but it does grasp at the lowest hanging fruit for its humor. (02/17/2017)

★ – Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, TINSELTOWN NORTH

★ GET OUT

D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Betty Gabriel, Marcus Henderson, Lakeith Stanfield, Stephen Root, Lil Rel Howery, Erika Alexander. (R, 103 min.)

Jordan Peele (of *Key & Peele* fame) makes an auspicious debut as a writer/director with the horror film *Get Out*. More psychological thriller than out-and-out horror spectacle, the film focuses on Chris, a young black man and photographer accompanying his white girlfriend Rose on a weekend trip to meet her parents for the first time. Though they're good liberals, Rose's folks' attempts to make Chris comfortable stirs in him a sense of little micro-fronts, and the unsettling demeanors of the family's black servants further prod the embers. Much of the film's apprehension builds through our observation of Chris trying to decide if he's justified or overreacting to the little breaches he experiences in this enclave of rich, white privilege. Entrenched and perceived racism are put under the microscope, and then spattered to the four corners of the screen. In addition to delivering enough jolts to keep horror fans pleased, *Get Out* is also one of the smartest, funniest, and most socially astute films to come around in a while. (02/24/2017)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE GREAT WALL

D: Yimou Zhang; with Matt Damon, Tian Jing, Willem Dafoe, Pedro Pascal. (PG-13, 103 min.)

A giant barrier constructed for the purpose of fortifying a border to keep out foreigners may be a loaded premise in these xenophobic times, but no worries: *The Great Wall* is a soggy popcorn movie without a kernel of a political agenda. Or a kernel of historical accuracy, for that matter. The strange invaders in this Chinese-made, 12th century-set action film aren't your typical Mongolian hordes, but rather monstrous extraterrestrials resembling reptilian

A Tale of Two Sisters

D: Kim Jee-woon; with Kim Kap-su, Yum Jung-ah, Lim Soo-jung, Moon Geun-young. (2003, R, 115 min., subtitled) **Terror Tuesday.** Dread and mystery are the hallmarks of this creepy and atmospheric South Korean psychological thriller. (*) @Alamo Ritz, Tuesday, 9:30pm.



Texas Film Awards

Austin Film Society's Texas Film Awards this year inducts into the Texas Film Hall of Fame actor Shirley MacLaine, producer Sarah Green, directors Hector Galán and Jeff Nichols, plus upstart Tye Sheridan. The event features red-carpet arrivals of the evening's honorees, presenters (like Michael Shannon and Rick Linklater) and other special guests, followed by a catered awards ceremony, music, and a lively auction, all of which benefit the artistic and educational programs of the Austin Film Society. See "The Passion of Lovers (of Cinema)," p.40 for more on the proceedings. *Thu., March 9, 6pm. Austin Studios, 1901 E. 51st, 512/322-0145. austinfilm.org/Texas-Film-Awards.*



hyenas with skin the color of Day-Glo green relish. Playing a European mercenary trader, Matt Damon is charged with helping fend off the aliens, but he appears disengaged through much of the film, seemingly reluctant to step into the boots of the white-guy savior. Whether it's a case of miscasting is unclear, but without a willing hero to anchor this already dubious movie from start to finish, *The Great Wall* hits a brick wall. (02/24/2017)

★ ★ — Steve Davis
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminating, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. (01/06/2017)

★ ★ ★ — Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, VIOLET CROWN, WESTGATE

★ I AM NOT YOUR NEGRO

D: Raoul Peck. (PG-13, 95 min.)

When the great author, essayist, and public intellectual James Baldwin died in 1987, he left behind 30 pages of an unfinished manuscript that was to be titled *Remember This House*. The book was to be a personal account of the assassinations of his friends Medgar Evers, Malcolm X, and Martin Luther King Jr., which occurred over the course of five years (1963-68). *I Am Not Your Negro* uses the words of Baldwin's manuscript to explore the genesis and depths of America's so-called "Negro problem." Haitian filmmaker Peck blends an array of historical and contemporary footage, film and television clips, still photographs, written words onscreen, and music with Baldwin's words to excavate the roots of America's self-perpetuating fantasy of itself. Baldwin is a writer whose work belongs on every

bookshelf in America, and now with this film, his words can be heard on every movie screen in the land. This new essay might also be titled *Even More Notes of a Native Son*. (02/03/2017)

★ ★ ★ — Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

★ JACKIE

D: Pablo Larraín; with Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, Richard E. Grant, John Carrol Lynch, Beth Grant. (R, 100 min.)

Intimacy can be a terrifying thing, and Chilean director Pablo Larraín (*Tony Manero*) and screenwriter Noah Oppenheim have made the most intimate portrait yet of Jacqueline Kennedy's horrifying ordeal following the assassination of JFK. *Jackie* has a nightmare vibe to it that's palpable and unsettling, and Portman's performance as the widowed first lady is a tour de force of conflicting emotions. It's unthinkable that anyone else will ever portray Jackie in such a remarkably nuanced and empathetic way. *Jackie* gives us the one thing we've been missing: what it all felt like from the first lady's point of view. It's heartbreaking and heady stuff, but *Jackie* never feels exploitative of its subject. Instead, it offers the audience a mesmerizingly realistic window into the worst days of Jacqueline Kennedy's life. It is, in its own way, a eulogy not just to Camelot but to the American dream itself. It is grace in the midst of madness. (12/23/2016)

★ ★ ★ — Marc Savlov
LAKE CREEK 7

★ JOHN WICK: CHAPTER 2

D: Chad Stahelski; with Keanu Reeves, Common, Laurence Fishburne, Riccardo Scamarcio, Ian McShane, Ruby Rose, Lance Reddick, Peter Stormare, Claudia Gerini, Bridget Moynahan, Franco Nero, John Leguizamo. (R, 122 min.)

The second chapter to 2014's out-of-nowhere hit has the same verve and flair for inventive set-pieces as the first film. It picks up moments after the initial film ends, with an intense car chase on fuchsia-drenched streets as John Wick (Reeves) ties up some loose ends. As in the first film, Wick's legend is recounted well before he appears, which serves as useful exposition for anyone entering the fray here. With an old score finally settled, Wick is pulled unwillingly into a new caper, finding himself on the run with a bounty on his head. Reeves delivers his best work since *The Matrix* in this series, so it comes as an extra delight when his *Matrix* co-star Laurence Fishburne shows up in the second half. Returning director Chad Stahelski has raised the stakes with this sequel, and shown again that he's a vivid and creative action director with a particular talent for making his leading man look good. (02/10/2017)

★ ★ ★ — Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris*' dreamy ballet, *Rebel Without a Cause*'s monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

★ ★ ★ ★ — Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, WESTGATE

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★ THE LEGO BATMAN MOVIE

D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Jenny Slate, Hector Elizondo, Channing Tatum, Mariah Carey. (PG, 104 min.)

Everything is Batman in this boisterously entertaining cousin of the awesome *The LEGO Movie*. Channeling D.C. Comics, Christopher Nolan, and campy Sixties television, *The LEGO Batman Movie* elevates Emmet Brickowski's sidekick in the original film to leading masked man in this fun-for-all follow-up that deconstructs the action hero's brooding vigilante persona, brick-by-brick. It's as if the Dark Knight somehow mated with the Caped Crusader, spawning a gravel-voiced bro-child (Arnett, brilliantly channeling Christian Bale) with relationship issues of every kind. (To quote the Man in Black, "Batman doesn't do 'ships.") The movie also serves as an origin story introducing youthful ward Dick Grayson and spunky police commissioner Barbara Gordon (aka Robin and Batgirl, respectively) to flesh out the cadre of Gotham City crime fighters our loner hero eventually learns to rely upon in the name of teamwork. The future sure looks bright for the LEGO movie franchise. (02/10/2017)

★ ★ ★ — Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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Weird Science

D: John Hughes; with Anthony Michael Hall, Kelly LeBrock, Robert Downey Jr., Bill Paxton. (1985, PG-13, 94 min.) **Bill Paxton Memorial Screening.** In this prescient John Hughes comedy, two nerdy teen boys create the woman of their dreams – except in Hughes' world, dreams are never wet and girls are always pretty in pink. @Violet Crown, Saturday, 10:15pm.



LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne, Divian Ladwa. (PG-13, 118 min.)

Based on actual (relatively recent) events, *Lion* tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar), a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, who embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. There's never a doubt regarding how Saroo's familial melodrama will play out, and so while *Lion* has a magical, thrilling first act set amidst the city's chaotic hurly-burly and a "bring your handkerchiefs" final act, the lengthy midsection stops the story in its tracks. (12/23/2016)

★★★★ – Marc Savlov
ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, WESTGATE

★ MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★★ – Marjorie Baumgarten
ARBOR

★ MOANA

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG, 113 min.)

Disney's animators have outdone themselves this time out. *Moana* is a wonderfully animated – in every sense of the word – tale of youthful female empowerment that dazzles the eye with an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. The Disney "princess template" is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved island and setting sail in search of the demigod Maui (Johnson), who has stolen a magical stone from the gods. Together, they must work to return the stolen stone back to its rightful place. It's rough sailing out in the real world these days, but *Moana's* moral message – never give up and you'll discover anything is possible if you cooperate rather than compete – feels exactly right for both kids and their parents right about now. (11/23/2016)

★★★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

MONSTER TRUCKS

D: Chris Wedge; with Lucas Till, Jane Levy, Thomas Lennon, Barry Pepper, Amy Ryan, Danny Glover, Rob Lowe. (PG, 104 min.)

What do you get when you cross an antediluvian giant squid with a dilapidated pickup truck? You get *Monster Trucks*, the trippiest kids' movie ever to roll on four wheels. Tugging at your heart with one tentacle while lashing out at Big Oil with another, this stranger-than-strange \$125 million film defies description, but here goes: When a fracking accident brings to the surface a trio of blubbery cephalopods, one of them becomes the souped-up engine in the hollowed-out bucket of bolts high schooler Tripp (Till) has been assembling from scratch. Hence the title: *Monster Trucks*! Apparently, the movie's *raison d'être* appears to rest entirely on that pun. At times, *Monster Trucks* faintly echoes *E.T.* – a boy trying to help an alien get home – but it has all the grace of a jacked-up Ford F-150 with a four-link suspension and tractor tires crushing a row of cars by steamrolling atop them. (01/20/2017)

★★ – Steve Davis
MOVIES 8

★ MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★★ – Steve Davis
ALAMO RITZ, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, VIOLET CROWN, WESTGATE

★ PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

As a space vessel crosses the galaxy on autopilot, one of its 5,000 passengers, a mechanical engineer named Jim (Pratt), is woken up early – like, whoopsy daisy, 90 years too early. A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from her space sleep. Director Morten Tyldum corrals some stunning visuals and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as systems start to fail. If only *Passengers* didn't try to reverse course back toward romance, a ship already sailed. Were this a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experiment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool,

big-budgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. (12/23/2016)

★★★ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

ROCK DOG

D: Ash Brannon; with the voices of Luke Wilson, J.K. Simmons, Eddie Izzard, Lewis Black, Kenan Thompson, Mae Whitman, Jorge Garcia, Matt Dillon, Sam Elliott. (PG, 80 min.)

Bodi is this animation's titular rock dog, a young Tibetan mastiff who lives on Snow Mountain, where he helps guard the village's wool-making sheep from invasion by a predatory wolf pack. Dreaming of rock-star glory, Bodi must defy his father's wishes and move to the big city, a plot dynamic even older than *The Jazz Singer*, the film that introduced cinema to the talkies. Although the storyline is thin, *Rock Dog* nevertheless charms with its engaging central characters and unencumbered storyline. The friends Bodi makes when he gets to the city are a winsome mix of rock & roll clichés, with the best jokes going to rock-god Angus Scattergood (Eddie Izzard), a cat currently suffering from songwriter's block despite his massively successful previous output. The animation is unexceptional, but by keeping its focus on the characters, the artwork remains perfectly acceptable. For every kid harboring dreams of rock stardom, *Rock Dog* pleasantly unleashes the fantasy. (02/24/2017)

★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

★ ROGUE ONE: A STAR WARS STORY

D: Gareth Edwards; with Felicity Jones, Diego Luna, Alan Tudyk, Ben Mendelsohn, Forest Whitaker, Donnie Yen, Riz Ahmed, Jimmy Smits, Ben Daniels, Mads Mikkelsen. (PG-13, 133 min.)

The first stand-alone spinoff of George Lucas' revered *Star Wars* saga, *Rogue One* kicks ass in all the right ways. Like an Imperial Star Destroyer, it starts off slow and somewhat clunky, but by the time the mind-blowing third act arrives, it's all a fan can do not to stand up and cheer. The premise here – the canny script is credited to Chris Weitz and Tony Gilroy – takes a single sentence from the original 1977 *Star Wars* screen crawl and fleshes it out into a 133-minute meditation on (a new) hope, loyalty, and freedom from tyranny that's now more contemporary than ever. Jones is Jyn Erso, recruited to lead the swash-buckling Cassian Andor (Luna) and a breakaway band of renegade rebels on a mission to discover the whereabouts of the Death Star's schematics. At its heart a World War II suicide-mission movie, *Rogue One* also has a tearjerking abundance of heart. (12/16/2016)

★★★★ – Marc Savlov
GATEWAY

SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of *Sing*, the latest animated movie from Illumination Entertainment (*Despicable Me*, *The Secret Life of Pets*). Matthew McConaughey stars in a mostly non-singing role as a koala named Buster Moon, who stages a vocal contest as a last-ditch attempt to save his old theatre from foreclosure. The plot is pretty bare-bones, moving from one song-and-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone, bring smiles. Directors Garth Jennings (*Son of Rambow*) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is "a little pitchy, dawg." (12/23/2016)

★★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

SLEEPLESS

D: Baran bo Odar; with Jamie Foxx, Michelle Monaghan, Dermot Mulroney, Gabrielle Union, Scoot McNairy, T.I., David Harbour, Octavius J. Johnson. (R, 95 min.)

Something got lost in translation between the dandy French thriller *Sleepless Night* from 2011 and this generic American remake. Jamie Foxx is the story's central

character Vincent Downs, a Las Vegas detective on the trail of a drug syndicate. While driving his son Thomas (Johnson) to football practice, the teen is kidnapped and held for ransom by drug dealer and casino owner Stanley Rubino (Mulroney), who in turn owes drugs to the Novak crime family, represented by its nasty No. 1 son (McNairy, who is quite effectively sinister). The bulk of the film takes place within the casino during an all-night cat-and-mouse chase. A couple of set-pieces that take place on a crowded dance floor and in a spa pool are well-executed, and the film also has its share of shattered casino glass shots and car crashes. But the 95 minutes it takes for this sleepless night to unfold onscreen feel tedious rather than breathless. (01/20/2017)

★★ – Marjorie Baumgarten
MOVIES 8

SPLIT

D: M. Night Shyamalan; with James McAvoy, Anya Taylor-Joy, Betty Buckley, Jessica Sula, Haley Lu Richardson, Izzie Coffey, Brad William Henke, Sebastian Arcelus. (PG-13, 117 min.)

With this second pairing with horror revitalizers Blumhouse Productions, writer/director M. Night Shyamalan seems to have recovered some of his former mojo. Using minimal locations and few characters, *Split* relies on James McAvoy's central performance and Michael Gioulakis' expressive cinematography to tell its story about a man with dissociative identity disorder (DID), the three girls he abducts, and the therapist who tries to help him. Give McAvoy an award (or 24) for his performance; the Scottish actor adopts so many different behaviors and speech patterns that it's impossible not to marvel at his versatility. Shyamalan (*The Sixth Sense*) also includes one of his signature surprise endings, although this one is something more like an in-joke than a shocker. The film's third act is somewhat wanting in tension and high-stakes emotions as the characters go through their paces. Still, as far as cinema's long love affair with DID dramas goes, *Split* ain't a half-bad contribution. (01/20/2017)

★★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY

★ TONI ERDMANN

D: Maren Ade; with Peter Simonischek, Sandra Hüller, Ingrid Bisu, Lucy Russell, Michael Wittenborn, Thomas Loibl, Trystan Pütter, Hadeewych Minis, Vlad Ivanov. (R, 162 min., subtitled)

A 2017 Oscar nominee for Best Foreign Language Film, this pleasantly rambling familial comedy-drama is also one of the year's most strikingly unusual films, period. Winfried is a burly, perpetually unshaven middle-aged single father who, spurred by the death of his beloved dog Willi, takes it upon himself to visit his estranged, workaholic daughter Ines. The entry of endearingly slobbish Dad into her highly-regimented world doesn't go well, and father and daughter part ways, only for Winfried to reappear in Ines' life in ridiculous disguise – replete with a wig and false teeth – as a "life coach" in town for the funeral of a friend's pet turtle. Running at almost three hours, Toni Erdmann is nothing short of unforgettable, a Teutonic take on ambition, loneliness, and the importance of retaining your sanity in the corporate world. It also boasts one of the most riotous naked party sequences yet committed to film. (02/17/2017)

★★★★ – Marc Savlov
ALAMO S. LAMAR

UNDERWORLD: BLOOD WARS

D: Anna Foerster; with Kate Beckinsale, Theo James, Tobias Menzies, Lara Pulver, Charles Dance. (R, 91 min.)

Blood Wars spends too much time positioning explanations of what has come before, and indeed *Underworld* initiates are highly recommended to have at least a passing acquaintance of the previous four films to suss out exactly what the myriad power plays going on here are all about. Following the great war between the Lycans (as in "–thropes") and the varied clans of nosferatu, Selene (Beckinsale) is called to act as drill mistress to a whole new cadre of Death Dealers on the part of Semira (Pulver) and her protégé David (James). As popcorn-infused, lazy-day genre fare, you could do a lot worse than watching Selene devour the scenery while both Lycans and the walking dead attempt to defeat and disembowel her at every turn. Nothing new there, of course, but still a fair amount of fun for followers of the misfortunes of the series. (01/13/2017)

★★ – Marc Savlov
MOVIES 8

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 3/2	SATURDAY 3/4
<p>✱ Frailty (2002) <i>D: Bill Paxton; with Paxton, Matthew McConaughey, Powers Boothe, Matt O'Leary, Jeremy Sumpter. (R, 100 min.)</i> Bill Paxton Memorial Screening. This Texas gothic horror tale of a fictional serial killer was close to Paxton's heart. It's a moody and atmospheric film, and highly recommended. Proceeds from the screening benefit the American Heart Association. (*) @Alamo Ritz, 7:30pm.</p> <p>Mad Max: Fury Road (2015) <i>D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult. (R, 120 min.)</i> Movie Party. Now with cap guns and flashlights. (*) @Alamo Ritz, 9:50pm.</p> <p>✱ Near Dark (1987) <i>D: Kathryn Bigelow; with Adrian Pasdar, Jenny Wright, Lance Henriksen, Bill Paxton. (R, 95 min.)</i> Bill Paxton Memorial Screening. Smart, creepy, violent, funny, and so many other things, this vampire movie benefits from some wonderful performances, a stunning visual texture, and music by Tangerine Dream. And it's proof, as if it were needed, that Kathryn Bigelow knew exactly what she was doing right from the start of her directing career. Paxton's pretty good in it, too. (*) @Alamo Ritz, 10:15pm.</p> <p>SPACES</p> <p>✱ Starving the Beast (2016) <i>D: Steve Mims. (NR, 95 min.)</i> Controversy & Conversation. This doc argues that America's public research universities are being savaged by small-government politicians eager to slash their state's education budgets, crush unions and collective bargaining, and generally work against the Jeffersonian ideal of higher learning. A conversation with director Steve Mims follows the screening. (*) @Terrazas Branch Library, 7pm.</p> <p>FRIDAY 3/3</p> <p>The Belko Experiment (2016) <i>D: Greg McLean; with John C. McGinley, Josh Brener, Michael Rooker, Sean Gunn. (R, 98 min.)</i> Sneak preview of the new horror film in which 80 corporate employees are locked in a building with the orders to kill or be killed. A Q&A with the cast and crew follows the screening. Free admission, but a \$5 voucher secures your seat. @Alamo Slaughter Lane, 7pm.</p> <p>Point Break (1991) <i>D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey. (R, 120 min.)</i> Master Pancake. Bigelow stages the film's action sequences with a brutal efficiency (they almost redeem the movie), but she can't keep the increasingly silly script about an FBI agent working undercover as a surfer in check. The Master Pancake troupe eats stuff like this for breakfast. (*) @Alamo Ritz, 7, 10.</p> <p>SPACES</p> <p>✱ The Incredibles (2004) <i>D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee. (PG, 115 min.)</i> Community Cinema. This animated take on the superhero genre overflows with wonderfully silly shenanigans and knowing insight into modern parenting. This free (\$5 suggested donation) screening is family friendly and food vendors will be there selling snacks. (*) @Mobile Loaves & Fishes, 9031 Hog Eye Rd., 6pm.</p> <p>✱ Sister Act (1992) <i>D: Emile Ardolino; with Whoopi Goldberg, Maggie Smith, Harvey Keitel, Mary Wickes, Kathy Najimy, Bill Nunn. (PG, 100 min.)</i> Alamo Rolling Roadshow. A high-concept comedy that despite its predictability and sappiness, is difficult to resist, even for those who don't convert too easily. Before the show, there will be contests and a performance by UT's a cappella group Beauties and the Beat. (*) @Central Presbyterian Church, 6:15pm.</p>	<p>Chocolate (2008) <i>D: Prachya Pinkaew; with Jija Yanin Vismistananda, Hiroshi Abe, Ammara Siriphong, Taphon Phopwandee, Pongpat Wachirabunjong. (R, 89 min., subtitled)</i> An autistic girl has a vendetta – or, as the film's stateside tagline so eloquently put it, “a special-needs girl with a special need to kick some ass.” (*) @Alamo Slaughter Lane, 12:10pm.</p> <p>Point Break (1991) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)</p> <p>The Rocky Horror Picture Show (1975) <i>D: Jim Sharman. (R, 95 min.)</i> For more info, see www.austinrocky.org. @Alamo Village, 12mid.</p> <p>✱ Spirited Away (2001) <i>D: Hayao Miyazaki; with the voices of Rumi Hiiraji, Miyu Irino. (PG, 125 min., subtitled)</i> A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (*) @Alamo Ritz, 1:30, 4:30.</p> <p>Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.</p> <p>✱ Weird Science (1985) See p.54.</p> <p>SPACES</p> <p>Molière (2007) <i>D: Laurent Tirard; with Romain Duris, Fabrice Luchini, Laura Morante, Edouard Baer, Ludivine Sagnier, Fanny Valette, Mélanie Dos Santos, Gonzague Ququillard. (PG-13, 120 min., subtitled)</i> Cinema France: International Francophonie Month. This ragtag biographical portrait plays something like <i>Meet the Parents</i> vs. <i>Shakespeare in Love: A Farce in Three Acts</i>. Fun, nonetheless. (*) @Howson Branch Library, 11am.</p> <p>SUNDAY 3/5</p> <p>✱ All About Eve (1950) <i>D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Marilyn Monroe, Barbara Bates. (R, 138 min.)</i> TCM Big Screen Classics. A film as wicked and sophisticated as they come, with Bette Davis at her eye-popping, cigarette-swinging best as Margo Channing, Broadway's leading diva. (*) @Arbor, Metropolitan, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.</p> <p>Animal Friends (NR, 90 min.) Anime Brunch Club. If cute cartoon animals helping humans and mimosas are relevant to your interests, then this curated program by POMEgranate Magazine should do just nicely. @Alamo Ritz, 1pm.</p> <p>✱ Inglourious Basterds (2009) <i>D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent. (R, 153 min.)</i> Reel Film Day. In this World War II movie, Tarantino weaves together multiple storylines that coalesce into a literally explosive finale which daringly(?) rewrites history. This 35mm screening benefits the Film Foundation. (*) @Alamo Lakeline, 7pm.</p> <p>✱ The Lodger (1927) <i>D: Alfred Hitchcock; with June, Ivor Novello, Marie Ault. (NR, 90 min.)</i> Austin Classical Guitar Presents. An original score, by Joseph V. Williams II, is performed by cellist Bion Tsang and members of the Texas Guitar Quartet. @Alamo Slaughter Lane, 2:30, 6.</p> <p>Point Break (1991) Master Pancake. @Alamo Ritz, 7pm. (See Friday.)</p> <p>✱ Post Mortem (2010) <i>D: Pablo Larraín; with Alfredo Castro, Antonia Zegers, Jaime Vadell. (NR, 98 min., subtitled)</i> CineNoche. Larraín's follow-up to <i>Tony Manero</i> is another deft mix of black humor and disturbing history lesson of 1970s Chile. @Violet Crown, 11am.</p> <p>Rounders (1998) <i>D: John Dahl; with Matt Damon, Edward Norton, John Turturro, Famke Janssen, Gretchen Mol, John Malkovich, Martin Landau, Michael Rispoli. (R, 120 min.)</i> The Fantasy Poker League Presents. All the performances are rivetingly good in this clear-eyed look at high-stakes poker. A charity tournament at the HighBall afterward benefits Lonestar Legacy. (*) @Alamo S. Lamar, noon.</p> <p>✱ The Silence of the Lambs (1991) <i>D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine. (R, 118 min.)</i> Reel Film Day. The collaborative effort of Demme, Foster, Hopkins, and cinematographer Tak Fujimoto results in something very special to anyone who loves to be scared and challenged by a movie. The 35mm screening benefits the Film Foundation. (*) @Alamo Ritz, 3:30pm.</p>
MONDAY 3/6	TUESDAY 3/7
<p>✱ Spirited Away (2001) @Alamo Ritz, 9pm. (See Saturday.)</p> <p>✱ Terms of Endearment (1983) See p.52.</p> <p>Touch of Evil (1958) <i>D: Orson Welles; with Welles, Charlton Heston, Janet Leigh, Marlene Dietrich. (PG-13, 113 min.)</i> Reel Film Day. Sleaze and corruption in a Mexican border town are played to the max in this Welles classic. This 35mm screening benefits the Film Foundation. (*) @Alamo S. Lamar, 7pm.</p>	<p>✱ I'm Not Fascinating (1996) <i>D: Danny Plotnick. (NR, 49 min.)</i> The brief life and times of San Francisco rock band the Icky Boyfriends unfold in all its messy glory in this doc from Plotnick. Shorts from the director round out the program. @Alamo Ritz, 9:30pm.</p> <p>TUESDAY 3/7</p> <p>Chocolate (2008) @Alamo Lakeline, 7pm. (See Saturday.)</p> <p>Found Footage 3D (2016) <i>D: Steven DeGennaro; with Carter Roy, Alena von Stroheim, Chris O'Brien. (NR, 100 min.)</i> AFF Audience Film Series. Things get pretty meta when a film crew shooting a found-footage horror film start getting picked off. Cast and crew will be in attendance for this local favorite. @Alamo Village, 7pm.</p> <p>✱ A Tale of Two Sisters (2003) See p.52.</p> <p>SPACES</p> <p>✱ Denial (2016) <i>D: Mick Jackson; with Rachel Weisz, Timothy Spall, Andrew Scott, Tom Wilkinson, Mark Gatiss, Jack Lowden. (PG-13, 110 min.)</i> Join playwright David Hare and scholar Deborah E. Lipstadt as they screen and discuss this Holocaust courtroom drama that parallels contemporary issues. Co-sponsored by the Gale Lecture of the Schusterman Center for Jewish Studies. (*) @Harry Ransom Center, 6:30pm.</p> <p>WEDNESDAY 3/8</p> <p>✱ All About Eve (1950) TCM Big Screen Classics. @Arbor, Metropolitan, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sunday.)</p> <p>✱ Angel Heart (1987) <i>D: Alan Parker; with Mickey Rourke, Robert De Niro, Lisa Bonet, Charlotte Rampling. (R, 113 min.)</i> Mickey Rourke in his prime? Check. Alan Parker firing on all cylinders? Check. Death by gumbo? Check. If you've never seen this devious mystery, now's your chance. Highly recommended. @Alamo Village, 7:30pm.</p> <p>Chocolate (2008) @Alamo Slaughter Lane, 6:50pm. (See Saturday.)</p> <p>Nine to Five (1980) <i>D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. (PG, 110 min.)</i> Girlie Night Movie Party. Who says feminism can't be funny? Three working women lasso respect and laughs. @Alamo Lakeline, 7pm.</p>
THURSDAY 3/9	OFFSCREEN
<p>✱ Beat the Devil (1953) <i>D: John Huston; with Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. (NR, 89 min.)</i> 4K Restoration. With a script by Truman Capote that was being written on the spot and a bunch of actors wandering about looking drunkenly for a plot, this barely coherent oddity has earned its spot as a Hollywood curio. @Alamo Ritz, 7:30pm.</p> <p>Shouting at the Screen (NR, 120 min.) Next-gen MST3K/Master Pancake duo offer up an interactive experience of quips, trivia, and drinking games while watching classic blaxploitation films. @Alamo Slaughter Lane, 9:15pm.</p> <p>Sword Art Online: The Movie - Ordinal Scale (2017) <i>D: Tomohiko Itô; with the voices of Yoshitsugu Matsuoka, Haruka Tomatsu, Rina Hidaka. (NR, 130 min.)</i> Fathom Presents. Anime about a video game gone wrong. @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, 8pm.</p> <p>✱ VideoJoy (NR, 90 min.) Beloved Alamo programmer Tommy Swenson is moving, so enjoy this brain-melting farewell descent into the abyss. Safe travels! @Alamo Ritz, 9:55pm.</p>	<p>BULLOCK IMAX SEE SHOWTIMES FOR SCHEDULE</p> <p>“A Beautiful Planet” (2016) <i>D: Toni Myers. (G, 40 min.)</i> Mon., 10am.</p> <p>“Voyage of Time: The IMAX Experience” (2016) <i>D: Terrence Malick. (G, 45 min.)</i></p> <p>“Wild Africa” (3D) (2017) <i>D: Patrick Morris and Neil Nightingale. (NR, 42 min.)</i></p> <p>OFFSCREEN</p> <p>Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. <i>Austin Public</i>, 1143 Northwestern Ave., 512/478-8600. www.austinpuplicaccess.org.</p> <p>Texas Film Awards See p.53.</p>

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 17 issue is Monday, March 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM



Inglourious Basterds

✱ **Pretty in Pink (1986)** *D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.)* **John Hughes Tribute Series.** In this John Hughes-written and -produced teen tale, Ringwald plays a girl from the wrong side of the tracks who doesn't know what to do when asked out by a rich hunk. @Moviehouse, 7pm.

Scream for Help (1984) *D: Michael Winner; with Rachael Kelly, Marie Masters, David Allen Brooks. (R, 89 min.)* **Weird Wednesday.** Nancy Drew crossed with a sleazy thriller would be one way to describe this Eighties oddity from the director of *Death Wish*. @Alamo Ritz, 9:45pm.

✱ **She's Beautiful When She's Angry (2014)** See p.52.

THURSDAY 3/9

✱ **Beat the Devil (1953)** *D: John Huston; with Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. (NR, 89 min.)* **4K Restoration.** With a script by Truman Capote that was being written on the spot and a bunch of actors wandering about looking drunkenly for a plot, this barely coherent oddity has earned its spot as a Hollywood curio. @Alamo Ritz, 7:30pm.

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BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“A Beautiful Planet” (2016) *D: Toni Myers. (G, 40 min.)* Mon., 10am.

“Voyage of Time: The IMAX Experience” (2016) *D: Terrence Malick. (G, 45 min.)*

“Wild Africa” (3D) (2017) *D: Patrick Morris and Neil Nightingale. (NR, 42 min.)*

OFFSCREEN

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Texas Film Awards See p.53.

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

ANIME BRUNCH CLUB: ANIMAL FRIENDS: Sun, 1:00pm
AK RESTORATION: BEAT THE DEVIL: Thu (3/9), 7:30pm
I'M NOT FASCINATING: Mon, 9:30pm
MOONLIGHT: Fri, 7:30, 10:30; Sat, 1:00, 4:00, 7:30, 10:30; Sun, 12:15, 3:15, 6:00, 10:00; Mon, 6:30, 10:30; Tue, 6:40, 10:00; Wed (3/8), 6:55, 10:15; Thu (3/9), 7:00, 10:15
MASTER PANCAKE: POINT BREAK: Fri-Sat, 7:00, 10:00; Sun, 7:00pm
WEIRD WEDNESDAY: SCREAM FOR HELP: Wed (3/8), 9:45pm
REEL FILM DAY: THE SILENCE OF THE LAMBS: Sun, 3:30pm
SPIRITED AWAY: Sat, 1:30, 4:30; Sun, 9:00pm
TERROR TUESDAY: A TALE OF TWO SISTERS: Tue, 9:30pm
VIDEOJOY: Thu (3/9), 9:55pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

CHOCOLATE: Tue, 7:00pm
GET OUT: Fri, 9:05am, noon, 2:45, 5:10, 8:35, 10:20, 11:20pm; Sat, 10:00am, 12:10, 1:20, 3:10, 4:45, 7:00, 8:10, 10:20, 11:15pm; Sun, 10:00am, 12:10, 1:20, 3:10, 4:45, 8:10, 11:15pm; Mon, 11:5am, 12:10, 1:20, 3:10, 4:45, 8:10, 11:15pm; Tue, 2:20, 5:05, 7:50, 10:30, 11:35; Wed (3/8), 11:10am, 2:20, 5:05, 7:50, 10:30, 11:35pm
GET OUT (AFA): Tue, 11:10am
HIDDEN FIGURES: Fri, 11:10am, 2:35, 5:55, 7:55, 10:35pm; Sat-Sun, 9:55am, 1:15, 4:35, 7:55, 10:35pm; Mon, 12:50, 4:00, 7:10, 10:20; Tue, 3:35, 7:40, 10:55; Wed (3/8), 12:05, 3:40, 7:40, 10:55
HIDDEN FIGURES (AFA): Tue, 12:05pm
REEL FILM DAY: INGLOURIOUS BASTERDS: Sun, 7:00pm
JOHN WICK: CHAPTER 2: Fri, 10:45am, 6:10, 9:25pm; Sat-Sun, 11:20am, 2:45, 6:10, 9:25pm; Mon, 1:05, 4:25, 7:45, 10:55; Tue, 3:30, 6:40, 10:15; Wed (3/8), 12:25, 3:30, 6:40, 10:15
JOHN WICK: CHAPTER 2 (AFA): Tue, 12:25pm
LA LA LAND: Fri-Sun, 9:05am, 12:15, 3:35, 7:20, 10:30pm; Mon, 12:50, 4:15, 7:10, 10:20; Tue, 2:35, 6:00, 9:20; Wed (3/8), 11:15am, 2:35, 6:00, 9:20pm
LA LA LAND (AFA): Tue, 11:15am
THE LEGO BATMAN MOVIE: Fri, 9:35am, 12:20, 3:45, 7:10, 9:15pm; Sat-Sun, 9:35am, 12:20, 3:45, 6:00, 9:15pm; Mon, 11:55am, 3:15, 6:00, 9:25pm; Tue, 4:20, 6:10, 9:20; Wed (3/8), 10:55am, 1:40, 4:20, 6:10, 9:20pm
THE LEGO BATMAN MOVIE (AFA): Tue, 10:55am, 1:40pm
LOGAN: Fri, 9:15am, 10:00, 11:40, 12:40, 1:25, 3:05, 4:05, 4:45, 6:30, 7:30, 8:10, 9:55, 10:55, 11:45pm; Sat, 9:15am, 10:20, 11:40, 12:40, 1:45, 3:05, 4:05, 5:10, 6:30, 7:30, 8:35, 9:55, 10:55pm; Sun, 9:15am, 10:20, 11:40, 12:40, 1:45, 3:05, 4:05, 5:10, 6:30, 7:30, 8:35, 9:55, 10:55, 11:30, 12mid; Mon, 11:30am, 12:30, 1:25, 2:55, 3:55, 4:50, 6:20, 7:20, 8:15, 9:45, 10:45, 11:10pm; Tue, 2:55, 3:55, 4:40, 6:20, 7:20, 8:15, 9:45, 10:45, 11:15; Wed (3/8), 11:30am, 12:30, 1:10, 2:55, 3:55, 4:40, 6:20, 7:20, 8:15, 9:45, 10:45, 11:15pm
LOGAN (AFA): Tue, 11:30am, 12:30, 1:10pm
GIRLIE NIGHT MOVIE PARTY: NINE TO FIVE: Wed (3/8), 7:00pm
TABLE 19: Fri-Sun, 9:25am, 11:55, 2:55, 5:30, 7:55, 11:10pm; Mon, 11:15am, 2:15, 5:15, 8:05, 10:35pm; Tue, 3:20, 4:55, 7:40, 10:10; Wed (3/8), 12:45, 3:40, 7:40, 10:10
TABLE 19 (AFA): Tue, 12:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE BELKO EXPERIMENT: Fri, 7:00pm
CHOCOLATE: Sat, 12:10pm; Wed (3/8), 6:50pm
***GET OUT:** Fri, 11:00am, 2:00, 4:50, 7:50, 10:10, 10:35pm; Sat, 11:00am, 1:50, 4:40, 6:35, 7:50, 10:35pm; Sun, 10:00am, 2:00, 4:50, 7:50, 9:35, 10:50pm; Mon, 12:55, 4:10, 7:00, 8:15, 9:45, 11:00; Tue, 2:50, 5:10, 8:15, 9:55, 10:55; Wed (3/8), 11:15am, 2:10, 4:55, 8:05, 10:50, 10:55pm
***GET OUT (AFA):** Tue, 11:40am

HIDDEN FIGURES: Fri, 10:10am, 1:20, 4:30, 7:40, 10:50pm; Sat, 11:30am, 2:30, 6:00, 9:10pm; Sun, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Mon, 12:25, 3:35, 6:45, 9:55; Tue, 3:35, 7:05, 10:15; Wed (3/8), 12:15, 3:25, 6:45, 9:55
HIDDEN FIGURES (AFA): Tue, 12:25pm
JOHN WICK: CHAPTER 2: Fri, 11:15am, 2:40, 6:40, 9:45pm; Sat, 9:10am, 12:15, 3:40, 7:00, 9:40pm; Sun, 11:10am, 2:40, 6:40, 9:45pm; Mon, 1:10, 4:30, 7:50, 10:55; Tue, 4:45, 8:00, 11:10; Wed (3/8), 12:35, 3:40, 7:40, 9:45
JOHN WICK: CHAPTER 2 (AFA): Tue, 1:20pm
LA LA LAND: Fri, 11:30am, 3:10, 6:20, 9:30pm; Sat, 11:30am, 2:45, 6:00, 9:20pm; Sun, 11:30am, 3:05, 6:20, 9:30pm; Mon, 11:50am, 3:00, 6:20, 9:30pm; Tue, 3:10, 6:35, 9:45; Wed (3/8), 11:50am, 3:00, 6:15, 9:25pm
LA LA LAND (AFA): Tue, 11:45am
THE LEGO BATMAN MOVIE: Fri, 9:45am, 12:50, 3:40, 6:00, 9:00pm; Sat, 9:25am, 3:00, 6:15, 9:00pm; Sun, 9:45am, 12:50, 3:40, 6:00, 9:00pm; Mon, 12:10, 3:15, 6:00, 9:00; Tue, 3:40, 6:25, 9:25; Wed (3/8), 12:10, 3:15, 6:00, 9:00
THE LEGO BATMAN MOVIE (AFA): Tue, 12:45pm
THE LODGER: Sun, 2:30, 6:00
LOGAN: Fri, 9:15am, 10:05, 11:45, 12:35, 1:25, 3:25, 3:55, 4:50, 7:25, 8:15, 10:45, 11:50pm; Sat, 9:15am, 10:00, 11:45, 12:35, 1:25, 3:15, 4:05, 5:00, 7:25, 8:20, 10:45, 11:50pm; Sun, 9:15am, 10:25, 11:25, 12:35, 2:55, 3:55, 6:25, 7:15, 9:55, 10:35pm; Mon, 11:30am, 12:30, 1:30, 2:55, 3:50, 4:50, 6:35, 7:25, 9:55, 10:45pm; Tue, 3:30, 4:00, 6:50, 7:20, 10:10, 10:40; Wed (3/8), 11:35am, 12:20, 1:15, 2:55, 3:45, 4:35, 6:30, 7:15, 9:50, 10:35pm; Thu (3/9), 12:40, 4:20, 7:40, 11:00
LOGAN (AFA): Tue, 11:55am, 12:30, 1:35pm
SHOUTING AT THE SCREEN: Thu (3/9), 9:15pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

GET OUT: Fri, 11:15am, 2:00, 4:45, 7:35, 8:20, 10:30, 11:05pm; Sat, 11:10am, 1:55, 4:55, 5:45, 7:45, 8:45, 10:30, 11:30pm; Sun, 11:00am, 1:55, 5:00, 8:00, 9:50, 10:50pm; Mon, 11:45am, 2:35, 5:25, 7:15, 8:20, 11:05pm; Tue, 2:40, 5:25, 8:15, 11:00; Wed (3/8), 11:55am, 2:40, 5:25, 8:15, 11:00pm
GET OUT (AFA): Tue, 11:55am
HIDDEN FIGURES: Fri, 11:55am, 3:05, 6:15, 9:35pm; Sat, 10:55am, 2:20, 6:20, 9:30pm; Sun, 11:40am, 3:45, 6:15, 10:10pm; Mon, 11:25am, 2:40, 6:25, 9:45pm; Tue, 2:55, 9:55; Wed (3/8), 11:40am, 2:50, 9:45pm
HIDDEN FIGURES (AFA): Tue, 11:45am
I AM NOT YOUR NEGRO (CC): Fri-Sat, 12:05, 5:55; Sat, 1:20, 4:15, 7:00; Sun, 4:20, 7:05; Mon, 12:30, 3:10, 9:45; Tue, 3:05, 7:10, 9:50; Wed (3/8), 2:15, 5:00, 10:45
I AM NOT YOUR NEGRO (AFA): Tue, 12:20pm
JOHN WICK: CHAPTER 2: Fri, 10:05am, 1:10, 4:15, 7:20, 10:40pm; Sat, 9:30am, 12:35, 3:40, 6:45, 10:05pm; Sun, 10:15am, 12:30, 3:15, 6:45, 9:50pm; Mon, 1:30, 4:35, 7:30, 10:35; Tue, 4:15, 7:25, 10:30; Wed (3/8), 12:55, 3:45, 7:30, 10:35
JOHN WICK: CHAPTER 2 (AFA): Tue, 1:00pm
OPEN CAPTION: LA LA LAND: Fri, 11:40am, 2:50, 6:00pm; Sat, 11:45am, 3:05, 6:50pm; Sun, 12:20, 3:30, 6:45; Mon, noon, 3:10, 9:35; Tue, 3:15, 6:30, 9:40; Wed (3/8), noon, 3:10, 6:25, 9:35
LA LA LAND (AFA): Tue, 12:05pm
THE LEGO BATMAN MOVIE: Fri, 12:40, 3:30, 6:30, 9:20; Sat, 10:15am, 11:55, 2:55, 6:30, 9:45pm; Sun, 9:40am, 1:25, 3:40, 6:30, 9:10pm; Mon, 1:40, 4:30, 6:15, 10:00; Tue, 4:25, 7:00, 10:00; Wed (3/8), 12:45, 4:00, 7:45, 9:35
THE LEGO BATMAN MOVIE (AFA): Tue, 1:20pm
LOGAN: Fri, 10:00am, 11:55, 1:15, 3:20, 4:25, 6:45, 7:50, 10:10, 11:10pm; Sat, 9:30am, 11:10, 12:45, 2:35, 3:55, 6:00, 7:20, 9:25, 10:40pm; Mon, 11:55am, 1:15, 3:20, 4:35, 6:45, 7:55, 10:10, 11:15pm; Tue, 3:20, 4:25, 6:45, 7:50, 10:10, 11:10; Wed (3/8), 11:55am, 1:10, 3:20, 4:30, 6:45, 7:50, 10:10, 11:10pm
LOGAN (AFA): Tue, 11:55am, 1:05pm
LOGAN (OC): Sun, 12:25pm
FANTASY POKER LEAGUE: ROUNDERS: Sun, noon

ADSA PRESENTS: SHE'S BEAUTIFUL WHEN SHE'S ANGRY: Wed (3/8), 7:00pm
TONI ERDMANN: Fri, 9:25pm; Sat, 9:15pm; Sun, 9:35pm; Mon, 6:00pm; Tue, 6:05pm
REEL FILM DAY: TOUCH OF EVIL: Sun, 7:00pm
A UNITED KINGDOM: Fri, 1:05, 4:00, 9:55; Sat, 1:00, 3:55, 10:10; Sun, 3:00, 9:40; Mon, 11:45am, 2:55, 9:00pm; Tue, 4:05, 9:50; Wed (3/8), 12:30, 3:20, 6:15, 9:10
A UNITED KINGDOM (AFA): Tue, 1:15pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ANGEL HEART: Wed (3/8), 7:30pm
AFF PRESENTS: FOUND FOOTAGE 3D: Tue, 7:00pm
GET OUT: Fri, 11:15am, 2:00, 4:45, 7:30, 9:10, 11:55pm; Sat, 11:10am, 1:15, 5:15, 7:30, 9:10; Mon, 11:10am, 1:15, 5:15, 7:30, 9:10pm; Mon, 11:25am, 2:10, 4:55, 7:40, 9:55pm; Tue, 2:25, 5:10, 8:00, 10:45; Wed (3/8), 11:30am, 2:15, 5:05, 7:50, 10:25pm; Thu (3/9), 6:30, 9:15
GET OUT (AFA): Tue, 11:40am
THE LEGO BATMAN MOVIE: Fri, 3:15, 6:20, 10:15; Sat-Sun, 10:30am, 2:20, 6:20, 10:15pm; Mon, 12:40, 3:25, 6:30, 10:30; Tue, 3:25, 6:30, 10:05; Wed (3/8), 1:30, 4:25, 6:35, 10:35
THE LEGO BATMAN MOVIE (AFA): Tue, 12:30pm
THE LEGO BATMAN MOVIE (NOT ON SALE): Fri, 11:15am
LOGAN: Fri, 9:00am, 12:20, 1:10, 3:40, 4:30, 7:00, 8:00, 10:20, 11:20pm; Sat, 9:00am, 11:40, 12:20, 3:00, 3:40, 4:10, 7:00, 8:00, 10:20, 11:20pm; Sun, 9:00am, 11:40, 12:20, 3:00, 3:40, 4:10, 7:00, 8:00, 10:20pm; Tue, 3:05, 4:05, 7:30, 9:15, 10:55; Wed (3/8), 11:50am, 12:15, 3:15, 3:40, 7:00, 9:20, 10:40pm; Thu (3/9), 7:30, 10:50
LOGAN (AFA): Tue, 11:40am, 12:45pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

TCM BIG SCREEN CLASSICS: ALL ABOUT EVE: Sun, 2:00, 7:00; Wed (3/8), 2:00, 7:00
FENCES (CC/DVS): Fri-Wed (3/8), noon, 3:00, 6:05, 9:10; Thu (3/9), noon, 3:00
I AM NOT YOUR NEGRO (CC): Fri-Sat, 12:05, 9:20; Mon, 12:05, 9:20; Tue, 12:05pm; Thu (3/9), 12:05pm
KEDI: 1:30, 4:30, 7:45, 9:55
LA LA LAND (CC/DVS): 12:15, 3:15, 6:30, 9:30
LION (CC/DVS): 12:30, 3:30, 6:45, 9:40
MANCHESTER BY THE SEA (CC/DVS): Fri-Sat, 2:45, 6:15; Mon, 2:45, 6:15; Tue, 2:45pm; Thu (3/9), 2:45pm
MOONLIGHT (CC): 1:00, 4:00, 7:15, 10:00
MY LIFE AS A ZUCCHINI: 1:15, 4:15, 7:30, 9:45
FATHOM PRESENTS: SWORD ART ONLINE: THE MOVIE - ORDINAL SCALE: Thu (3/9), 8:00pm
A UNITED KINGDOM (CC/DVS): 12:45, 3:45, 7:00, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BEFORE I FALL (CC/DVS): Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Wed (3/8), 11:00am, 1:30, 4:00, 6:30, 9:00pm
GET OUT (CC/DVS): Fri-Sun, 10:00am, 12:15, 3:00, 5:45, 8:30, 11:15pm; Mon-Wed (3/8), 11:20am, 2:00, 4:40, 7:15, 10:00pm
THE GREAT WALL (3-D, CC): Fri, 12:30pm; Sat, 1:30pm; Sun, 12:30pm
THE GREAT WALL (3-D, CC/DVS): Fri-Sun, 8:30pm; Mon-Wed (3/8), 3:30, 9:00am
THE GREAT WALL (CC/DVS): Fri-Sun, 10:00am, 4:00, 6:00, 11:10pm; Mon-Wed (3/8), 12:50, 6:20
HIDDEN FIGURES (CC/DVS): Fri-Sun, 11:00am, 2:00, 3:00, 6:30, 9:40pm; Mon-Wed (3/8), 11:00am, 2:00, 5:00, 8:00pm
LA LA LAND (CC/DVS): Fri-Sun, 12:20, 3:20, 6:20, 9:20; Mon-Wed (3/8), 11:45am, 2:45, 5:50, 8:45pm
THE LEGO BATMAN MOVIE (3-D, CC/DVS): Fri, 12:30, 5:50, 7:20; Sat, 12:30, 6:50, 7:20; Sun, 12:30, 5:50, 7:20; Mon-Wed (3/8), 2:15, 7:30

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

THE LEGO BATMAN MOVIE (CC/DVS): Fri, 10:00am, 3:10, 10:10pm; Sat, 10:00am, 4:20, 10:10pm; Sun, 10:00am, 3:10, 10:10pm; Mon-Wed (3/8), 11:30am, 4:50, 10:00pm
LOGAN (CC/DVS): Fri, 10:45am, 2:00, 5:30, 8:45, 9:00pm; Sat, 10:45am, 2:00, 5:30, 9:00, 9:30pm; Sun, 10:45am, 2:00, 5:30, 8:45, 9:00pm; Mon-Wed (3/8), 12:30, 4:00, 7:30
LOGAN (IMAX): Fri-Sat, noon, 3:30, 7:00, 10:30; Sun, noon, 3:30, 7:00, 10:20; Mon-Wed (3/8), 1:30, 5:00, 8:30
MOONLIGHT (CC): Fri-Sun, 11:45am, 2:30, 5:20, 8:15, 11:15pm; Mon-Wed (3/8), 11:00am, 1:40, 4:20, 7:00, 9:45pm
ROCK DOG (CC/DVS): Fri, 11:10am, 1:40, 5:00pm; Sat, 11:10am, 5:00pm; Sun, 11:10am, 1:40, 5:00pm; Mon-Wed (3/8), 12:30, 3:00, 5:30, 8:10
THE SHACK (CC/DVS): Fri-Sun, 10:20am, 1:35, 4:40, 7:50, 10:50pm; Mon-Wed (3/8), 11:20am, 2:20, 5:20, 8:20pm
SPLIT (CC/DVS): Fri-Sun, 10:40am, 1:40, 4:40, 7:40, 10:40pm; Mon-Wed (3/8), 11:00am, 1:50, 4:35, 7:15, 10:00pm
TABLE 19 (CC/DVS): Fri-Sun, 10:00am, 12:30, 2:45, 5:00, 7:30, 10:00pm; Mon-Wed (3/8), 11:45am, 2:15, 4:30, 6:45, 9:15pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

“A BEAUTIFUL PLANET” (3-D): Mon, 10:00am
LOGAN (IMAX): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:20, 4:20, 7:20, 10:20; Mon-Wed (3/8), 1:00, 4:00, 7:00, 10:00; Thu (3/9), 1:00, 4:00
“VOYAGE OF TIME: THE IMAX EXPERIENCE” (2-D): Fri-Sat, noon; Sun, 12:20pm; Tue-Thu (3/9), noon
“WILD AFRICA” (3-D): Fri-Sat, 10:00am, 11:00am; Mon-Thu (3/9), 11:00am, noon

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

TCM BIG SCREEN CLASSICS: ALL ABOUT EVE: Sun, 2:00, 7:00; Wed (3/8), 2:00, 7:00
GET OUT (DIGITAL): Fri-Sun, 9:10am, 11:50, 2:30, 5:10, 7:50, 10:30pm; Mon-Thu (3/9), 11:50am, 2:30, 5:10, 7:50, 10:30pm
JOHN WICK: CHAPTER 2 (DIGITAL): Fri-Sun, 10:00am, 1:10, 4:10, 7:20, 10:20pm; Mon-Wed (3/8), 1:10, 4:10, 7:20, 10:20; Thu (3/9), 1:10, 4:10
THE LEGO BATMAN MOVIE (DIGITAL): Fri-Sun, 9:30am, 12:40, 3:30, 6:20, 9:10pm; Mon-Thu (3/9), 12:40, 3:30, 6:20, 9:10
LOGAN (DIGITAL): Fri-Sun, 9:10am, 10:10, 12:20, 1:40, 3:40, 5:00, 7:10, 8:30, 10:30pm; Mon-Thu (3/9), 12:20, 1:40, 3:40, 5:00, 7:10, 8:30, 10:30
THE SHACK (DIGITAL): Fri-Sun, 9:00am, 12:10, 3:20, 6:40, 9:50pm; Mon-Thu (3/9), 12:10, 3:20, 6:40, 9:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

TCM BIG SCREEN CLASSICS: ALL ABOUT EVE: Sun, 2:00, 7:00; Wed (3/8), 2:00, 7:00
BEFORE I FALL (DIGITAL): Fri-Wed (3/8), 11:15am, 1:55, 4:35, 7:20, 10:05pm
A DOG'S PURPOSE (DIGITAL): Fri, 11:30am, 2:15, 4:55pm; Sat-Wed (3/8), 11:30am, 2:15, 5:00, 7:40pm
FIST FIGHT (DIGITAL): Fri-Wed (3/8), 10:20pm
GET OUT (DIGITAL): Fri-Wed (3/8), 10:55am, 1:40, 4:30, 7:25, 10:10pm
THE GREAT WALL (3-D): Fri-Wed (3/8), 1:25, 7:05
THE GREAT WALL (DIGITAL): Fri-Wed (3/8), 10:40am, 4:15, 9:50pm
HIDDEN FIGURES (DIGITAL): Fri, 12:15, 3:30, 6:40, 9:55; Sat, 12:25, 3:30, 6:40, 9:55; Sun-Wed (3/8), 12:15, 3:30, 6:40, 9:55
JOHN WICK: CHAPTER 2 (DIGITAL): Fri-Wed (3/8), 10:00am, 1:00, 4:10, 7:15, 10:20pm
LA LA LAND (LUXURY LOUNGER CINÉARTS): Fri-Wed (3/8), 12:20, 3:40, 7:00, 10:10
THE LEGO BATMAN MOVIE (DIGITAL): Fri-Wed (3/8), 10:10am, 3:55, 6:45, 9:30pm
LION (LUXURY LOUNGER CINÉARTS): Fri-Wed (3/8), 9:10pm

LOGAN (DIGITAL): Fri, 10:05am, noon, 1:30, 3:25, 4:55, 6:50, 7:30, 8:20, 10:15pm; Sat-Wed (3/8), 10:05am, noon, 1:30, 3:25, 4:55, 6:50, 8:20, 10:15pm
MOONLIGHT (DIGITAL): Fri, 10:15am, 1:05, 4:00, 6:55, 9:45pm; Sat, 1:05, 4:00, 6:55, 9:45; Sun, 10:15am, 6:55, 9:45pm; Mon, 10:15am, 1:05, 4:00, 6:55, 9:45pm; Tue, 10:15am, 1:05, 4:00, 9:55pm; Wed (3/8), 10:15am, 10:30pm
ROCK DOG (DIGITAL): Fri-Wed (3/8), 11:05am, 1:35, 4:05, 6:35pm
THE SHACK (DIGITAL): Fri-Wed (3/8), 11:50am, 1:30, 6:30, 9:50pm
FATHOM PRESENTS: SWORD ART ONLINE: THE MOVIE - ORDINAL SCALE: Thu (3/9), 8:00pm
TABLE 19 (LUXURY LOUNGER CINÉARTS): Fri-Wed (3/8), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAVS, ROUND ROCK, 512/388-2848.

ARRIVAL (DIGITAL): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:10, 11:30pm; Sun-Thu (3/9), 11:15am, 2:00, 4:45, 7:30, 10:10pm
DOCTOR STRANGE (DIGITAL): Fri, 12:45, 3:45, 6:40; Sat-Sun, 10:05am, 12:45, 3:45, 6:40pm; Mon-Thu (3/9), 12:45, 3:45, 6:40
FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 1:00, 4:00, 7:00, 10:00, 11:00; Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:00pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (3/9), 1:00, 4:00, 7:00, 10:

THE LEGO BATMAN MOVIE (RESERVED SEATING): Fri-Tue, 10:30am, 11:30, 2:15, 5:00, 7:45, 10:45pm; Wed (3/8), 10:30am, 1:30, 4:15, 7:45, 10:00pm; Thu (3/9), 10:30am, 11:30, 2:15, 5:00, 7:15pm
LOGAN (RESERVED SEATING): Fri, 11:00am, noon, 1:30, 2:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:30pm; Sat, 11:00am, noon, 1:30, 2:30, 3:30, 6:00, 7:00, 8:30, 9:30, 10:30pm; Sun-Tue, 11:00am, noon, 1:30, 2:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:30pm; Wed (3/8), 11:00am, noon, 12:45, 2:30, 3:30, 4:15, 6:00, 7:00, 9:30, 10:30pm; Thu (3/9), 11:00am, noon, 1:30, 2:30, 3:30, 5:00, 6:00, 7:45, 9:30, 10:15pm
THE SHACK (RESERVED SEATING): Fri, 10:45am, 2:00, 5:30, 9:00pm; Sat, 10:15am, 1:15, 5:00, 9:00pm; Sun-Thu (3/9), 10:45am, 2:00, 5:30, 9:00pm

GALAXY HIGHLAND 10
N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
***BEFORE I FALL:** Fri-Sun, 10:45am, 1:30, 4:00, 7:00, 9:40pm; Mon-Thu (3/9), 1:30, 4:00, 7:00, 9:40
***GET OUT:** Fri-Sat, 10:00am, 12:15, 2:30, 4:50, 7:10, 9:40, 11:55pm; Sun, 10:00am, 12:15, 2:30, 4:50, 7:10, 9:40pm; Mon-Thu (3/9), 12:15, 2:30, 4:50, 7:10, 9:40
***THE GREAT WALL:** Fri-Sat, noon, 2:20, 4:35, 7:00, 9:30, 11:55; Sun-Thu (3/9), noon, 2:20, 4:35, 7:00, 9:30
***JOHN WICK: CHAPTER 2:** Fri-Sun, 10:20am, 1:10, 4:20, 7:15, 10:05pm; Mon-Thu (3/9), 1:10, 4:20, 7:15, 10:05
***THE LEGO BATMAN MOVIE:** Fri-Sat, 10:00am, 12:15, 2:30, 4:50, 7:20, 9:40, 11:55pm; Sun, 10:00am, 12:15, 2:30, 4:50, 7:20, 9:40pm; Mon-Thu (3/9), 12:15, 2:30, 4:50, 7:20, 9:40
***LOGAN:** Fri-Sat, 10:15am, 10:30, 1:15, 1:30, 4:15, 4:30, 7:15, 7:30, 10:15, 10:30, 11:50pm; Sun, 10:15am, 10:30, 1:15, 1:30, 4:15, 4:30, 7:15, 7:30, 10:15, 10:30pm; Mon-Wed (3/8), 1:15, 1:30, 4:15, 4:30, 7:15, 7:30, 10:15, 10:30; Thu (3/9), 1:15, 1:30, 4:15, 4:30, 7:30, 10:30
***LOGAN (D-BOX):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Thu (3/9), 1:30, 4:30, 7:30, 10:30
MOONLIGHT: Fri-Sat, 10:05am, 1:00, 4:00, 6:50, 9:30, 11:55pm; Sun, 10:05am, 1:00, 4:00, 6:50, 9:30pm; Mon-Thu (3/9), 1:00, 4:00, 6:50, 9:30
***ROCK DOG:** Fri-Sun, 10:25am, 12:30, 2:30, 4:30, 7:00, 8:55pm; Mon-Thu (3/9), 12:30, 2:30, 4:30, 7:00, 8:55
***THE SHACK:** Fri-Sat, 10:10am, 1:05, 4:15, 7:20, 10:25, 11:30pm; Sun, 10:10am, 1:05, 4:15, 7:20, 10:25pm; Mon-Thu (3/9), 1:05, 4:15, 7:20, 10:25

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.
BEFORE I FALL (CC/DVS): 12:30, 3:05, 6:15, 9:40
A DOG'S PURPOSE (CC/DVS): Fri, 12:05, 8:15; Sat, 5:20, 8:15; Sun-Wed (3/8), 12:05, 2:45, 5:20, 8:15; Thu (3/9), 12:05, 2:45
***FIFTY SHADES DARKER (CC/DVS):** 7:45, 10:30
GET OUT (CC/DVS): 12:40, 3:15, 6:45, 9:45
THE GREAT WALL (CC/DVS): Fri-Wed (3/8), noon, 9:30; Thu (3/9), noon
***THE GREAT WALL (3-D, CC/DVS):** 2:35, 6:00
HIDDEN FIGURES (CC/DVS): 12:35, 4:00, 7:30, 10:35
JOHN WICK: CHAPTER 2 (CC/DVS): 12:20, 3:20, 6:30, 9:50
***THE LEGO BATMAN MOVIE (CC/DVS):** 12:10, 3:10, 7:20, 10:05
***LOGAN (CC/DVS):** 1:05, 2:00, 2:55, 4:45, 5:30, 6:20, 8:10, 9:05, 9:55
***LOGAN (CC/DVS, IMAX):** Fri-Sun, 12:10, 3:50, 7:15, 10:40; Mon, 12:10, 3:50, 7:15, 10:35; Tue-Wed (3/8), 12:10, 3:50, 7:15, 10:40; Thu (3/9), 12:10, 3:45
ROCK DOG: 12:15, 4:30
***ROGUE ONE: A STAR WARS STORY (CC/DVS):** 1:00, 4:40, 8:30
THE SHACK (CC/DVS): noon, 3:30, 7:00, 10:20
SPLIT (CC/DVS): Fri-Wed (3/8), 12:05, 3:35, 7:05, 10:30; Thu (3/9), 12:05, 3:35
TABLE 19 (CC/DVS): noon, 1:10, 4:15, 8:00, 10:15

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.
***GET OUT:** Fri-Wed (3/8), 12:30, 3:45, 6:45, 9:45
***THE GREAT WALL:** Fri-Wed (3/8), 12:15, 3:20, 6:15, 9:10

***JOHN WICK: CHAPTER 2:** Fri-Wed (3/8), 11:45am, 3:00, 6:30, 10:15pm
***THE LEGO BATMAN MOVIE:** Fri-Wed (3/8), 11:55am, 2:50, 6:00, 9:00pm
***LOGAN:** Fri-Wed (3/8), noon, 1:00, 3:30, 4:35, 7:00, 8:00, 10:30, 10:50; Thu (3/9), noon, 3:30, 7:00, 10:30
***THE SHACK:** Fri-Wed (3/8), 12:40, 4:00, 7:30, 11:00; Thu (3/9), 11:40am, 3:00, 6:30, 10:00pm
***TABLE 19:** Fri-Wed (3/8), 1:45, 4:35, 7:15, 11:25; Thu (3/9), 1:10, 4:00, 6:45, 9:30

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.
TCM BIG SCREEN CLASSICS: ALL ABOUT EVE: Sun, 2:00, 7:00; Wed (3/8), 2:00, 7:00
FATHOM PRESENTS: SWORD ART ONLINE: THE MOVIE - ORDINAL SCALE: Thu (3/9), 8:00pm

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.
***FIFTY SHADES DARKER:** Fri-Sun, 10:30am, 1:45, 5:00, 8:15pm; Mon-Thu (3/9), 10:45am, 1:55, 5:10, 8:25pm
***GET OUT:** Fri-Sat, 12:45, 3:45, 7:30, 10:30; Sun, noon, 1:45, 7:30, 10:30; Mon-Thu (3/9), 12:45, 3:45, 7:30, 10:30
***THE GREAT WALL:** 10:45am, 5:00, 8:00, 10:55pm
HIDDEN FIGURES: 12:30, 4:00, 7:30, 10:50
***JOHN WICK: CHAPTER 2:** 12:45, 4:15, 7:30, 10:45
***THE LEGO BATMAN MOVIE:** Fri-Sat, 11:15am, 1:45, 2:35, 5:30, 8:45pm; Sun, 11:15am, 2:35, 5:30, 8:45pm; Mon-Thu (3/9), 11:15am, 1:45, 2:35, 5:30, 8:45pm
***LOGAN:** Fri, 10:30am, 11:00, 11:30, 11:45, 2:15, 2:45, 3:15, 6:00, 6:30, 7:00, 8:30, 9:40, 10:10, 10:40pm; Sat, 10:30am, 11:00, 11:45, 2:15, 2:45, 3:30, 6:00, 6:30, 7:00, 8:30, 9:40, 10:10, 10:40pm; Sun, 10:30am, 11:00, 11:30, 2:15, 2:45, 3:15, 6:00, 6:30, 7:00, 8:30, 9:40, 10:10, 10:40pm; Mon, 10:40am, 11:00, 11:30, 11:45, 2:15, 2:45, 3:00, 6:00, 6:30, 8:30, 9:40, 10:10, 10:40pm; Tue, 10:40am, 11:00, 11:30, 11:45, 2:15, 2:45, 3:15, 6:00, 6:30, 7:00, 8:30, 9:40, 10:10, 10:40pm; Wed (3/8), 10:40am, 11:00, 11:30, 11:45, 2:15, 2:45, 3:15, 6:00, 6:30, 8:30, 9:40, 10:00, 10:10pm; Thu (3/9), 10:40am, 11:00, 11:30, 11:45, 2:15, 2:45, 3:15, 6:00, 6:30, 8:30, 9:40, 10:10pm
JOHN HUGHES TRIBUTE: PRETTY IN PINK: Wed (3/8)
***ROCK DOG:** Fri-Sun, 10:10am, 3:15, 6:00pm; Mon-Thu (3/9), 3:15, 6:00
***THE SHACK:** Fri, 10:30am, 2:15, 6:00, 9:30pm; Sat, 11:00am, 2:30, 6:00, 9:30pm; Sun, 10:30am, 2:15, 6:00, 9:30pm; Mon-Thu (3/9), 11:00am, 2:30, 6:00, 9:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.
ARRIVAL (CC): 11:10am, 1:50, 4:30, 7:10, 10:00pm
DOCTOR STRANGE (CC): 4:40, 7:20, 10:00
FANTASTIC BEASTS AND WHERE TO FIND THEM (CC): 12:40, 3:40, 6:40, 9:50
JACKIE (CC): 11:30am, 2:10pm
MOANA (CC): 11:00am, 1:40, 4:20, 7:00, 9:40pm
PASSENGERS (CC): 11:20am, 2:00, 4:50, 7:30, 10:15pm
SING (3-D, CC): 10:50am, 1:30, 4:10, 6:50, 9:30pm

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535.
BEFORE I FALL (DIGITAL): Fri, 2:10, 4:50, 7:40, 10:20; Sat-Sun, 11:25am, 2:10, 4:50, 7:40, 10:20pm; Mon-Wed (3/8), 2:10, 4:50, 7:40, 10:20
FIST FIGHT (DIGITAL): Fri-Wed (3/8), 11:50am, 2:30, 5:05, 7:50, 10:40pm
GET OUT (DIGITAL): Fri-Wed (3/8), 11:45am, 2:30, 5:10, 8:00, 10:45pm
THE GREAT WALL (DIGITAL): Fri, 1:50, 4:40, 7:30, 10:15; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:15pm; Mon-Wed (3/8), 1:50, 4:40, 7:30, 10:15
JOHN WICK: CHAPTER 2 (DIGITAL): Fri-Wed (3/8), 12:35, 3:50, 6:55, 10:05
THE LEGO BATMAN MOVIE (DIGITAL): Fri, 1:25, 4:15, 7:05, 9:55; Sat-Sun, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Mon-Wed (3/8), 1:25, 4:15, 7:05, 9:55
LOGAN (D-BOX): Fri, 1:35, 2:45, 5:00, 6:15, 8:25, 9:35; Sat-Sun, 10:10am, 11:20, 1:35, 2:45, 5:00, 6:15, 8:25, 9:35pm; Mon-Wed (3/8), 1:35, 2:45, 5:00, 6:15, 8:25, 9:35

LOGAN (DIGITAL): Fri, 1:35, 2:45, 5:00, 6:15, 8:25, 9:35; Sat-Sun, 10:10am, 11:20, 1:35, 2:45, 5:00, 6:15, 8:25, 9:35pm; Mon-Wed (3/8), 1:35, 2:45, 5:00, 6:15, 8:25, 9:35
LOGAN (XD): Fri-Wed (3/8), 12:30, 3:55, 7:20, 10:45
ROCK DOG (DIGITAL): Fri, 12:45, 3:25; Sat-Sun, 10:15am, 12:45, 3:25pm; Mon-Wed (3/8), 12:45, 3:25
THE SHACK (DIGITAL): 12:45, 4:00, 7:15, 10:30

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.
HIDDEN FIGURES: Fri-Sat, 10:50am, 1:25, 3:25, 7:00, 9:50pm; Sun, 1:25, 3:25, 7:00, 9:50; Mon, 11:20am, 2:10, 6:10pm; Tue, 10:50am, 1:25, 3:25, 9:20pm; Wed (3/8), 10:50am, 1:25, 3:25, 7:00, 9:25pm; Thu (3/9), 10:50am, 1:25, 3:25, 7:00, 9:50pm
KEDI: Fri-Sun, 11:15am, 1:00, 4:00, 5:45, 8:30pm; Mon, 11:35am, 1:20, 3:30, 5:15, 7:20pm; Tue-Thu (3/9), 11:15am, 1:00, 4:00, 5:45, 8:30pm
MOONLIGHT: Fri, 1:05, 4:45, 7:30, 10:00; Sat, 1:05, 4:45, 7:30; Sun, 1:05, 4:45, 7:30, 10:00; Mon, 1:10, 3:55, 6:40; Tue, 1:05, 4:45, 7:30, 10:00; Wed (3/8), 1:05, 4:45, 10:00; Thu (3/9), 1:05, 4:45, 7:30, 10:00
CINENOCHIE: POST MORTEM: Sun, 11:00am
TABLE 19: Fri, 11:00am, 2:50, 4:20, 6:00, 8:00, 10:15pm; Sat, 11:00am, 2:50, 4:20, 6:00, 8:00, 10:00pm; Sun, 11:00am, 2:50, 4:20, 6:00, 8:00, 10:15pm; Mon, 11:15am, 2:00, 3:05, 4:45, 7:00pm; Tue, 11:00am, 2:50, 4:20, 6:00, 8:00, 10:15pm; Wed (3/8), 11:00am, 2:50, 4:20, 6:00, 7:30, 10:15pm; Thu (3/9), 11:00am, 2:50, 4:20, 6:00, 8:00, 10:15pm
A UNITED KINGDOM: Fri-Sun, 11:40am, 2:00, 6:15, 9:35pm; Mon, 11:50am, 5:00pm; Tue, 11:40am, 2:00, 6:15, 9:50pm; Wed (3/8)-Thu (3/9), 11:40am, 2:00, 6:15, 9:35pm
BILL PAXTON: WEIRD SCIENCE: Sat, 10:15pm

WESTGATE II
S. LAMAR & BEN WHITE, 512/899-2717.
GET OUT (CC/DVS): Fri-Sat, 11:10am, 1:25, 3:55, 6:30, 9:00, 12:15am; Sun, 11:10am, 1:25, 3:55, 6:30, 9:00pm; Mon-Wed (3/8), 10:00am, 12:30, 1:25, 3:55, 6:30, 9:30pm; Thu (3/9), 10:00am, 12:30, 3:00, 7:55, 10:25pm
THE GREAT WALL (CC/DVS): Fri-Sun, 1:35, 6:40; Mon-Wed (3/8), 3:00, 8:00; Thu (3/9), 3:00pm
***THE GREAT WALL (3-D, CC/DVS):** Fri-Sun, 4:10, 9:10; Mon-Wed (3/8), 5:30, 10:30; Thu (3/9), 5:30pm
HIDDEN FIGURES (CC/DVS): Fri-Sat, 10:10am, 12:40, 3:45, 6:10, 9:15, 11:40pm; Sun, 10:10am, 12:40, 3:45, 6:10, 9:35pm; Mon-Wed (3/8), 10:10am, 12:40, 3:45, 6:10, 9:40pm; Thu (3/9), 10:10am, 12:40, 3:45pm
JOHN WICK: CHAPTER 2 (CC/DVS): Fri-Sun, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (3/9), 10:30am, 1:15, 4:00, 6:45, 9:25pm
LA LA LAND (CC/DVS): Fri, 10:50am, 1:45, 4:40, 7:30, 10:25, 11:25pm; Sat, 10:50am, 1:45, 4:40, 7:30, 10:25, 11:45pm; Sun-Wed (3/8), 10:50am, 1:45, 4:40, 7:30, 10:20pm; Thu (3/9), 10:50am, 1:45, 4:40pm
***THE LEGO BATMAN MOVIE (3-D, CC/DVS):** Fri-Sat, 2:00, 9:45; Sun-Wed (3/8), 2:00, 9:50; Thu (3/9), 2:00pm
***THE LEGO BATMAN MOVIE (CC/DVS):** Fri-Sat, 11:00am, 4:35, 7:15pm; Sun, 11:00am, 4:35, 7:20pm; Mon-Wed (3/8), 11:30am, 4:35, 7:20pm; Thu (3/9), 11:30am, 4:30pm
LION (CC/DVS): Fri, 10:00am, 1:00, 3:30, 6:35, 9:00, 12:05am; Sat, 10:00am, 3:30, 6:35, 9:00, 12:05am; Sun-Wed (3/8), 10:00am, 1:00, 3:30, 6:55, 9:00pm; Thu (3/9), 10:00am, 1:00, 3:30pm
***LOGAN (CC/DVS):** Fri-Sat, 10:00am, 11:20, 12:20, 2:40, 3:40, 6:00, 7:15, 9:20, 10:20pm; Mon-Wed (3/8), 10:15am, 11:20, 12:20, 2:40, 3:40, 6:00, 7:15, 9:10, 10:20pm; Thu (3/9), 10:15am, 11:15, 12:15, 1:20, 3:30, 4:25, 6:00, 7:00, 9:05, 10:10pm
MOONLIGHT (CC): Fri, 10:15am, 12:50, 3:25, 6:15, 8:50, 12:15am; Sat, 10:00am, 1:00, 4:00, 6:35, 9:10, 12:15am; Sun-Wed (3/8), 10:15am, 12:50, 3:25, 6:15, 8:50pm; Thu (3/9), 10:15am, 12:50, 3:25pm
THE SHACK (CC/DVS): Fri-Sat, 10:00am, 1:10, 4:20, 7:30, 10:40, 11:40pm; Sun-Wed (3/8), 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (3/9), 10:00am, 12:55, 3:50, 6:45, 9:40pm

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Hype Hotel. Fader Fort. Spotify House.

In recent years, these festivals within a festival – held during **South by Southwest**, but not affiliated with conference programming – have acted as glowing bulbs for tens of thousands of moths attracted to stacked bills of top-tier talent and free booze. This month, none of the three will exist in any recognizable capacity.

Fader Fort lost its long-held turf at the soon-to-be-redeveloped **Plaza Saltillo** and, according to city permits, will share space with **Volcom** at the comparably tiny **Clayworks Studio/Gallery** on East Sixth (a formal announcement arrives this afternoon). Hype Hotel is taking a year off to focus on developing web and mobile products. Spotify has opted to forgo its fest-style concerts, instead hosting an artist lounge, recording **Spotify Sessions**, and debuting new digital integration programs with SXSW. Meanwhile, not a peep from **Samsung** on their annual music event, and premier hip-hop afterparties **Illmore** have retired.

This shift in purpose and prominence underlines a decline in large-scale, free, unofficial events occurring during SXSW.

“It’s not as if the companies all sat down in a room together and decided not to do big events this year,” says **Josh Rowe**, who spent the last dozen SXSWs organizing the **PureVolume House** and Hype Hotel parties. “Part of me feels this year happens to be a confluence of circumstances. I think marketing focus has shifted within companies and personnel changes have affected their event strategies. Also important, rental prices for large venues have become unrealistic and cost-prohibitive.

“It makes it very difficult for events like ours to continue.”

Brad Spies, head of brand development at SXSW, says 2017 brand participation lines up with numbers from last year. Still, the dearth of behemoth brand parties makes one wonder if their strategies have shifted based on the notion they can achieve festival market share via social media rather than the hordes brought in by giant open-RSVP concerts. Asked whether he perceives an overall trend of brands moving away from large events to small, integrated approaches, Spies thinks for a moment.

“That’s to be determined,” he says. “Industry trends are constantly shifting, but South by Southwest stays focused on the same things we always have: music discovery, helping creative people achieve their goals, and cross-pollination between creative sectors.”

As Rowe points out, another likely factor in the changing landscape of ancillary SXSW events is that large outdoor spaces aren’t as cheap or plentiful as they were

Fader Fort at SXSW 2015



DAVID BRENDAN HALL

Collateral Events During SXSW Scale Back

five years ago. Remember **Transmission’s Mess With Texas** fest on the Eastside? The grassy field where it was last held is now a condo.

“It used to be that there were a lot of parking lots Downtown and there are less now,” offers Spies. “So there are not as many places to have those big free shows except for in a venue, which is a very good thing for Austin and our year-round music venues.”

Parking lot parties are, at best, a secondary concern for SXSW boss **Roland Swenson**, who confirms sponsorship dollars only account for some 10% of annual SXSW income.

“Most of our revenue comes from people who buy badges and wristbands, and people who exhibit in our trade show and stuff like that. We never got any money out of Fader Fort,” he chuckles. “We were able to get them to collaborate more and more on bookings, and letting our people with badges and wristbands in. That’s

kind of where we got to with Fader Fort. We thought that was okay for us.”

Swenson, always happy to remind us that SXSW is not in control of everything that happens in Austin during the second and third weeks of March, admits one upside to large unofficial events taking place concurrently with the conference – like sharing talent occasionally.

“Fader Fort, at first, was hard for us to swallow, but we came to terms with them and we’ve been cooperating with them for I don’t know how many years – just considered it part of the sideshow of the event,” he explains. “We were good with it and there were times when it was helpful

to us and times that it wasn’t.”

He’s also keenly aware those parties flood SXSW with a non-industry contingent.

“In the big picture, I’ve been concerned for a long time about the way these shows have drawn a very different crowd to Austin, which is perceived like, ‘SXSW is this giant

free-for-all where you can drink for free all day and see all this great talent for free.’ Which is fine except that too many people want to do that now,” says Swenson. “So we’re going to have all those people showing up this year looking for that stuff and there’s just not going to be as much. At the same time, there’s going to be tons of free parties and I think everybody will find enough to do.”

Indeed, March 10-19 still yields free entertainment galore, including **Sound on Sound Fest’s** series at **Cheer Up Charlies**, **MTV’s Woodie Awards**, the **Pitchfork** party, **Rachael Ray’s** annual blowout, SXSW’s free **Auditorium Shores** shows, the *Chronicle’s* **Hair of the 3-Legged Dog** bash, and hundreds of other day parties. While the total number of event applications filed with the city for mid-March spikes a 15% increase from last year, sound-related permits dropped 23% – indicating less pop-up concerts.

“Overall, it definitely seems there are a lot fewer free parties, big sponsored events, and big talent going around this year compared to previous years,” observes **Jimmy Stewart**, president of **Do512**, a popular resource for event RSVPs. “However, Do512’s overall traffic to our South by Southwest content is actually up about 23 percent compared to this time last year, which tells me people still care about finding out about the free parties, they just have fewer to choose from. That will likely mean bigger crowds and longer lines for the free parties that are still happening.”

Stewart counts 428 parties currently listed on Do512, much less than the 1,189 that were ultimately indexed last year, but notes a major uptick in RSVPs: 60,000 currently, compared to 34,000 at this time in 2016.

“With some of the big, free events like Spotify House and Fader Fort going away, the smaller parties that are happening will likely benefit from bigger crowds and [hopefully] more new bands will be discovered as a result,” muses Stewart. “There’s a lot less big money and big talent going around, which I think is a good thing, because it’ll be more about wandering into a party and discovering up-and-coming bands you’ve never heard of, rather than fighting to get into that secret **Kanye [West]** show.”

Too early to call 2017 a sea change year for the collateral events surrounding SXSW, but the writing on the wall spells an altered experience for the non-badge-wearing public and, perhaps, the beginning of a more-industry, less-consumer shift. More than 2,000 official showcasing acts are still playing hundreds of free events. With SXSW parties it ain’t the size, it’s how you use it.

“Having a great and memorable party doesn’t depend on having the most people crammed into a space, or serving the most free drinks, or even having the biggest bands,” says Rowe. “I think it’s about the overall experience that you’re giving guests. If you have a popular band that everybody wants to see but there’s a line a mile long and nobody’s getting in, communication is poor, and people are unhappy. Is that a positive experience? I don’t think so. We tried to create a comfortable, fun atmosphere and have cool, interesting, up-and-coming bands perform.” ■



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SXSW MUSIC FESTIVAL

Partial list of SXSW 2017 Music Fest
Schedule. Accurate as of 3/1/17.
Visit sxsw.com for updates.
*Everything subject to change.
Admission subject to venue capacity.
TBA acts are in random order.

MONDAY, MARCH 13

BARRACUDA
BERLIN / BRANDENBURG /
MUSICBOARD BERLIN
8:00pm Federico Albanese (DJ
Set) (Berlin GERMANY)
10:10pm Sun And The Wolf
(Berlin GERMANY)
11:30pm Oum Shatt (Berlin GERMANY)
12:30am Cunnin' Upper & Lizzie Paige
(Berlin GERMANY)

BARRACUDA BACKYARD
BERLIN / BRANDENBURG /
MUSICBOARD BERLIN
9:30pm Slow Steve (Berlin GERMANY)
10:50pm Magic Island (Berlin GERMANY)
12:10am Gurr (Berlin GERMANY)

CHEER UP CHARLIE'S
SYNTHESIZE LOVE WITH MOOGFEST
8:00pm Professor Toon (Durham NC)
9:00pm Madame Gandhi (Los
Angeles CA)
10:00pm Suzanne Ciani (San
Francisco CA)
11:00pm Ellie Herring (Lexington KY)
12:00am Russell E.L. Butler (Oakland CA)
1:00am Phmakorn (New York NY)

THE GATSBY
PANDORA
SXSW BADGES & MUSIC WRISTBANDS ONLY
8:30pm FRENSHIP (Los Angeles CA)
9:30pm !!! (Chk Chk Chk) (Brooklyn NY)
10:30pm Lo Moon (Los Angeles CA)

LATITUDE 30
DIV + TICKETWEB PRESENTS
8:00pm Forth Wanderers (Montclair NJ)
9:00pm SuperGlu (Colchester
UK-ENGLAND)
10:00pm Doe (London UK-ENGLAND)
10:50pm James Isaac (London
UK-ENGLAND)
12:00am Bbaevon (Liphook
UK-ENGLAND)
1:00am Muncie Girls (Exeter
UK-ENGLAND)

THE SIDEWINDER INSIDE
THE LOYALTY FIRM
7:45pm Evil Triplet (Austin TX)
8:35pm Honey and Salt (Austin TX)
9:30pm Mudrocks (Austin TX)
10:30pm Annabelle Chairlegs (Austin TX)
11:30pm My Education (Austin TX)
12:40am Fragile Rock (Austin TX)

THE SIDEWINDER OUTSIDE
AEROBIC INTERNATIONAL + FRIENDS
7:45pm DJ Baby Roo (Houston TX)
8:00pm Luke Sweeney (San
Francisco CA)
8:45pm Planet Booty (Oakland CA)
9:45pm Phone Call (Portland OR)
10:45pm Yip Deceiver (Athens GA)
11:45pm Cindy Wilson (of The
B-52s) (Athens GA)
12:50am Turquoise Jeep (Atlanta GA)

SWAN DIVE
7:30pm Tuomo & Markus
(Helsinki FINLAND)
8:10pm The Wheelwrights (Austin TX)
9:00pm Juanita Stein (Sydney NSW)
10:00pm Carl Anderson
(Charlottesville VA)
11:00pm Lo Country (Austin TX)
12:00am Baskery (Stockholm SWEDEN)
1:00am The Lonesome Heroes
(Austin TX)



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BD RILEY'S
7:00pm Ami Dang (Baltimore MD)
8:00pm Dum Shatt (Berlin GERMANY)
9:00pm Ofteiadome (Bologna ITALY)
10:00pm Dark Times (Oslo NORWAY)
11:00pm Attec Death (Dallas TX)
12:00pm GHXST (Brooklyn NY)
1:00am Turbo Goth (New York NY)

BUFFALO BILLIARDS
AMPLIFY PHILLY
7:55pm DJ Aktive (Between Sets)
(Philadelphia PA)
8:00pm The Dove & the Wolf
(Philadelphia PA)
8:50pm Queen of Jeans
(Philadelphia PA)
9:40pm Julian King (Philadelphia PA)
10:30pm Good Girl (Philadelphia PA)
11:20pm Bilal (Philadelphia PA)
12:10am Son Little (Philadelphia PA)
1:10am The Districts (Philadelphia PA)

CENTRAL PRESBYTERIAN
CHURCH
EXALT
8:45pm Joshua Kirksey (St Louis MO)
9:45pm KatSliard (Temple TX)
10:45pm Enrique Holmes (Atlanta GA)
11:15pm Psalmist Raine (Chicago IL)
11:45pm Jaye Thomas (Kansas City MO)
12:30am Misty Edwards (Andrews TX)

CHEER UP CHARLIE'S
FORCE FIELD PR
7:45pm Rainborbow (Copenhagen
DENMARK)
8:45pm Deep Cuts (Houston TX)
9:45pm Totally Mild (Melbourne VIC)
10:45pm Living Hour (Winnipeg MB)
11:45pm Spiral Stairs (Stockton CA)
12:45am Teen Daze (Vancouver BC)

CHEER UP CHARLIE'S INSIDE
MODERN OUTSIDER
8:00pm Quiet Company (Austin TX)
9:00pm Mirror Travel (Taos NM)
10:00pm Jess Williamson (Austin TX)
11:00pm Moving Panoramas (Austin TX)
12:00am Hard Proot (Austin TX)
1:00pm Walker Lukens (Austin TX)

COOPER'S BBO
8:00pm Jeff Plankenhorn (Austin TX)
9:00pm Miss Lavellle White and
the I Men (Austin TX)
10:00pm Hamish Anderson
(Melbourne VIC)
11:00pm Daddy Long Legs (New York NY)
1:00am Eric Tessmer (Austin TX)

ELYSIUM
TAIWAN BEATS
8:00pm Zoeye Wonder (Taipei TAIWAN)
9:00pm Hello Nica (Taipei TAIWAN)
10:00pm Matzka (Taichung TAIWAN)
11:00pm Jade Eyes 孔雀眼
(Taipei TAIWAN)
12:00am DJ QuestionMark
(Taipei TAIWAN)
1:00am Miss Ko (New York NY)

FLAMINGO CANTINA
8:00pm Mau Mau Chaplains (Austin TX)
9:00pm Shinobi Ninja (Brooklyn NY)
10:00pm Windy City (Seoul
SOUTH KOREA)
11:00pm i-taweh (Kingston JAMAICA)
12:00am The Late Ones (Laie HI)
1:00am Arise Roots (Los Angeles CA)

FRIENDS
IMICHILE
8:00pm Mora Lucay (Valparaiso CHILE)
9:00pm Protistas (Santiago
De Chile CHILE)
10:00pm SnowKiss (Santiago CHILE)
11:00pm Yael Meyer (Santiago CHILE)
12:00am Planeta No (Santiago CHILE)
1:00am Novella Inc. (Santiago CHILE)

THE GATSBY
PANDORA
SXSW BADGES & MUSIC WRISTBANDS ONLY
8:30pm POWERS (Los Angeles CA)

GRIZZLY HALL
COME AND TAKE IT - TEXAS TAKEOVER
8:30pm Secret of Boris (Dallas TX)
9:20pm Beard the Lion (Austin TX)
10:10pm Coldcell (New Orleans LA)
11:00pm To Whom It May (Galveston TX)
11:50pm Darkness Divided
(San Antonio TX)
12:50am Unlco (Austin TX)

KARMA LOUNGE
8:00pm China Gate (Memphis TN)
9:00pm Gonzalla (Los Angeles CA)
10:00pm Altre di B (Bologna ITALY)
11:00pm Fraek (Guatemala
City GUATEMALA)
12:00am Valley Hush (Detroit MI)
1:00am Idiotape (Seoul SOUTH KOREA)

KINGDOM
SCI + TEC
8:00pm Raul Facio (El Paso TX)
9:30pm Shaded (Los Angeles CA)
10:30pm Hector (Berlin GERMANY)
11:30pm Dufibre (Washington DC)
1:00am Carlo Lio (Toronto ON)

LATITUDE 30
BBC RADIO 1 / PPL & PRS
8:00pm Dream Wife (London
UK-ENGLAND)
9:00pm SWEAT (London UK-ENGLAND)
10:00pm Let's Eat Grandma (Norwich
UK-ENGLAND)
11:00pm Sam Gellatry (Strirling
UK-SCOTLAND)
12:00am Dave (London UK-ENGLAND)
1:00am Slaves (London UK-ENGLAND)

MAGGIE MAE'S
SXSW MUSIC OPENING PARTY (BADGES
& ARTIST WRISTBANDS ONLY)
6:15pm Tredici Backi (Brooklyn NY)
7:15pm The Lemon Twins (Hicksville NY)
8:15pm Marie Davidson (Montreal QC)
9:20pm Gina Chavez (Austin TX)
10:10pm Continental Drift (Austin TX)
11:10pm Money Chicha (Austin TX)
12:10am Master Blaster Sound
System (Austin TX)
1:10am Cilantro Boombox (Austin TX)

MAGGIE MAE'S GIBSON ROOM
CITY OF AUSTIN
8:00pm Rebecca Loebe (Austin TX)
9:00pm Barbara Nesbitt (Austin TX)
10:00pm Charlie Faye & The
Fayettes (Austin TX)
11:00pm Tameca Jones (Austin TX)
12:00am Whitney Rose (Austin TX)
1:00am The Wagoneers (Austin TX)

MAGGIE MAE'S ROOFTOP
SXSW MUSIC OPENING PARTY
SXSW BADGES, MUSIC & ARTIST
WRISTBANDS ONLY
6:00pm Huw Stephens [Cardiff
UK-WALES]
7:00pm Noname (Chicago IL)
8:00pm !!! (Chk Chk Chk) (Brooklyn NY)
9:00pm My Education (Austin TX)
10:00pm Ramesh (Austin TX)
11:00pm Calliope Musicals (Austin TX)
12:00am Emily Wolfe (Austin TX)
1:00am Hunter Sharpe (Austin TX)

THE MAIN
SPOON SXSW RESIDENCY
8:00pm Boufrmdz (Austin TX)
9:00pm Big Big Love (Mexico
City MEXICO)
10:00pm The Bright Light Social
Hour (Austin TX)
11:00pm A Giant Dog (Austin TX)
12:00am Special Guest
Spoon
12:00am Little Simz (London
UK-ENGLAND)
12:50am Kano (London UK-ENGLAND)

MOHAWK INDOOR
ROCKY ROAD TOURING
8:00pm Jane Ellen Bryant (Austin TX)
9:00pm The Sleeping Ghost
(Los Angeles CA)
10:05pm Ghett (London UK-ENGLAND)
10:55pm Logan Sama (Brentwood
UK-ENGLAND)
12:00am Little Simz (London
UK-ENGLAND)
12:50am Kano (London UK-ENGLAND)

THE MAIN II
MUSICALIZE PRESENTS
KANO & FRIENDS
8:00pm Rude Kid (London
UK-ENGLAND)
9:25pm Frisco (Boy Better Know)
(London UK-ENGLAND)
10:05pm Ghett (London UK-ENGLAND)
10:55pm Logan Sama (Brentwood
UK-ENGLAND)
12:00am Little Simz (London
UK-ENGLAND)
12:50am Kano (London UK-ENGLAND)

VALHALLA
CHICKEN RANCH RECORDS
7:30pm James Stevens (Austin TX)
8:15pm David Vincent (Georgetown TX)
9:10pm Mr. Lewis and The
Funeral 5 (Austin TX)
10:05pm Broken Gold (Austin TX)
11:00pm Five Eight (Athens GA)
12:00am The Tontons (Houston TX)
1:00am Peelander-Z (Austin TX)

PLUSH
PLUSH DRUM & BASS
8:00pm DJ TradeMark (Austin TX)
8:30pm grav3y (Austin TX)
9:00pm mluna (Austin TX)
9:30pm BLANG (Orange County CA)
10:00pm Duhdryd (Austin TX)
10:30pm Loki (Austin TX)
11:00pm B1 (Austin TX)
11:30pm DJ Kaydena (Los Angeles CA)
12:45am Tanktop NYC (New York NY)

SCRATCHHOUSE
KILLING MOON & REVERB-
NATION WITH METRO UK
8:15pm Future Thieves (Nashville TN)
9:15pm This Be The Verse (London
UK-ENGLAND)
10:15pm SuperGlu (Colchester
UK-ENGLAND)
11:15pm Mántra (London UK-ENGLAND)
12:15am Bad Pop (Vancouver BC)
1:15am Draper (Sevensoaks
UK-ENGLAND)

SCRATCHHOUSE BACKYARD
KILLING MOON & REVERB-
NATION WITH METRO UK
8:00pm Henry Hall (New York NY)
9:00pm Reuben Bidez (Nashville TN)
10:00pm Daway Yawp (Cincinnati OH)
11:00pm Annabel Allum (Seattle WA
UK-ENGLAND)
12:00am Sykes (London UK-ENGLAND)
1:00am Fizzy Blood (Leeds
UK-ENGLAND)

THE SIDEWINDER INSIDE
RIOT ACT MEDIA & FATHER/
DAUGHTER RECORDS
PRESENT: PURR MOODS
7:45pm RF Shannon (Marfa TX)
8:45pm Hush (San Francisco CA)
9:45pm Ratbogs (Hicksville NY)
10:45pm Idle Bloom (Nashville TN)
11:45pm Lisa Prank (Seattle WA)
12:45am Hiccup (New York NY)

THE SIDEWINDER OUTSIDE
RIOT ACT MEDIA & FATHER/
DAUGHTER RECORDS
PRESENT: PURR MOODS
8:15pm Never Young (Oakland CA)
9:15pm Alex Napping (Austin TX)
10:15pm Eric Slick (Philadelphia PA)
11:15pm Supermoon (Vancouver BC)
12:15am Forth Wanderers (Montclair NJ)
1:15am Pill (Brooklyn NY)

SWAN DIVE
8:00pm Anna Wise (Brooklyn NY)
9:00pm GOOGLD (Milwaukee WI)
10:00pm The Dig (Brooklyn NY)
11:00pm Vera Blue (Forbes NSW)
12:00am MICH (Amsterdam
NETHERLANDS)
1:00am Chrissy & Hawley (Chicago IL)

SWAN DIVE PATIO
8:00pm Keeper (Austin TX)
9:00pm BAYA (Kolsås NORWAY)
10:00pm Oscar Key Song (Melbourne VIC)
11:00pm Klyne (Eindhoven
NETHERLANDS)
12:00am Two Feet (Harlem NY)
1:00am San Holo (Zoetermeer
NETHERLANDS)

TELLERS
THE NASHVILLE HOUSE
7:30pm Ron Gallo (Nashville TN)
8:30pm PHANGS (Nashville TN)
9:30pm James Droll (Nashville TN)
10:30pm EZA (Nashville TN)
11:30pm CAPPA (Nashville TN)
12:30am Kingsbury (Nashville TN)

TELLERS UPSTAIRS
THE NASHVILLE HOUSE
8:00pm Lukr (Nashville TN)
9:00pm MY RED + BLUE (Nashville TN)
10:00pm Andreas Moss (Nashville TN)
11:00pm Masha (Nashville TN)
12:00am KOYOKE (Nashville TN)
1:00am EIEL (Nashville TN)

TRINITY HALL AT OLD
SCHOOL
ROADS & KINGDOMS
8:00pm King Layman (Madrid SPAIN)
9:00pm Los Reyes Vagos (Guatemala
City GUATEMALA)
10:00pm Sierra León (Tepic MEXICO)
11:00pm Aurum (Guadalajara MEXICO)
12:00am Mexican Juligans
(Mexico MEXICO)
1:00am Troker (Guadalajara MEXICO)

VALHALLA
CHICKEN RANCH RECORDS
7:30pm James Stevens (Austin TX)
8:15pm David Vincent (Georgetown TX)
9:10pm Mr. Lewis and The
Funeral 5 (Austin TX)
10:05pm Broken Gold (Austin TX)
11:00pm Five Eight (Athens GA)
12:00am The Tontons (Houston TX)
1:00am Peelander-Z (Austin TX)

WEDNESDAY, MARCH 15

512
HOMESKOOL & MY EXECUTIVE ROOM
TBA Country Cousins (Austin TX)
TBA Jim-E-O (Austin TX)
TBA Erick Lottary (Fayetteville NC)
TBA Tray 848 (New Haven CT)
TBA Austin Martin (Austin TX)
TBA DJ Versus (Austin TX)
TBA Dyme-A-Duzin (Brooklyn NY)
TBA Kris Kasanova (Brooklyn NY)
TBA DJ FEN (Miami FL)
TBA Max October (Providence RI)
TBA ANugd (Bloomfield CT)
TBA Oscar Black (Hartford CT)
TBA MAJIX (New York NY)
TBA DJ Kelly G (New York NY)
MY EXECUTIVE ROOM & HOMESKOOL
TBA Devan Ibiza (Bronx NY)
TBA Don Michael Jr (Camden NJ)
TBA Rah-C (New York NY)
TBA M.A.R. (Bridgeport CT)
TBA Witthote (Austin TX)

512 ROOFTOP
AMBROSIA FOR HEADS
TBA Rapsody (Snow Hill NC)
AUSTIN CITY LIMITS LIVE AT
THE MOODY THEATER
9:00pm Mark Eitzel (Los Angeles CA)
10:00pm Lo Moon (Los Angeles CA)
11:00pm The Avett Brothers (Concord NC)

BANGER'S
STUBHUB
SXSW BADGES AND MUSIC WRISTBANDS ONLY
9:00pm Betty Who (Los Angeles CA)
11:00pm Hamilton Leithauser
(Brooklyn NY)
12:00am Sleight Bells (New York NY)

BARCELONA
SUREFIRE AGENCY
TBA Ivy Lab (London UK-ENGLAND)
TBA Santa Muerte (Houston TX)

BARRACUDA
MODERN SKY
8:00pm Ginja (Brooklyn NY)
9:00pm Navy Gangs (New York NY)
10:00pm The Relationship (Los
Angeles CA)
11:00pm Calvin Love (Edmonton AB)
12:00am Breanna Barbara (Brooklyn NY)
1:00am Night Beats (Austin TX)
1:00am New Portals (Belfast
UK-N. IRELAND)

BARRACUDA BACKYARD
MODERN SKY
8:00pm Roya (New York NY)
9:00pm The Molochs (Los Angeles CA)
10:00pm Chastity Belt (Seattle WA)
11:00pm Cottillon (New York NY)
12:00am Gabriella Cohen
(Melbourne VIC)
1:00am The Mystery Lights
(Brooklyn NY)

BD RILEY'S
7:00pm Leggy (Cincinnati OH)
8:00pm False Advertising (Manchester
UK-ENGLAND)
9:00pm Airways (Peterborough
UK-ENGLAND)
10:00pm The Britangs (New York NY)
11:00pm Muncie Girls (Exeter
UK-ENGLAND)
12:00am Robocora Quartet (Belfast
UK-N. IRELAND)
1:00am Fauna Shade (Everett WA)

BUFFALO BILLIARDS
DECKSTAR
8:00pm Layne (Los Angeles CA)
9:00pm Robyn Hitchcock (London
UK-ENGLAND)
11:00pm Miyavi (Tokyo JAPAN)
1:00am KREAM (Bergen NORWAY)

BUNGALOW
DINE ALONE / BUZZ RECORDS
TBA Matthew Logan Vasquez
(Austin TX)
TBA ...And You Will Know Us by
the Trail of Dead (Austin TX)
TBA Mántra (London UK-ENGLAND)
TBA Weaves (Toronto ON)
TBA Twist (Toronto ON)
TBA Tokyo Police Club
(Newmarket CANADA)

CENTRAL PRESBYTERIAN
CHURCH
8:00pm Slow Dancer (Melbourne VIC)
9:00pm Charlie Cunningham (Leighton
Buzzard UK-ENGLAND)
10:00pm Avi Buffalo (Long Beach CA)
11:00pm C.Macleod (Isle Of Lewis
UK-SCOTLAND)
12:00am Jesse Clegg (Johannesburg
SOUTH AFRICA)
1:00am Easley (Tyler TX)

CHEER UP CHARLIE'S
JANSPOUT BONFIRE SESSIONS
SXSW BADGES & MUSIC WRISTBANDS ONLY
TBA Ian Sweet (Brooklyn NY)
TBA Noname (Chicago IL)
TBA Tel Shi (Vancouver CANADA)
TBA NO WIN (Los Angeles CA)
CLEARPORT
IHEARTCOMIX
TBA Frankie Rose (Brooklyn NY)
TBA H99909 (Newark CA)
TBA Happy Meals (Glasgow
UK-SCOTLAND)
TBA Two Feet (Harlem NY)
TBA Sweater Beats (Los Angeles)
TBA The Drums (New York NY)

CLIVE BAR
THE SHOWTIME HOUSE:
TM DYING UP HERE
SXSW BADGES AND MUSIC WRISTBANDS ONLY
9:00pm Magic Ginja (Los Angeles CA)
10:00pm Nick Waterhouse and His
Tarots (Los Angeles CA)
11:00pm Grandmaster Flash (Bronx NY)
CONTAINER BAR
INSOMNIAC
SXSW BADGES AND MUSIC WRISTBANDS ONLY
9:30pm El Dusty (Corpus Christi TX)

CONTINENTAL CLUB
BLOODSHOT RECORDS
8:00pm Sarah Shook & the Disarmers
(Chapel Hill NC)
9:00pm Ha Ha Tonka (Springfield MO)
10:00pm Banditos (Birmingham AL)
11:00pm Yawpers (Denver CO)
12:00pm Scott H. Biram (Austin TX)
1:00am Waco Brothers (Chicago IL)
COOPER'S BBO
AMERICAN MUSIC ASSOCIATION
8:10pm The Secret Sisters (Florence AL)
9:20pm Casey Chambers
(Cocopabana NSW)
10:30pm Valerie June (Memphis TN)
11:50pm Shannon McAllally (Oxford MS)
12:50am Whitney Rose (Austin TX)

CU29
8:00pm Turaband (Oslo NORWAY)
9:00pm Birthday (Oakland CA)
10:00pm Oscar Key Song (Melbourne VIC)
11:00pm Feralucia (Medellin COLOMBIA)
12:00am TBA
1:00am New Portals (Belfast
UK-N. IRELAND)

DIRTY DOG BAR
8:00pm Food Court (Sydney NSW)
9:00pm The Blind Pets (Austin TX)
10:00pm The Regrettes (Los Angeles CA)
11:00pm Casper Skills (Toronto ON)
12:00am Meat Wave (Chicago IL)
1:00am TBA

ELYSIUM
KCRW
8:00pm Gabriel Garzón-Montano
(New York NY)
9:00pm Aquilo (London UK-ENGLAND)
10:00pm Mondo Cozmo (Los Angeles CA)
11:00pm Middle Kids (Sydney ACT)
12:00am Cherry Glazerr (Los Angeles CA)
1:00am SOHN (London UK-ENGLAND)

ESTHER'S FOLLIES
REEPERBAHN FESTIVAL
8:00pm The Gift (Alcobaca PORTUGAL)
9:00pm Holly Macve (Brighton
UK-ENGLAND)
10:00pm Albin Lee Meldau
(Gothenburg SWEDEN)
11:00pm Die Heidenheit (Hamburg
GERMANY)
12:00am Noga Erez (Tel Aviv ISRAEL)
1:00am Gurr (Berlin GERMANY)

FLAMINGO CANTINA
CLUB LOS GLOBOS
8:00pm Borch i Su Doble Redoble
(Mexico City MEXICO)
9:00pm El Tambor de la Tribu
(Guatemala City GUATEMALA)
10:00pm Sergio Echenique (Santo
Domingo DOMINICAN
REPUBLIC)
11:00pm Mr. Blaky (Matatán MEXICO)
12:00am Caravanchela (Bogotá
COLOMBIA)
1:00am Morenito de Fuego
(Monterrey MEXICO)

FRIENDS
VIVA FESTIVAL
8:00pm Ese Perro (Villa Lugano
ARGENTINA)
8:50pm De Osos (Mexico City MEXICO)
9:40pm Biznaga (Madrid SPAIN)
11:20pm Los Bengala (Zaragoza SPAIN)
12:10am Guantamano Saywatch
(Portland OR)
1:00am Surf Curse (Reno NV)

THE GATSBY
PANDORA
SXSW BADGES AND MUSIC WRISTBANDS ONLY
8:30pm Jain (Paris FRANCE)
10:30pm Lewis Del Mar (Rockaway
Beach NY)

HALF STEP
CASA DE RUIDO
8:00pm Protistas (Santiago
De Chile CHILE)
9:00pm Las Kellies (Buenos
Aires ARGENTINA)
10:00pm Tokyo Ska Paradise
Orchestra (Tokyo JAPAN)
11:00pm Ruido Rosa (Mexico
City MEXICO)
12:00am Silverio (Mexico City MEXICO)
1:00am Los Amigos Invisibles
(Miami FL)

THE HIDEOUT
GOLDEN HORNET & KMF
8:00pm Tetractys (Austin TX)
9:00pm Fast Forward Austin (Austin TX)
10:00pm Invoke (Austin TX)
11:00pm Graham Reynolds (Austin TX)
12:00am Mother Father (Austin TX)
1:00am The Kraken Quartet (Austin TX)

HOTEL VEGAS
GOOD VIBES / DESERT DAZE
/ FORD INDIE ROCKS
7:15pm The Bad Lovers (Austin TX)
8:00pm Cheap Fur (Austin TX)
8:45pm Trouble Boys (Austin TX)
9:30pm The Whiffs (Kansas City MO)
10:15pm Rik & the Pigs (Olympia WA)
11:00pm Poison Rites (Denver CO)
11:45pm US Weekly (Austin TX)
12:30am TBA
1:00am MAMA (Chicago IL)

HOTEL VEGAS ANNEX
GOOD VIBES / DESERT DAZE
/ FORD INDIE ROCKS
7:00pm Yokozuna (Mexico City MEXICO)
7:45pm Pleased (Austin TX)
8:30pm Cerise (Los Angeles CA)
9:15pm Daddy Long Legs (New York NY)
10:00pm Death Hymn Number 9
(Los Angeles CA)
10:45pm Al Lover (San Francisco CA)
11:30pm TBA
12:15am Virtual Haze (Mexico City DIF)
1:00am Jack and the Ripper
(Mexico City MEXICO)

HOTEL VEGAS AT VOLSTEAD
GOOD VIBES / DESERT DAZE
/ FORD INDIE ROCKS
7:00pm Terror Cómico (Mexico
City MEXICO)
7:45pm TBA
8:30pm Vaya Futuro (Tijuana MEXICO)
9:15pm Tamarron (Austin TX)
10:00pm Future Punx (Brooklyn NY)
10:45pm The Reputations (Austin TX)
11:30pm Lake of Fire (Austin TX)
12:15am Annabelle Chairlegs (Austin TX)
1:00am Sailor Poon (Austin TX)

HOTEL VEGAS PATIO
GOOD VIBES / DESERT DAZE
/ FORD INDIE ROCKS
7:15pm TBA
8:00pm Bash & Pop (Hudson NY)
8:45pm RMBLR (Atlanta GA)
9:15pm Dream Machine (Austin TX)
10:15pm King Rocker All Star Band
(San Francisco CA)
11:00pm Proter (Belfast UK-N. IRELAND)
11:45pm Cheetha Churn (Austin TX)

IBIZA
ASCAP
TBA Ravyn Lenae (Chicago IL)
TBA Brookfield Duce (Oakland CA)
TBA Solo Woods (Chicago IL)
TBA Chris Scholar (Richmond, Va VA)

INTERNATIONAL DAY STAGE
SXSW BADGES AND MUSIC WRISTBANDS ONLY
12:00pm Aldous Harding (Christchurch
NEW ZEALAND)
1:00pm Orkestar Kriminal (Montréal QC)
2:00pm 424 (San José COSTA RICA)
3:00pm TBA
4:00pm Sven Helbig (Dresden
GERMANY)
5:00pm Woodes (Melbourne VIC)
THE IRON BEAR
8:00pm All in the Golden
Afternoon (Austin TX)
9:00pm Balún (Brooklyn NY)
10:00pm Dead Leaf Echo (New York NY)
11:00pm Sexores (Quito ECUADOR)
12:00am Nightmare Air (Los Angeles CA)
1:00am Creepoid (Philadelphia PA)

JAVELINA
8:00pm Babewatch (Oakland CA)
9:00pm T-Rextasy (New York NY)
10:00pm Sun And The Wolf
(Berlin GERMANY)
11:00pm Zipper Club (Los Angeles CA)
12:00am Future Generations
(Brooklyn NY)
1:00am Mt. Wolf (London UK)



KARMA LOUNGE

CARADURA	
TBA	4x4 (Bogotá COLOMBIA)
TBA	424 (San José COSTA RICA)
TBA	Autoramas (Rio De Janeiro BRAZIL)
TBA	Alvaro Diaz (San Juan PUERTO RICO)
12:00am	Okills (Mexico City MEXICO)
1:00am	kakkmaddafakka (Bergen NORWAY)

KINGDOM

HELDEP PRESENTS

9:00pm	Dante Klein (Amsterdam NETHERLANDS)
10:00pm	Steve James (Johnstown PA)
11:00pm	KREAM (Bergen NORWAY)
12:00am	Throttle (Melbourne VIC)
1:00am	Oliver Helden (Amsterdam NETHERLANDS)

LAMBERTS

SESAC

8:00pm	Allison Pierce (Los Angeles CA)
9:00pm	Woodes (Melbourne VIC)
10:00pm	Silences (Aragh UK-N. IRELAND)
11:00pm	Communist Daughter (Minneapolis MN)
12:00am	Ciaran Lavery (Aghaillon UK-N. IRELAND)
1:00am	Lincoln Durham (Austin TX)

LATITUDE 30

BBC RADIO 2 / PPL & PRS

8:00pm	Jealous of the Birds (Portadown UK-N. IRELAND)
9:00pm	Jacob Collier (London UK-ENGLAND)
10:00pm	Marika Hackman (London UK-ENGLAND)
11:00pm	Kate Nash (London UK-ENGLAND)
12:00am	Ten Tonnes (Hertford UK-ENGLAND)
1:00am	DJ Yoda (London UK-ENGLAND)

LUCILLE

SOUNDS FROM SPAIN

8:00pm	Joana Serrat (Vic SPAIN)
9:00pm	Yung Reef (Barcelona SPAIN)
10:00pm	Ramirez Exposure (Valencia SPAIN)
11:00pm	Novedades Carminha (Santiago De Compostela SPAIN)
12:00am	IZAL (Madrid SPAIN)
1:00am	BIZARRRO (La Coruña SPAIN)

MAGGIE MAE'S

NINE MILE RECORDS AND TOURING

8:00pm	Jonathan Terrell (Austin TX)
9:00pm	Carson McHone (Austin TX)
10:00pm	Elijah Ford (Austin TX)
11:00pm	Patrick Sweeney (Nashville TN)
12:00am	Lucius Lucius (Austin TX)
1:00am	Low Cut Connie (Philadelphia PA)

MAGGIE MAE'S GIBSON ROOM

ROLL CALL RECORDS & TURNTABLE KITCHEN

8:00pm	Dude York (Seattle WA)
9:00pm	Active Bird Community (Brooklyn NY)
10:00pm	River Whyless (Asheville NC)
11:00pm	The Dig (Brooklyn NY)
12:00am	Molly Burch (Austin TX)
1:00am	Night Drive (Austin TX)

MAGGIE MAE'S ROOFTOP

NINE MILE RECORDS AND TOURING

8:00pm	The Head (Atlanta GA)
9:00pm	A. Sinclair (Austin TX)
10:00pm	Tinnarose (Austin TX)
11:00pm	Spiral Stairs (Stockton CA)
12:00am	Sweet Spirit (Austin TX)
1:00am	Mama K & The Shades (Austin TX)

THE MAIN

SPDOW SXSW RESIDENCY

8:00pm	Deep Sea Diver (Seattle WA)
9:00pm	Quin Galavis (Austin TX)
10:00pm	Outer Spaces (Baltimore MD)
11:00pm	Cotton Mather (Austin TX)
12:00am	Special Guest
1:00am	Spoon (Austin TX)

THE MAIN II

BRITISH UNDERGROUND / JAZZ REFRESHED

8:00pm	Sarathy Korwar (London UK-ENGLAND)
9:00pm	GoGo Penguin (Manchester UK-ENGLAND)
10:00pm	Native Dancer (London UK-ENGLAND)
11:00pm	United Vibrations (London UK-ENGLAND)
12:00am	Moses Boyd Exodus (London UK-ENGLAND)
1:00am	Yussef Kamaal (London UK-ENGLAND)

MALVERDE

ZONA INDIE

8:00pm	#YE1 (Miami FL)
9:00pm	Agosto (San Isidro ARGENTINA)
10:00pm	Lights On Ceres (Nogales MEXICO)
11:00pm	Jorge Chafey (San Juan PR)
12:00am	Humboldt (Valparaiso CHILE)
1:00am	Nutopia (San Juan PUERTO RICO)

MONSTER ENERGY

OUTBREAK HOUSE

DJ Between Sets	Statik Selektah (Brooklyn NY)
DJ Between Sets	Cipha Sounds (New York NY)
7:30pm	Noah North (Austin TX)
8:15pm	Chris Rivers (Bronx NY)
8:45pm	Eric Biddines (Delray Beach FL)
9:20pm	Deniro Farrar (Charlotte NC)
9:55pm	Divine Council (Richmond/Chicago VA)
11:40pm	24HRS (Atlanta GA)
12:20am	Ugly God (Houston TX)
1:05am	Young M.A (Brooklyn NY)

PALM DOOR ON SABINE

PARADIGM NASHVILLE

8:00pm	Ron Gallo (Nashville TN)
9:00pm	Colter Wall (Swift Current SK)
10:00pm	Jade Bird (UK-ENGLAND)
11:00pm	Brent Cobb (Ellaville GA)
12:00am	Ben Sollee (Louisville KY)
1:00am	Langhorne Slim (Nashville TN)

PALM DOOR ON SIXTH

WELCOME TO THA SOUTH

TBA	Rocky Banks (Houston TX)
TBA	Whylae (Houston TX)
TBA	BeatKing (Houston TX)
TBA	Ripp Flamez (Cleveland OH)
TBA	Sosamann (Houston TX)
TBA	Rizzo Rizzo (Houston TX)
TBA	Trakk'Sounds (Houston TX)
TBA	Trill Sammy (Houston TX)
TBA	Periwee Longway (Atlanta GA)
TBA	Go DJ JB (Austin TX)

PALM DOOR ON SIXTH PATIO

THE DISPENSARY

TBA	Izaz Roland (San Antonio TX)
TBA	INSONMIAC LAMBS (Cincinnati OH)
TBA	The Outfit, TX (Dallas TX)

PARISH

NEW FRONTIER TOURING

8:00pm	The Mastercons (Los Angeles CA)
9:00pm	Fastball (Austin TX)
10:00pm	Paul Thorne (Tupelo MS)
11:00pm	The Band of Heathens (Austin TX)
12:00am	Cory Branan (Nashville TN)
1:00am	Nicole Atkins (Nashville TN)

PLUSH

APPELSP FESTIVAL

8:00pm	Jameszoo (Den Bosch NETHERLANDS)
9:30pm	Thomson & Ismael (Amsterdam NETHERLANDS)
10:00pm	Mairo Nawaz (Amsterdam NETHERLANDS)
11:30pm	Amy Becker (London UK-ENGLAND)
12:30am	Al Tracey (London UK-ENGLAND)
1:00am	Vic Crezée (Amsterdam NETHERLANDS)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

TBA	Qawwalistan (Islamabad PAKISTAN)
TBA	Indrajit Banerjee (Austin TX)
TBA	Fuzon (Karachi PAKISTAN)
TBA	Stary Olsa (Minsk BELARUS)
TBA	Rattletree (Austin TX)

SAXON PUB

AUSTIN ARTIST DEVELOPMENT

8:00pm	Daisy O'Connor (Austin TX)
9:00pm	Wendy Colonna (Austin TX)
10:00pm	Redd Volkaert (Austin TX)
11:00pm	Shelley King (Austin TX)
12:00am	Tje Austin (Austin TX)
1:00am	Jackie Venson (Austin TX)

SCRATCHHOUSE

IRL MUSIC X ILLMIND

8:00pm	Owen Bones (Chicago IL)
8:40pm	XXX (Seoul SOUTH KOREA)
9:20pm	RYAN Playground (Montreal QC)
10:00pm	Kudika (Perth NSW)
10:50pm	Sam Gellaitry (Stirling UK-SCOTLAND)
12:45am	Robotaki (Toronto ON)
1:20am	Geotheng (New York NY)

SCRATCHHOUSE BACKYARD

ROGUE AGENCY

8:00pm	Chrissy & Hawley (Chicago IL)
8:45pm	Mothica (New York NY)
9:30pm	Teen Daze (Vancouver BC)
10:15pm	Hot Sugar (New York City NY)
11:00pm	Adrian Daniel (Brooklyn NY)
11:45pm	Cakes Da Killa (Brooklyn NY)
12:30am	Fat Tony (Houston TX)
1:00am	Great Dane (Los Angeles CA)

THE SIDEWINDER INSIDE

GROUND CONTROL TOURING

7:40pm	Marisa Anderson (Portland OR)
8:25pm	Chain of Flowers (Cardiff UK-WALES)
9:15pm	Snail Mail (Baltimore MD)
10:05pm	TBA
11:00pm	Merchandise (Tampa FL)
11:55pm	Sneaks (Washington DC)
12:45am	Sad13 (Philadelphia PA)

THE SIDEWINDER OUTSIDE

GROUND CONTROL TOURING

8:00pm	GPU Panic (Lisboa PORTUGAL)
9:00pm	Mundaka (Lima PERU)
10:00pm	Xinohi (Lisbon PORTUGAL)
11:00pm	Moulinex (Lisbon PORTUGAL)
10:15pm	Boogarins (Goiania BRAZIL)
12:15am	Girlpool (Los Angeles CA)
1:15am	Downtown Boys (Providence RI)

SPEAKEASY

RIOT ARTISTS

9:00pm	Toti (São Paulo BRAZIL)
10:00pm	Betty Bonifassi (Quebec QC)
11:10pm	Pussy Riot Theatre (Moscow RUSSIAN FEDERATION)
12:30am	Dakhakrakha (Kiev UKRAINE)

SPEAKEASY KABARET

8:00pm	One Week Wonder (Reykjavik ICELAND)
9:00pm	Neon Burny (Seoul SOUTH KOREA)
10:00pm	Belle Gae (Vancouver BC)
11:00pm	Steve Steve (Berlin GERMANY)
12:00am	Lilly Among Clouds (Würzburg GERMANY)
1:00am	Letting Up Despite Great Fauts (Austin TX)

ST DAVID'S BETHELL HALL

SXSW PRESENTS: MOD-ERN COMPOSERS

7:30pm	Curved Light (Austin TX)
8:00pm	Martin Kohlestedt (Weimar GERMANY)
9:00pm	Chad Lawson (Charlotte NC)
10:00pm	Ryan Vail (Derry UK-N. IRELAND)
11:00pm	Dardust (Ascoli Piceno ITALY)

ST DAVID'S HISTORIC

SANCTUARY

SXSW PRESENTS: MOD-ERN COMPOSERS

8:00pm	Jean-Michel Blais & CFCF (Montreal QC)
9:00pm	Federico Albanese (Berlin BE)
10:00pm	Suzanne Ciani (San Francisco CA)
11:00pm	Sven Helwig (Dresden GERMANY)

STEPHEN F'S BAR

8:00pm	Canyon City (Nashville TN)
9:00pm	Tim Wheatley (Melbourne VIC)
10:00pm	Allysen Callery (Bristol RI)
11:00pm	Beth Brown (Newcastle NSW)
12:00am	Claira Morales (Denton TX)
1:00am	Andrew St. James (San Francisco CA)

STUBB'S

NPR MUSIC

7:30pm	PWR BITTM (New York NY)
8:20pm	Hurray for the Riff Raff (Bronx NY)
9:20pm	Sylvan Ezzo (Durham NC)
10:20pm	Lizzo (Minneapolis MN)
11:20pm	Joey Bada\$\$ (Brooklyn NY)
12:20am	The New Pornographers (Vancouver BC)

SWAN DIVE

8:00pm	Kristeen Young (New York NY)
9:00pm	Go Fever (Austin TX)
9:00pm	The Ghost Wolves (Austin TX)
11:00pm	Laura Carbone (Mannheim GERMANY)

SWAN DIVE PATIO

8:00pm	The Dumlings (Zabrze POLAND)
9:00pm	The Present (New York NY)
10:00pm	Porter Ray (Seattle WA)
11:00pm	Mullally (Norfolk UK-ENGLAND)
12:00am	Running Touch (Melbourne VIC)
1:00am	Luca Lush (New York NY)

TAP ROOM AT THE MARKET

8:00pm	BONZIE (Chicago IL)
9:00pm	Blueprint Blue (London UK-ENGLAND)
10:00pm	She Drew The Gun (Liverpool UK-ENGLAND)
11:00pm	The Undercover Dream Lovers (Brooklyn NY)
12:00am	Her's (Liverpool UK-ENGLAND)
1:00am	Field Trip (Los Angeles CA)

TELLERS

8:10pm	The Romantic Comedy (New York NY)
10:30pm	Me And My Brother (Kewick WA)
11:40pm	Simian Ghost (Stockholm SWEDEN)
12:45am	WILD (Los Angeles CA)

TELLERS UPSTAIRS

8:00pm	Dream Phases (Los Angeles CA)
9:00pm	The Blind Owls (Corpus Christi TX)
10:00pm	Joel Sarakula (Sydney AUSTRALIA)
11:00pm	SWEAT (London UK-ENGLAND)
12:00am	Hideout (New York NY)

THE TOWNSEND

DISCOTEXAS

8:00pm	GPU Panic (Lisboa PORTUGAL)
9:00pm	Mundaka (Lima PERU)
10:00pm	Xinohi (Lisbon PORTUGAL)
11:00pm	Moulinex (Lisbon PORTUGAL)
12:00am	Thros+ The Shine (Porto PORTUGAL)
1:00am	Bufi (Mexico City MEXICO)

TRINITY HALL AT OLD

SCHOOL

SOUNDS FROM PERU

8:00pm	P00DOW (Lima PERU)
9:00pm	Mundaka (Lima PERU)
10:00pm	We The Lion (Lima PERU)
11:00pm	MOBIVSTRIP (Lima PERU)
12:00am	Los Outsiders (Lima PERU)
1:00am	Deltatron (Lima LIM)

VALHALLA

CASCINE X ARBUTUS

8:00pm	Neon Burny (Seoul SOUTH KOREA)
8:30pm	Sui Zhen (Melbourne VIC)
8:45pm	Forever (Montreal QC)
9:30pm	NOIA (Barcelona SPAIN)
10:15pm	She-Devils (Montreal QC)
11:00pm	Half Waif (Brooklyn NY)
11:45pm	Mozart's Sister (Montreal QC)
12:45am	Chad Valley (Oxford UK-ENGLAND)
1:30am	Ludja Ainsworth (Toronto ON)

THE VELVETA ROOM

COMMUNICATING VESSELS

8:00pm	Lady Legs (Birmingham AL)
9:00pm	Dirty Lungs (Birmingham AL)
10:00pm	Duquette Johnston (Birmingham AL)
11:00pm	Future Elevators (Birmingham AL)
12:00am	WRAY (Birmingham AL)
1:00am	GT (Birmingham AL)

VICTORIAN ROOM

8:30pm	Tredici Bacci (Brooklyn NY)
9:00pm	Luna Lee (Seoul SOUTH KOREA)
10:30pm	Linying (Singapore SINGAPORE)
11:30pm	Nick & Sammy (Seoul SOUTH KOREA)
12:25am	PxP Allstars Band (Berlin BE)

THURSDAY, MARCH 16

18TH FLOOR AT HILTON

GARDEN INN

EASTSIDE KINGS FESTIVAL

8:00pm	Eastside Kings (Austin TX)
8:30pm	Birdlegz (Austin TX)
9:00pm	Captain Jack Watson (Dallas TX)
10:00pm	Cookie McGee (Austin TX)
11:00pm	Lady Loton (Dallas TX)
11:30pm	Andrea Dawson (Austin TX)
12:00am	Crystal Thomas (Shreveport LA)
1:00am	El Mathews (Dallas TX)

512

TBA	AV The Great (Denton TX)
TBA	Lil Ronny Mothaf (Dallas TX)
TBA	NOOK Turner (Austin TX)
TBA	Lil Bizzy (Cleveland OH)
TBA	CumcoLe (New York NY)

512 ROOFTOP

FRESH PICKS

TBA	Lytic Michelle (Houston TX)
TBA	Sam Lao (Dallas TX)
TBA	The Outfit, TX (Dallas TX)
TBA	YodaSlim (Dallas TX)
TBA	G Perico (Los Angeles CA)
TBA	Diego Money (Dallas TX)
TBA	Dretussun (Milpitas CA)
TBA	Mir Fontane (Camden NJ)
TBA	Chill Moody (Philadelphia PA)
TBA	Jay Dot Rain (Tuscaloosa AL)

BANGER'S

STUBHUB

8:00pm	SXSW BADGES AND MUSIC WRISTBANDS ONLY
9:00pm	Bleached (Los Angeles CA)
10:00pm	Soft Tuckers (Brooklyn NY)
11:00pm	Electric Guest (Berkeley CA)
12:00am	BANKS (Los Angeles CA)

BARCELONA

ON THE SLY

9:00pm	Only Now (San Francisco CA)
9:00pm	Spurz (Vancouver BC)
9:50pm	Kozes (Sacramento CA)
10:40pm	DIJ Heat (Newark NJ)
11:30pm	False Witness (New York NY)
12:20am	Sinistar (Detroit MI)
1:00am	Slick Shoota (Oslo NORWAY)

BARRACUDA

8:00pm	Kevin Krauter (Indianapolis IN)
8:50pm	Alex Lahay (Melbourne VIC)
10:50pm	Tim Darcy (Montreal QC)
11:50pm	Cherry Glazerr (Los Angeles CA)

BARRACUDA BACKYARD

MONSTER ENERGY OUTBREAK HOUSE

CHILL NATION
7:30pm Justin Caruso (Los Angeles CA)
8:00pm Tarro (Los Angeles CA)
8:30pm No Sleep (Pittsburgh PA)
9:15pm Sweater Beats (Los Angeles)
10:00pm Said The Sky (Denver CO)
10:45pm Manila Killa (Washington DC)
11:45pm Coutte Kisses (Lakeland FL)
12:45am Ekoli (Vancouver BC)

PALM DOOR ON SABINE RAIJWORLD

7:45pm Analee Cantu (Austin TX)
8:00pm Elizabeth McQueen (EMQ and Pispajay) (Austin TX)
9:00pm Akina Adderley & The Vintage Playboys (Austin TX)
10:00pm Billy Harvey (Brooklyn NY)
11:00pm Mismatchcity (Austin TX)
12:00am Cotton Mather (Austin TX)
1:00am The Place (Los Angeles CA)

PALM DOOR ON SIXTH SCOPE

TBA RaijiTheOne (Minneapolis MN)
TBA Boufriend (New Orleans LA)
TBA Stoppa (Houston TX)
TBA Toni Romiti (Chicago IL)
TBA Duckwrth (South Central CA)
TBA ThlDaniel (Los Angeles CA)
TBA Eli Sostre (Brooklyn NY)
TBA Blackway (Baldwin NY)
TBA DJ Mz Rico (Houston TX)

PALM DOOR ON SIXTH PATIO PARADIGM PRESENTS: THE FUNCTION

TBA Kaijudo (Orlando FL)
TBA 24HR\$ (Atlanta GA)
TBA Tasha the Amazon (Toronto ON)

PARISH PARADIGM

8:00pm Welles (Fayetteville AR)
9:00pm Alexandra Savior (Portland OR)
10:00pm Cameron Avery (Perth AUSTRALIA)
11:00pm Rolling Blackouts Coastal Fever (Melbourne VIC)
12:00am The Districts (Philadelphia PA)
1:00am TBA

PLUSH RED LIGHT RADIO X DEKMANTEL

8:00pm Haugen Edward (Austin TX)
10:00pm Max Abysmal (Amsterdam NETHERLANDS)
12:00am Casper Tielrooij (Amsterdam NETHERLANDS)

PROMISELAND CHURCH WARRIORS CALL PRODUCTIONS

6:45pm B-Les (Oklahoma City OK)
7:00pm A. Ward (Kansas City MO)
7:15pm Kadence (Oklahoma City OK)
7:30pm C- Micah (St Louis MO)
7:45pm Carl Fontaine (Akron OH)
8:00pm F&C KLIK (Shreveport LA)
8:15pm Royce Lovett (Tallahassee FL)
8:35pm Cary The Dreamer (Miami FL)
8:50pm Erick Dayz (Orlando FL)
9:00pm Nyth Inning (Bronx NY)
9:20pm J. Monty (Jonesboro GA)
10:00pm Saul Paul (Austin TX)
10:15pm Tristan Peace (Watsontown PA)
10:30pm Keedren Boston (San Antonio TX)
10:45pm Bin Chribery (Atlanta GA)
11:00pm Biera (Orlando FL)
11:15pm Canon (Atlanta GA)

RUSSIAN HOUSE SOUNDS FROM THE WORLD

TBA Max de Castro (São Paulo BRAZIL)
TBA Vox Sambou (Montreal QC)
TBA Limiker e os Caramelows (São Paulo BRAZIL)
TBA Khali Haat (Austin TX)

SAXON PUB SAUSTEX

8:00pm Grandpa Death Experience (Amsterdam NETHERLANDS)
8:45pm Everyone Is Dirty (Oakland CA)
9:45pm Churchwood (Austin TX)
10:45pm Western Star (Baltimore MD)
11:45pm Javier Escovedo (Lodi CA)
12:45am Joecephus and The George Jonestown Massacre (Memphis TN)

SCRATCHHOUSE KOSHA DILLZ PRESENTS: DY VEY

TBA Kosha Dillz (Edison CA)
TBA The Band Called Fuse (New York NY)
TBA Jabee (Oklahoma City OK)
TBA Smoke Season (Los Angeles CA)
TBA TRISHES (San Diego CA)
TBA Noa James aka Young Orca (Fortiana CA)
TBA Raul Mifón (Columbia MD)
TBA Kolars (Los Angeles CA)

SCRATCHHOUSE BACKYARD DUB ACADEMY & HEAVY VIBEZ PRESENTS 'A GRIME STATE OF MIND'

9:30pm Miss C Brown (Birmingham UK-ENGLAND)
10:10pm Rude Kid (London UK-ENGLAND)
10:50pm Buggy (Bristol UK-ENGLAND)
11:20pm Logan Same (Brentwood UK-ENGLAND)
12:00am Safone (Birmingham UK-ENGLAND)
12:30am Frisco (Boy Better Know) (London UK-ENGLAND)

THE SIDEWINDER INSIDE DISCO NAÏVETE / PUKKELPOP

7:35pm The Sore Losers (Hasselt BELGIUM)
8:35pm Drive Like Maria (Nijmegen NETHERLANDS)
9:35pm ROZES (Philadelphia PA)
10:35pm Au/Ra (Saint Paul ANTIGUA AND BARBUDA)
11:35pm Jamie Isaac (London UK-ENGLAND)
12:35am Coely (Antwerp VLG)

THE SIDEWINDER OUTSIDE DISCO NAÏVETE / PUKKELPOP

8:00pm Tunde Olaniran (Flint MI)
9:00pm Flint Eastwood (Detroit MI)
10:00pm Au/Ra (Saint Paul ANTIGUA AND BARBUDA)
11:00pm TBA
12:00am Noga Erez (Tel Aviv ISRAEL)
1:00am Klyne (Eindhoven NETHERLANDS)

SPEAKEASY SOUNDS FROM COLOMBIA

8:00pm Caravanchela (Bogotá COLOMBIA)
9:00pm Marsh (Cali COLOMBIA)
10:00pm Lianna (Bogotá COLOMBIA)
11:00pm Tribu Baharu (Bogotá COLOMBIA)
1:00am Aluvúñ Afrobeat Pacifico (Bogota COLOMBIA)

SPEAKEASY KABARET MECCALANI X EMPIRE

8:00pm Audri Nix (San Juan PUERTO RICO)
8:50pm Gona (Caracas VENEZUELA)
9:40pm Eli Jas (New York NY)
10:30pm Vakeró (San Pedro De Macoris DOMINICAN REPUBLIC)
11:20pm Gabylona (Caracas VENEZUELA)
12:10am Apache (VEN) (Cara VENEZUELA)
1:00am Alvaro Diaz (San Juan PUERTO RICO)

ST DAVID'S BETHELL HALL

8:00pm Jealous of the Birds (Portadown UK-N. IRELAND)
9:00pm Martin Creed (London UK-ENGLAND)
10:00pm Charlie Cunningham (Leighton Buzzard UK-ENGLAND)
10:30pm Mark Eitzel (Los Angeles CA)
1:00am Alex Izenberg (Los Angeles CA)

ST DAVID'S HISTORIC SANCTUARY

8:00pm Manu Delago Handmade (London UK-ENGLAND)
9:00pm Verdiana Raw (Firenze ITALY)
10:00pm SORIE (Los Angeles CA)
11:00pm Gogo Penguin (Manchester UK-ENGLAND)
12:00am Findlay (Manchester UK-ENGLAND)

STEPHEN F'S BAR

9:00pm Jim and Sam (Los Angeles CA)
10:00pm Corey Harper (Los Angeles CA)
11:00pm Dan Bettridge (Ogmore-Bu-Sea UK-WALES)
12:00am Darling West (Oslo NORWAY)
1:00am The Wealthy West (Austin TX)

SWAN DIVE BREAKOUT WEST

8:00pm JJ Shiplett (Calgary AB)
9:00pm Colter Wall (Swift Current SK)
10:00pm The Velvetvins (Edmonton AB)
11:00pm Yes We Mystic (Winnipeg MB)
12:00am Bad Pop (Vancouver BC)
1:00am Pomo (Vancouver BC)

SWAN DIVE PATIO HALIFAX POP EXPLOSION

8:00pm Digging Roots (Barrie ON)
9:00pm Mise en Scene (Winnipeg MB)
10:00pm Les Deuxluxe (Montreal QC)
11:00pm Belle Game (Vancouver BC)
12:00am Duotang (Winnipeg MB)
1:00am Close Talker (Saskatoon SK)

SKSX OUTDOOR STAGE AT LADY BIRD LAKE

TBA Pantéon Roccó (Mexico City MEXICO)
TBA Residente (San Juan PR)
TBA Ozomatli (Los Angeles CA)

TAP ROOM AT THE MARKET TIGER BOMB PROMO

8:00pm Acid Tongue (Seattle WA)
9:00pm The Shondes (Brooklyn NY)
10:00pm Stef Chura (Detroit MI)
11:00pm Las Kellies (Buenos Aires ARGENTINA)
12:00am Coco Hanes (Memphis TN)
1:00am Ian Sweet (Brooklyn NY)

TELLERS PLANETARY GROUP

8:00pm The Fontaines (Los Angeles CA)
9:00pm Elle Exxe (Edinburgh UK-SCOTLAND)
10:00pm SK (Kortrijk BELGIUM)
11:00pm Japanese Wallpaper (Melbourne VIC)
12:00am Low Cut Connie (Philadelphia PA)
1:00am Sturle Dagsland (Stavanger NORWAY)

TELLERS UPSTAIRS PLANETARY GROUP

8:00pm The Gift (Alcobaca PORTUGAL)
9:00pm Carnival Youth (Riga LATVIA)
10:00pm Thigh Master (Brisbane QLD)
11:00pm Supermoon (Vancouver BC)
12:00am Mozart's Sister (Montreal QC)
1:00am Port Jueve (Calgary AB)

TENOAK HARMONY SOUL ENTER-TAINMENT GROUP

8:00pm Justin McLean (Rosenberg TX)
9:00pm Kyla Freeman (Houston TX)
10:00pm Mari Burrell (New York NY)
11:00pm James Hall (Brooklyn NY)
12:00am Gene Moore (Houston TX)
1:00am Emoni (Nashville TN)

THE TOWNSEND BMI

8:00pm Madame Récamier (Mexico City MEXICO)
9:00pm Nea Agostini (Santiago CHILE)
10:00pm Gustavo Galindo (Mexico City MEXICO)
11:00pm iLe (San Juan PR)
12:00am Victoria "La Mala" (Mexico City MEXICO)
1:00am PJ SinSuela (San Juan PR)

TRINITY HALL AT OLD SCHOOL

TBA Omen (Chicago IL)
TBA Ari Lennox (Washington DC)
TBA J.I.D. (Atlanta GA)

VALHALLA DON GIOVANNI RECORDS

8:00pm Amy Klein (Brooklyn NY)
8:50pm Mal Blum & The Blums (Brooklyn NY)
9:40pm Outer Spaces (Baltimore MD)
10:30pm Moor Mother (Philadelphia PA)
11:20pm Sammus (Ithaca NY)
12:20am Aye Nako (Brooklyn NY)
1:00am Lee Bains II & The Glory Fires (Birmingham AL)

THE VELVETEEN ROOM EXPLODING IN SOUND RECORDS

8:00pm Tall Friend (Philadelphia PA)
8:50pm Jackal Orasis (Brooklyn NY)
9:40pm Baked (Brooklyn NY)
10:45pm Stove (Newtown CT)
11:50pm Pile (Rick Maguire solo) (Boston MA)
12:50am Ovlv (Newtown CT)

VICTORIAN ROOM

8:00pm Darny Malone (Austin TX)
9:00pm Jason James (Houston TX)
10:00pm Jesse Colin Young (Kona HI)
11:00pm Garland Jeffreys (New York NY)
12:00am Peter Lewis (of Moby Grape) (San Francisco CA)

CEDRAR STREET COURTYARD PXP FESTIVAL

TBA DJ ECODL (Atlanta)
TBA Karlton (Bronx NY)
TBA Ago Jay (Lagos NIGERIA)
TBA Charly Black (Trelawny JAMAICA)
TBA DJ Waxfiend (Amsterdam NETHERLANDS)
TBA Fully Focus (Atlanta GA)
TBA Alikiba (Dar Es Salaam TANZANIA, UNITED REPUBLIC OF)

CENTRAL PRESBYTERIAN CHURCH

BIG STAR'S THIRD + FRIENDS
7:45pm Parker Millsap (Purcell OK)
8:40pm Skylar Gudasz (Durham NC)
9:35pm Robyn Hitchcock (London UK-ENGLAND)
10:30pm Big Star's Third (Memphis TN)

ANTONE'S UNIVERSAL MUSIC GROUP

TBA Aminé (Portland OR)
AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

BMI AND SAC-ARTRA

7:45pm Ron Gallo (Nashville TN)
8:30pm Emily Wolfe (Austin TX)
9:20pm Cherry Glazerr (Los Angeles CA)
10:10pm Summer Carnivals (Portland OR)

BANGER'S STUBHUB

SKSX BADGES AND MUSIC WRISTBANDS ONLY
9:00pm Tbay Maida (Adelaide SA)
10:00pm Benjamin Booker (Virginia Beach VA)
11:00pm Talib Kweli (Brooklyn NY)

BARCELONA BERLIN BEATS

8:00pm Perera Elsewhere (Berlin GERMANY)
9:00pm Marie Davidson (Montreal QC)
10:00pm Stefan Goldmann (Berlin GERMANY)
12:00am Anthony Parasole (Brooklyn NY)
BARRACUDA MIDDLE WEST PRESENTS

TBA Tancred (Minneapolis MN)
TBA The 4onthefloor (Minneapolis MN)
TBA Loamlans (Durham NC)
TBA Big Thief (Brooklyn NY)
TBA DEM YOUT (Minneapolis MN)

BARRACUDA BACKYARD MIDDLE WEST PRESENTS

TBA Minus the Bear (Seattle WA)
TBA Mothers (Athens GA)
TBA Joao of Arc (Chicago IL)
TBA White Reaper (Louisville KY)

THE BELMONT K-POP NIGHT OUT

7:30pm Big Phony (Seoul SOUTH KOREA)
8:30pm No Brain (Seoul SOUTH KOREA)
9:30pm Galaxy Express (Seoul SOUTH KOREA)
10:30pm Hangers Tiger (Uijeongbu SOUTH KOREA)
11:30pm Yoonmirae (Uijeongbu SOUTH KOREA)
12:30pm Hyeolyn (Seoul SOUTH KOREA)
1:20am Red Velvet (Seoul SOUTH KOREA)

BLACKHEART WARP MAGAZINE

TBA Troker (Guadalajara MEXICO)
TBA Alex Lahay (Melbourne VIC)
TBA TRIANGULO DE AMOR (Mexico City MEXICO)
TBA BIZARRRO (La Coruña SPAIN)
TBA Coely (Antwerp VLG)
TBA Ruzzi (Mexico City MEXICO)
TBA Ho99no9 (Newark CA)

BRAZOS HALL CRUSH MUSIC

10:00pm LOLO (Jackson TN)
11:00pm New Politics (New York NY)
12:00am Weezer (Los Angeles CA)

BUNGALOW WE FOUND NEW MUSIC

7:30pm Flor (Hood River OR)
8:20pm The Aces (Provo UT)
9:00pm R.LUM.R (Nashville TN)
9:55pm FRENSHIP (Los Angeles CA)
10:55pm Bridget Mendler (Los Angeles CA)

11:55pm POWERS (Los Angeles CA)
12:50am Nightjy (Nashville TN)
1:30am Younger (Los Angeles CA)

CARVER MUSEUM BOYD VANCE THEATER

INSIDE GOSPEL LIVE
7:05pm Shedadrach Rowery & The Levites (Austin TX)
7:30pm Frankie C. Wilson Jr. (Dallas TX)
8:00pm F.R.E.E. (San Antonio TX)
8:00pm Sean C. Johnson (Oklahoma City OK)
8:45pm Resound (Richmond VA)
9:15pm Michael Dixon (Houston TX)
9:50pm Christina (Shreveport LA)
10:40pm Michael Bethany (Dallas TX)

CEDRAR STREET COURTYARD PXP FESTIVAL

TBA DJ ECODL (Atlanta)
TBA Karlton (Bronx NY)
TBA Ago Jay (Lagos NIGERIA)
TBA Charly Black (Trelawny JAMAICA)
TBA DJ Waxfiend (Amsterdam NETHERLANDS)
TBA Fully Focus (Atlanta GA)
TBA Alikiba (Dar Es Salaam TANZANIA, UNITED REPUBLIC OF)

CEDRAR STREET COURTYARD PXP FESTIVAL

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TBA Karlton (Bronx NY)
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TBA Charly Black (Trelawny JAMAICA)
TBA DJ Waxfiend (Amsterdam NETHERLANDS)
TBA Fully Focus (Atlanta GA)
TBA Alikiba (Dar Es Salaam TANZANIA, UNITED REPUBLIC OF)

CLEARPORT DIGIWAXX

TBA Kwesta (Kathlehong SOUTH AFRICA)
TBA Morgan Heritage (Tallahassee FL)
TBA Silvastone (London UK-ENGLAND)
TBA Blackway (Baldwin NY)
TBA KFox (New York NY)
TBA King Kiana (Nairobi KENYA)
TBA DJ Jimmy Jatt (Lagos Island NIGERIA)
TBA Jay Cue (Washington Dc DC)
TBA Be. On. It. (Indianapolis IN)
TBA Wagize (Tainan TAIWAN)
TBA ImSoMaleek (New York NY)

CLIVE BAR THE SHOWTIME HOUSE: TWIN PEAKS

SKSX BADGES AND MUSIC WRISTBANDS ONLY
9:00pm Annie Hart (New York NY)
10:00pm M. Ward (Portland OR)
11:00pm Neko Case (Tacoma WA)

CONTAINER BAR STONES THROW

SKSX BADGES AND MUSIC WRISTBANDS ONLY
TBA Karriem Riggins (Los Angeles CA)
TBA DJ Harrison (Richmond VA)

CONTINENTAL CLUB ATOMIC MUSIC GROUP

8:00pm Wood & Wire (Austin TX)
9:00pm Peterson Brothers Band (Bastrop TX)
10:00pm Ray Wylie Hubbard (Wimberley TX)
11:00pm The Roomsounds (Dallas TX)
12:00am Jesse Dayton (Austin TX)
1:00am Calliope Musicals (Austin TX)

COOPER'S BBQ NEW WEST RECORDS

8:00pm Sammy Bruce (Ogden UT)
9:00pm The Secret Sisters (Florence AL)
10:00pm Sara Watkins (Los Angeles CA)
11:00pm The Deslondres (New Orleans LA)
12:00am Andrew Combs (Nashville TN)
1:00am Aaron Lee Tasjan (Nashville TN)

GU29

8:00pm Daniel Spalemiak (Łódź POLAND)
9:00pm Magnolia (Ulaanbaatar MONGOLIA)
10:00pm Gluckabellie (New York NY)
11:00pm Helen Fry (Berlin GERMANY)
12:00am Magic Island (Berlin GERMANY)
1:00am The Dumplings (Zabrze POLAND)

DIRTY DOG BAR 3THIRTEEN

TBA Defty The Tide (Pittsburg PA)
TBA The Lomaxescence (Toledo OH)
TBA Seldom (Houston TX)
TBA Koro Rozzik (New York NY)
TBA Otep (Los Angeles CA)
TBA The World Over (Los Angeles CA)

ELEPHANT HORN

TBA ChihiroYamazaki+ROUTE14band (Kawasaki JAPAN)
TBA Sharon Bourbonnais (Austin TX)
TBA Moses Boyd Exodus (Los Angeles CA)
TBA John Mills TIMES TEN (Austin TX)
TBA B.J. Jansen (New York NY)
TBA John Mills TIMES TEN (Austin TX)

ELYSIUM JAPAN NITE

8:00pm RIRI (Tokyo JAPAN)
9:00pm ANALOGIX (Fukuoka-Shi JAPAN)
10:00pm The Walkings (Tokyo JAPAN)
11:00pm CHAI (Nagoya JAPAN)
12:00am Tokyo Chaotic!!! (Tokyo JAPAN)
1:00am Hanato Chiruran 花とトビ くらん (Tokyo JAPAN)

EMO'S LIVE PRO WRESTLING

8:00pm Westcircus: Live Pro Wrestling w/ Matt Brian, Matt Riddle, Brian Cage, Sammy Guevara, Jeff Cobb, & more (Austin TX)

ESTHER'S FOLLIES

8:00pm Living Body (Carleton MI)
9:00pm Flamingods (London UK-ENGLAND)
10:00pm Be Charlotte (Dundee UK-SCOTLAND)
11:00pm Golden Dawn Arkestra (Austin TX)
12:00am Anna Meredith (London UK-ENGLAND)
1:00am Brodka (Warsaw POLAND)

FLAMINGO CANTINA MIXOLOG

8:00pm Dutty Bookman (Kingston JAMAICA)
9:00pm Pentateuch Movement (Kingston JAMAICA)
10:00pm Jah\$ (Trelawny JAMAICA)
11:00pm Koro Fyah (Kingston JAMAICA)
12:00am Wai\$hu Fire (Miami FL)
1:00am Kabaka Pyramid (Kingston JAMAICA)

FLATSTOCK STAGE

11:30am Holly Macve (Brighton UK-ENGLAND)
12:00pm Her's (Liverpool UK-ENGLAND)
1:30pm Laura Carbone (Mannheim GERMANY)
2:30pm Mark Eitzel (Los Angeles CA)
4:30pm Fuzon (Karachi PAKISTAN)
4:30pm Dyan (Los Angeles CA)

FRIENDS SOUNDS FROM BRAZIL

8:00pm ToTi (São Paulo BRAZIL)
9:00pm Capela (São Paulo BRAZIL)
10:00pm Lista de Lij (Brasília BRAZIL)
11:00pm Fingerfingerr (São Paulo SP)
12:00am Maglore (Salvador BRAZIL)
1:05am Winter (Los Angeles CA)

GRIZZLY HALL TONE DEAF TOURING

7:45pm King Buffalo (Rochester NY)
8:30pm Le Matos (Montreal QC)
9:30pm Gosh (Boslow TX)
11:30pm Dead Meadow (Los Angeles CA)
12:45am Carpenter Brut (Poitiers FRANCE)

HALF STEP KICHINK ON

8:00pm Caballeros Del Plan G (Gómez Palacio MEXICO)
9:00pm La Beriso (Buenos Aires ARGENTINA)
10:00pm Locos por Juana (Miami FL)
11:00pm iLe (San Juan PR)
12:00am Pámedun Roccó (Mexico City MEXICO)
1:00am APURACION CARÍÑO (Mexico City MEXICO)

THE HIDEOUT HOLDECK RECORDS & AUSTIN FILM SOCIETY PRESENT KWILDAN: RE-SCORED

7:10pm "Kwildan" re-scored by Troller, Michael C. Sharp, Antoni Maiwini & Timothy Fire, Missions (Austin TX)

10:30pm MFK KUNST (Houston TX)
10:50pm Skullcaster (Bertram TX)
11:30pm Luchane (Austin TX)
12:20am Lou Rebecca (Paris FRANCE)
1:10am Single Lash (Austin TX)

HOTEL VEGAS PANACHE

7:10pm Roay (New York NY)
7:55pm The Detail (New Orleans LA)
8:40pm TBA
9:25pm Hand Habits (Los Angeles CA)
10:10pm Calvin Love (Edmonton AB)
11:00pm Happiness (London UK-ENGLAND)
11:50pm Alex Cameron (Sydney NSW)
12:45am TBA

HOTEL VEGAS ANNEX

7:15pm Leather Girls (Austin TX)
ARTIST GROUP INTERNATIONAL
8:45pm Meilur Jones (Aberystwyth UK-WALES)
9:30pm Tennis System (Los Angeles CA)
10:15pm Dear Boy (Los Angeles CA)
11:00pm No Joy (Montreal QC)
11:45pm Dude York (Seattle WA)

HOTEL VEGAS AT VOLSTEAD BURGERMANIA LATAM / VIVA POMONA

7:15pm The Parrots (Madrid SPAIN)
8:00pm Trememtas (Santiago CHILE)
8:45pm Ligula (Valencia SPAIN)
9:30pm Magaly Fields (Santiago CHILE)
10:15pm Mirt (Buenos Aires ARGENTINA)
11:00pm Rief (Tijuana MEXICO)

HOTEL VEGAS PATIO PANACHE

7:15pm TBA
8:00pm Aldous Harding (Christchurch NEW ZEALAND)
8:45pm Meatbodies (Los Angeles CA)
10:15pm Delicate Steve (Frendon NI)
11:00pm TBA
11:45pm Royal Trux (San Francisco CA)

IBIZA LEADERS OF THE NEW COOL

TBA Dice Soho (Houston TX)
TBA Dre Prince (Austin TX)
TBA Rob Stone (San Diego CA)
TBA Divine Council (Richmond/Chicago VA)

INTERNATIONAL DAY STAGE

12:00pm Odezerine (Bordeaux FRANCE)
1:00pm La Beriso (Buenos Aires ARGENTINA)
2:00pm Luna Lee (Seoul SOUTH KOREA)
3:00pm Coely (Antwerp VLG)
4:00pm La Vida Bohème (Caracas VENEZUELA)
5:00pm Roj Muzik (Mersin TURKEY)

THE IRON BEAR

8:00pm The Nimbus (Austin TX)
9:00pm Kite (Stockholm SWEDEN)
10:00pm Closeness (Omaha NE)
11:00pm Sunset (Chicago IL)
12:00am Sui Zhen (Melbourne VIC)
Bust Imprint (Austin TX)

PROMISELAND CHURCH

WARRIORS CALL PRODUCTIONS

6:10pm Austin Lanier (Newport News VA)
6:25pm D.J. Gaines (Austin TX)
6:30pm J-Nice the Kingdom Builder (Austin TX)
6:45pm Aaron Cole (Bristol VA)
7:00pm Wande (Austin TX)
7:10pm DJ Overcomer (Dallas TX)
7:30pm The Resistance (Austin TX)
7:45pm Alexis Spight (Buffalo NY)
8:05pm Serge (Miramar FL)
8:20pm Victorious (Austin TX)
8:35pm Sive (Earth TX)
8:55pm Lauren Ray (South Jersey NJ)
9:00pm Json (St Louis MO)
9:45pm Eshon Burgundy (Philadelphia PA)

10:00pm Josiah Caleb (Dallas TX)
10:15pm GS (Houston TX)
10:35pm Calvin Martyr (Killeen TX)
10:50pm Corey Paul (Houston TX)
11:10pm Shorlock (Acworth GA)
11:30pm Tasha Page-Lockhart (Detroit MI)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

TBA Rascasuelos (Buenos Aires ARGENTINA)
TBA La Travesia del Alma (Medellin COLOMBIA)
TBA Naomi Achu (Washington DC)
TBA OSHUN (Brooklyn NY)
TBA AluvOn Afrobeat Pacifico (Bogota COLOMBIA)

SAXON PUB

SAN ANTONIO NIGHT

8:00pm Rich Minus Tribute with Eric Hisaw, Neal Walker, Mitch Webb, George Ensle, Steve Tombstone, Sheli Coe, Ricky Broussard, and more (San Antonio TX)
9:30pm Harvey McLaughlin (San Antonio TX)
10:25pm Rudy Tee Gonzales with King Pelican (San Antonio TX)
11:25pm Garrett T. Capps (San Antonio TX)
12:30pm Rio Jordan (San Antonio TX)

THE SIDEWINDER INSIDE

WE WERE NEVER BEING BORING

7:55pm Polaroid (Bologna ITALY)
8:00pm HalfBait (Milan ITALY)
9:00pm Weevil Black (Rome ITALY)
10:00pm TIGER! SHIT! TIGER! TIGER! (Foligno ITALY)
11:00pm Echopark (Lecce ITALY)
12:00pm Dizzyrude (New York NY)
1:00am BIRTHH (Florence ITALY)

THE SIDEWINDER OUTSIDE

FLOWERBOOKING

7:45pm The Spook School (Edinburgh UK-SCOTLAND)
8:25pm PAWIS (Glasgow UK-SCOTLAND)
8:35pm Ian Sweet (Brooklyn NY)

10:20pm Hockey Dad (Wollongong NSW)
11:15pm Palm (Philadelphia PA)
12:15am Diet Cig (New Palz NY)

1:55am Joan of Arc (Chicago IL)

SPEAKEASY KABARET

MECCALANI

8:00pm Son Fino (Mexico City MEXICO)
8:40pm Serko Fu (Gómez Palacio MEXICO)
9:20pm Mick Morrison (Monterrey MEXICO)
10:00pm Pi SinSuela (San Juan PR)
10:50pm Kultama (Madrid SPAIN)
11:30pm ALI KHA MIND (Bogotá COLOMBIA)
12:10am AlcolingkoZ (Medellin COLOMBIA)
12:50am El B (Miami FL)
1:20am Caballeros Del Plan G (Gómez Palacio MEXICO)

ST DAVID'S BETHELL HALL

8:00pm Gælynna Lee (Duluth MN)
9:00pm Ciaran Lavery (Aghagallon UK-N IRELAND)
10:00pm Lewis Watson (Oxford UK-ENGLAND)
11:00pm Saint Leonard's Horses (London UK-ENGLAND)
12:00am Jess Williamson (Austin TX)
1:00am The Lighthouse and the Whaler (Leigh-on-Sea UK)

STEPHEN F'S BAR

8:00pm Jennings Couch (London UK-HMF)
9:00pm We Bless This Mess (Porto PORTUGAL)
10:00pm Peter Lewis (Moby Grape) & Arwen Lewis (Lompoc CA)
11:00pm American Opera (Brooklyn NY)
12:00am River Jones & Lorelei Linklater (Austin TX)

STUBB'S

SOUNDSCAPE

7:30pm Sundara Karma (Reading UK-ENGLAND)
8:30pm Mondo Cozmo (Los Angeles CA)
9:30pm Lewis Del Mar (Rockaway Beach NY)
10:30pm San Fernin (Brooklyn NY)
11:30pm White Denim (Austin TX)
12:30am TBA

STUBB'S INSIDE

SOUNDSCAPE

7:10pm Casi (Bangor UK-WALES)
8:10pm Jonny P (Nashville TN)
9:10pm Michael Blume (New York NY)
10:10pm Starley (Sydney NSW)
11:10pm Ten Tornes (Hertford UK-ENGLAND)
12:10am Welles (Fayetteville AR)

SWAN DIVE

POP MONTREAL

8:00pm Best Fern (Montreal QC)
9:00pm Forever (Montreal QC)
10:00pm Hoan (Montréal QC)
9:00pm She-Devils (Montreal QC)
10:00pm Samito (Montréal QC)
1:00am Co/ntry (Montréal QC)

SWAN DIVE PATIO

M FOR MONTREAL

8:00pm I.D.A.L.L.G. (Montréal QC)
9:00pm We Are Wolves (Montréal QC)
10:00pm Duchesne Says (Montréal QC)
11:00pm Kroy (Montréal QC)
12:00am Heat (Montreal QC)
1:00am Busty and the Bass (Montreal QC)

SXSW OUTDOOR STAGE AT

LADY BIRD LAKE

TBA Bitter Pills (Phoenix AZ)
TBA "Tribute to a Friend - Celebrating Prince" featuring Dez Dickerson, Anne Cymone, Wyche Jean, Mick Free, and very special guests

TAP ROOM AT THE MARKET

HOMEGROWN: LOS ANGELES - PRESENTED BY THE GRAMMY MUSEUM

8:00pm BeLL (Los Angeles CA)
9:00pm Warbly Jets (Los Angeles CA)
10:00pm Ocean Park Standoff (Los Angeles CA)
11:00pm The Fontaines (Los Angeles CA)
12:00am Michigan Rattlers (Los Angeles CA)
1:00am The Wild Reeds (Los Angeles CA)

TELLERS

8:00pm Kay Odyssey (Austin TX)
9:00pm HAPPY HAPPY BIRTHDAY TO ME RECORDS
9:00pm Dead Neighbors (Athens GA)
10:00pm Feather Trade (Athens GA)
11:00pm The Bastards of Fate (Roanoke VA)

12:00am RAT FANCY (Los Angeles CA)
1:00am Eureka California (Athens GA)

TELLERS UPSTAIRS

GREENBELT TOURING

8:00pm Small Houses (Austin TX)
9:00pm Sunjacket (Chicago IL)
10:00pm Grubby Little Hands (Philadelphia PA)
11:00pm R. Lowe (Austin TX)
12:00am DTCV (Columbus OH)
1:00am Palo Duro (Austin TX)

TENOAK

PENNY LOAFER

8:00pm Scott Collins (Austin TX)
8:50pm Edison Chair (Austin TX)
9:40pm Chill Russell (Austin TX)
10:30pm The Elliotts (Melbourne VIC)
11:25pm Castlecromer (Sydney NSW)
12:15am Darkbird (Austin TX)
1:00am Otis the Destroyer (Austin TX)

THE TOWNSEND

EPICENTOR

TBA Señor Loop (Panama City PANAMA)
TBA Sagan (Bogota COLOMBIA)
TBA Wet Baes (Mexico City MEXICO)
TBA The Guadalups (Mexico City MEXICO)

TRINITY HALL AT OLD SCHOOL

ASTRO BODD PRESENTS: PINK PARTY

TBA Ken Blvd (New Orleans LA)
TBA Ant Beale (Gloucester City NJ)
TBA Astro 8000 (Philadelphia PA)
TBA Miles Chancellor (Philadelphia PA)
TBA Nitty Scott (New York NY)
TBA Mallory Merk (Shreveport LA)
TBA Louise Chantal (London UK-ENGLAND)

VALHALLA

SUNDAY BEST PRESENTS

8:00pm Laucan (London UK-ENGLAND)
9:00pm Mary Epworth (Bishop's Stortford UK-ENGLAND)
10:00pm Alice Jemima (Exeter UK-ENGLAND)
11:00pm L.A. Salami (London UK-ENGLAND)
12:00am Reeps One (London UK-ENGLAND)
1:00am DJ Yoda (London UK-ENGLAND)

THE VELVEETA ROOM

MUSIC FROM IRELAND

8:00pm A.S. Farming (Dublin IRELAND)
9:00pm Leah (Dublin IRELAND)
10:00pm Cloud Castle Lake (Dublin LA)
11:00pm The Academic (Mullingar IRELAND)
12:00am Birds of Olympus (Wicklow IRELAND)
1:00am Picture This (Athly IRELAND)

VICTORIAN ROOM

SORROWS & PROMISES: GREEN-WICH VILLAGE IN THE 1960S

TBA Naked Giants (Seattle WA)
TBA Richard Barone (New York NY)
TBA Robyn Hitchcock (London UK-ENGLAND)
TBA Pegi Young & The Survivors (La Honda CA)
TBA The Band of Heathens (Austin TX)
TBA Peter Lewis (of Moby Grape) (San Francisco CA)
TBA Colin Gilmore (Austin TX)
TBA Johanna Warren (Portland OR)
TBA Young Mister (Asheville NC)
TBA The Mastersons (Los Angeles CA)
TBA Jim and Sam (Los Angeles CA)
TBA Damien McFly (Padova ITALY)
TBA Brett Newski (Milwaukee WI)
TBA A.S. Farming (Dublin IRELAND)
TBA Dan Bettridge (Ogmore-Bj-Sea UK-WALES)
TBA James Junius (Austin TX)
TBA Parker Lane (Los Angeles CA)
TBA Young G & The Survivors (La Honda CA)
TBA RF Shannon (Marfa TX)
TBA Lou Country (Austin TX)
TBA Jaime Wyatt (Los Angeles CA)

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12:00am Lou Country (Austin TX)
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CARVER MUSEUM BOYD

VANCE THEATER

CAPITAL VIEW ARTS

7:30pm Shiela "Shiela" Gonzalez (Austin TX)
7:55pm Tree "Tree G" Grundy (Austin TX)
8:25pm Shunetra "BillieB" Kincheon (Austin TX)
8:55pm Saul Paul (Austin TX)
9:15pm Matthew "Tiron the Third" O'Ruan Clark III (College Station TX)
9:35pm Moses "WebleMuzik" Williams (Austin TX)
9:55pm Lindsey "Junior" West (Austin TX)
10:15pm Another "A-Game" Ellis (St Louis MO)
10:55pm Justin "Dat Boy Supa" Pater (Austin TX)
11:15pm Krutas Cubensi (Habana 14)

CHEER UP CHARLIE'S

SIREN SOUNDS + HAR MAR SUPERSTAR'S "BEST PARTY EVER"

8:00pm Tredit Bacci (Brooklyn NY)
9:00pm Champagne SuperChillin (Nashville TN)
10:00pm The Molochs (Los Angeles CA)
11:00pm Pujol (Nashville TN)
1:00am Har Mar Superstar (Minneapolis MN)

CHEER UP CHARLIE'S INSIDE

SIREN SOUNDS + HAR MAR SUPERSTAR'S "BEST PARTY EVER"

7:45pm Holiday (Minneapolis MN)
7:55pm High Waisted (New York NY)
8:25pm The Burning Peppermints (Birmingham AL)
10:20pm Modern Vices (Chicago IL)
11:15pm Stugeyed (Brooklyn NY)
12:10am The Nude Party (Boone NC)
1:05am Post Animal (Chicago IL)

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SIREN SOUNDS + HAR MAR SUPERSTAR'S "BEST PARTY EVER"

7:45pm Holiday (Minneapolis MN)
7:

The Seventh Seal

Seven Austin acts trending into SXSW

Mobley

Wed., March 15 @ Austin Convention Center before keynote Nile Rodgers, 10:30am; Fri., March 17 @ Weather Up, 8pm

"It definitely feels like a compulsion, to me," says early thirtysomething genre-buster Mobley in a hushed tone barely audible over the country twang blaring out of the Companion event space on San Marcos Street. "When I first figured out this is what I was going to do, it didn't feel like a normal, healthy thing. I had all these ideas for where I thought my life was going, but I can't stop doing this thing and it just took over my life without me even realizing it at first."

"If I knew the answer, I'd probably find a way to get rid of whatever it was and do something else."

Mobley's quietness shouldn't be mistaken for aloof or secretive. Well-traveled and experienced through a Marine brat background and his own personal trials – in and out of the industry – the hyperaware pop and R&B singer born Anthony Watkins II may actually understand too much. As such, he doesn't offer many details about himself in his writing.

"It's just not my style right now," he explains. "Increasingly, over the past few years, I've found it pretty impossible not to

write about the important things happening in the world, things that affect large swaths of people – things that keep people from being free in the world."

Mobley, named after former basketball star Cuttino Mobley, began as a group. Whittled to him and Tim Shelburne, the duo bubbled early with *Let Slip* and *Young Adult Fiction*. Now down to Watkins, Mobley continues to promulgate live wire shows and recordings, touching on serious topics while flipping metaphors in hooks. His mash-ups of electronics and soul result in melodies that would turn Ryan Tedder's head. An honesty in his textured vocals belies experiences held close to the vest, just off his sleeve.

Latest EP *Some Other Country* never settles in one location sonically, and the meaning of the album is specific and far-reaching.

"As I've gotten older, I've bumped up against this idea that there is not just one country, not just one America," he analyzes, revealing himself for a moment. "Black people know that. You know people [police brutality] happened to. You know that."

"You saw it happen with your own eyes."

– Kahron Spearman



TODD V. WOLFSON

HIS MASH-UPS OF ELECTRONICS AND SOUL RESULT IN MELODIES THAT WOULD TURN RYAN TEDDER'S HEAD.



MERRICK ALES

Capyac

Sat., March 18 @ Iron Bear, 1am

Capyac wants to make you dance.

"Dancing can be a really vulnerable experience," offers guitarist/singer Eric Peana. "There's some kind of primordial spirituality to dancing that easily lets two people with different points of view share something in common on the dance floor."

Before packing Empire Control Room, Capyac began at the hands of keyboardist Delwin Campbell in 2012. Meeting locally in high school jazz band, the duo got reacquainted after Peana attended Campbell's show and they began collaborating in 2014. Last summer's full-length bow *Headlunge* cruised a luxurious swim through all the right accents: crisp guitar shuffles, champagne-fizzed synths, and sea breeze vox.

European influences polish Capyac's new EP *Fis* with retro-fixations on techno, disco, and house.

"The culture of dancing in Europe is so open and free where you're on the dance floor for hours at a time," says Campbell. "Dancing is so well-respected there. I wanted to bring that to Austin."

While the band builds a sizable following, their place in Austin's once "terrible dance scene" initially didn't offer many options besides fist-pumping EDM.

"It wasn't until I discovered Plush that I saw people dancing," calculates Campbell. "It's the coolest club we have."

Insisting that "America just doesn't get DJs," the pair deviate from the laptop format, where footloose crescendos aren't simply facilitated through a twist of a knob, but rather through a live-generated industrial smear of keyboards and electronics, wheelbarrowed percussion, and wah-wah guitar.

"We've definitely cultivated a community in Austin for dancing that takes out the shittier elements of a typical Texas dance floor," laughs Peana. "Theatricality, vulnerability, and humor are main themes."

At their live performances, dance club disco balls illuminate their glittering vests and neon face paint, paralleled by alien monikers P. Sugz and Potion. Balloons fly overhead and free condoms litter the dance floor.

"I love mythology and I once made up a whole race of people on Neptune when I was a kid," recalls Campbell. "It's just so much more fun to not be boring." – Alejandra Ramirez

"THERE'S SOME KIND OF PRIMORDIAL SPIRITUALITY TO DANCING THAT EASILY LETS TWO PEOPLE WITH DIFFERENT POINTS OF VIEW SHARE SOMETHING IN COMMON ON THE DANCE FLOOR."

– ERIC PEANA



DAVID BRENDAN HALL

Hikes

Sat., March 18 @ Javelina, 11pm

Many vowed to leave the country after last November's general election. Austin math rockers Hikes beat them to it. The quartet had embarked on a monthlong Japanese tour the week prior, breaking for a four-day recording session there.

"A shitty day," recalls drummer Chris Long. "I didn't have anything to do in the goddamn studio that day either, other than chain smoke and get drunk."

"And be supportive," retorts singer/guitarist Nathan James Wilkins.

Despite the miserable turn of events, the band – Wilkins, Long, guitarist Will Kauber, and bassist Colin Jenkins – all agree they cut the group's tightest album thus far. A pair of EPs and a 2013 full-length boast sprawling compositions that switch time signatures on a dime and careen wildly between frenetic proto-metal and lush, acoustic dreamscapes – a genre dubbed "math-folk." In the land of the rising sun, they've funneled these disparate elements into a more concise, cohesive sound.

"You can tell we got better at talking to each other about how we wanted to structure the songs," says Wilkins of the new album, tentatively scheduled for a late spring or early summer release. "We weren't hurting each other's egos anymore, because we knew that it was about this sound. So all of us were just able to talk and say, 'Hey, that part's kind of in the way, why don't we try doing this?'"

The Austinites spent the rest of their sojourn racing through city streets with guitars and luggage, trying desperately to board bullet trains to their next gig. Bands at each show would pulverize their instruments and wring every ounce of energy from their bodies, forcing Hikes – hardly slouches onstage – to up their game.

"A lot of times we play, it's a best-case scenario with a lot of friends, a packed house," says Kauber. "But there have been certain times when if we don't have that, it's harder for us to really feel it. I don't want that to be the case anymore."

As Hikes prepare the new album, they continue perfecting their incendiary stage presence for their fourth official South by Southwest. "We're definitely gonna bring the spice from Japan," promises Kauber. "We're gonna show South By what we learned."

– Bryan Rolli

CONTINUED ON P.66



Austin City Limits Live at The Moody Theater

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JUSTIN TOWNES EARLE
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MAY 18
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CONOR OBERST
WITH PHOEBE BRIDGERS

SAT MAY 20
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MAY 31
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MAR 23
HUDSON MOORE
WITH KIRK SEARCY
AND THE LEGS

FRI MAR 31
MINGO FISHTRAP
WITH MOOREA MASA

APR 9
AN EVENING WITH
10,000 MANIACS

APR 13
WILL HOGE

FRI APR 14
Y&T

SAT APR 15
**THE WIND AND
THE WAVE**
WITH ALLISON PIERCE
AND HALEY JOHNSON

SAT APR 22
KaweHI

APR 25
BOB MOULD
SOLO ELECTRIC
WITH WILL JOHNSON

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TRUTH IS TRUTH

Whether you like them or not, **FACTS AREN'T FAKE.**
We report the news at no cost to you, and no matter the cost to us.

THE AUSTIN **CHRONICLE**

Annabelle Chairlegs

Mon., March 13 @ Sidewinder, 10:30pm;
Wed., March 15 @ Hotel Vegas at
Volstead, 12:15am

Annabelle Chairlegs' compound on the Eastside houses a dreamy setup for local musicians: a duplex in a spacious 78702 lot serving as home for three of four band members, a practice space, and occasional recording studio. Plus, it boasts a big front porch, where the band sits to discuss SXSW.

"Two of us work in pizza, two of us work in juice," explains vocalist/guitarist Lindsey Mackin, gesturing to her bandmates.

Bassist Derek Strahan and drummer Billy Wong strain fruit, while Mackin and guitarist Matt Schweinberg knead dough. Like most Austin musicians, they face the eternal dilemma of swinging enough time off from work during the busiest week of the year. They're optimistic.

Annabelle Chairlegs started in 2014, after Mackin moved from Santa Fe to Austin. She met Schweinberg that SXSW at her house show, and by late summer the band performed its first set – opening Holy Wave's European tour kickoff at Hotel Vegas. Not a bad bow for a local act in a scene where 50 Tuesday night sets at Beerland offer a typical rite of passage for newcomers.

"We don't party super hard," says Strahan, also noting that they practice a lot. "We're all good people with good heads on our shoulders. I think our parents would be proud of us."

Annabelle Chairlegs plays out around town often, exuding polished, glitzy, Sixties-inspired rock & roll fleshed out by guitar licks straddling the line between surfy and noir. Helmed by Mackin's strange, arresting voice, usually either a powerful belt or contorted into theatrical yelping, the band commands the stage with intense authority. After last spring's Levitation cancellation, they got re-booked at Barracuda for an early spot inside, which they packed and coursed electricity through the front room audience.

A sophomore LP is written and ready to be recorded, once they scrounge up the cash or land with a label. Mackin, the primary songwriter, says the new material leans darker, pulling the dreaminess of the band's sound to a spookier place. She bristles at Annabelle Chairlegs being labeled a psych group or suggestion that her kaleidoscopic lyrics are drug-related.

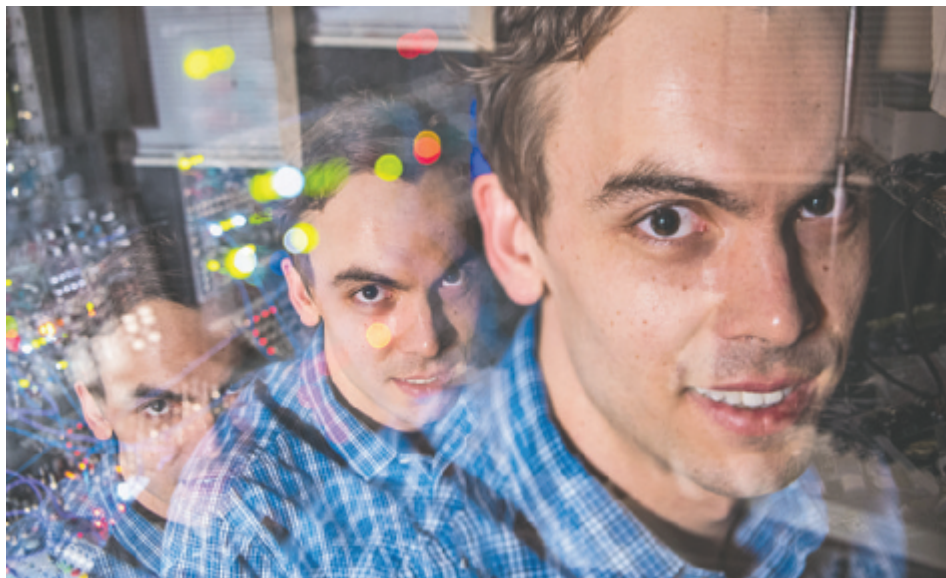
"It's not like I'm tripping out and writing about the experience," shrugs Mackin. "Most of life is trippy enough as it is."

– Libby Webster



SHELLEY HAM

MACKIN BRISTLES AT ANNABELLE CHAIRLEGS BEING LABELED A PSYCH GROUP OR SUGGESTION THAT HER KALEIDOSCOPIC LYRICS ARE DRUG-RELATED.



DAVID BRENNAN HALL

Dylan Cameron

Thu., March 16 @ Hotel Vegas, 8:10pm

"I was exposed to electronic music at a really young age," explains electronic maven and musical scion Dylan Cameron, 31. "My favorite records were Kraftwerk's *Computer World* and Yellow Magic Orchestra's first record – stuff with not very much singing at all, and not a whole lot of guitars or drums going on. That was the first thing I really connected to, because of the melodic palettes that you can draw with synthesizers. It just sounded more imaginative to me."

Those connections inform Cameron's progressive output, thoughtful and imaginative in each twist and push of a knob, especially live where his rhythms evidence a mad science. Son of veteran Austin drummer Lisa Cameron (Roky Erickson, the

Lotions, Glass Eye), he got into hardcore well before many of his native contemporaries. Phasing through and out of punk equally early, he'd ventured back into electronics and also into hip-hop by the time a sonic and cultural rift developed between the genres.

"People were moving more into identifying with not just the music behind punk, but the culture, the appearance, everything," he says. "I was becoming more and more interested in electronic culture."

INFINITE FLOOR, LAST FALL'S ACCLAIMED ELECTRONIC DEBUT THROUGH AUSTIN'S SURVIVE-ASSOCIATED HOLODECK RECORDS, TALLIES MORE JIGSAW PUZZLE THAN LP, ITS INTRICATE MODALITIES BORROW INDIRECTLY FROM LIKE-MINDED "SPECIFICISTS" LIKE MONTREAL'S AMON TOBIN.

Former drummer for metal act the High Cost of Living, Cameron's evolution toward electronic music and hip-hop signals changes in much more crucial, personal elements.

"There's nothing more engaging than performing or watching heavy metal, but then when the band's done, you're still left with the culture," he offers. "There's a lack of diversity and a negative atmosphere [in the metal community], a sort of aggression, hostility."

Disillusioned with hip-hop and increasingly commercial push-button bass music, Cameron found himself unable to continue drumming due to severe back problems brought on by a terrible car accident in 2006. The subsequent layoff and isolation prompted the intricate, sinewy *Infinite Floor*, last fall's acclaimed electronic debut through Austin's Survive-associated Holo-deck Records. More jigsaw puzzle than LP, its intricate modalities borrow indirectly from like-minded "specificists" like Montreal's Amon Tobin, carefully positioning every booming kick and steely swirl.

"It felt kind of like – at the ripe age of like 25, 26, 27 – I was pretty much done, so that's where the title came from," says Cameron. "Without a sense of stability or truly being grounded, hence, the word 'floor,' it's hard to actually make a creative statement without answering the question, 'Why the hell do this, and for who?'"

– Kahron Spearman



TODD V. WOLFSON

Bonnie Whitmore

Sat., March 18 @ Victorian Room, 11pm

Provocative title notwithstanding, *Fuck With Sad Girls* proved one of Austin's best, most alluring songwriter efforts of last year. From the slow build of gospel-tinged opening track "Wash It Away" to flat-out rocker "Cinderella" dismissing life's fairy tales, Bonnie Whitmore converses about human relationships in these current times of distress. An album about independence, strength, and expressing oneself without regard to what other people think or have to say about what you're doing, it's masterfully accomplished.



Soaked

Sat., March 18 @ Hotel Vegas, 8:45pm

Even the most devoted Red River slaves might not have caught Soaked yet. The local fourpiece cranks out dreamy pop-rock that can max out your volume dial, but doesn't gig around town much. And they're OK with that, since they're ready to go national.

"I see Austin like the Beatles saw Liverpool," says drummer Oskar Mead. "It's our stomping grounds, but there's a whole world out there to explore."

Their lack of notoriety doesn't mean the band hasn't been busy. Melodic guitar licks and fuzzy reverb perked the ears of Matthew Melton (Bare Wires, Warm Soda), who took them into the studio. Last year, they signed with L.A. indie brand Burger Records for debut LP *Don't Wanna Wake Up Today*, which dropped Feb. 17. Digital and CD release get extra backing from San Antonio-based Yippee Ki Yay just before SXSW.

Whitmore grew up in a musical family in Denton, and her fiddle-playing older sister Eleanor counts as one-half of Americana duo the Mastersons. At a young age, both were in a family band with their father that performed at Six Flags Over Texas in Arlington, while Mom became an accomplished opera singer. Bonnie moved to Austin in 2001, playing bass in Shelley King's band, then returned in 2010 after a period away and began putting out her own music.

The success of *Fuck With Sad Girls*, her third solo effort, furthers her vision of a complete artist.

"I grew up a little," admits Whitmore. "I've always been a performer, but I came to the understanding, 'Why keep doing this if I'm not going to be at a certain level?' I wanted to do what I love most, even if it

THERE'S SOMETHING FAMILIAR ABOUT THE SOUND, INFLUENCED EQUALLY BY GLAMMED-OUT SEVENTIES GUITAR ROCK AND GRITTY NINETIES GRUNGE.

Sipping beers before their album release show at Cheer Up Charlies recently, the young band of Austinites – cobbled together from former schoolmates and work colleagues – laid out big plans to capitalize on the grassroots momentum of their upcoming West Coast tour.

"There's always going to be a small audience everywhere in the world," explains vocalist Maxx Eaton. "That's my goal for the band: to go global."

If they can get bodies in the door, that'll be easy enough. Soaked's earworm guitar hooks, guided by guitarist Jimmy Minter and Mead's big-band drumming, spikes the energy as Eaton's slacker vocals simultaneously temper it. There's something familiar about the sound, influenced equally by glammed-out Seventies guitar rock and gritty Nineties grunge.

The band tackles that complicated mix of genres by recording practices, then seeing what blooms out of the mistakes. If that sounds like a fraught process, it is.

"You guys are the most opinionated band I've ever been in," confesses bassist Anthony Sonnenberg.

"We want to take what happened in the past and make it better," says Mead. "If something's been happening the same way for the past 20 years, then you know what to do and what not to do."

For their West Coast tour, which logged 12 dates before swinging back for SXSW, the band planned on employing a distinctly millennial marketing scheme: social media. Soaked planned on creating what they describe as an SNL-style promo for each city, something they hoped would preview the infectious energy they demonstrate onstage.

"It's about having fun with your friends," nods Minter. "We want the audience to feel that."

– Abby Johnston

meant taking things I wanted to have in life out of the way and pursuing the dream of playing music. Having that be the drive makes it a lot easier to write songs with those kinds of messages."

Surprisingly, especially to the thirty-something Whitmore, there's been little resistance to the album given the title.

"There were a couple of outlets that didn't want to use the video because of that word," she says. "I expected more and it didn't happen. Everybody enjoyed the inside joke of it, and nobody's been really upset about it. The closest I have is people avoiding it at the merch table, thinking it maybe a little too risqué for them."

She laughs, acknowledging, "I wanted it to be a little more controversial and everybody was like, 'That's so cute!'"

– Jim Caligiuri

WHITMORE GREW UP IN A MUSICAL FAMILY IN DENTON, AND HER FIDDLE-PLAYING OLDER SISTER ELEANOR COUNTS AS ONE-HALF OF AMERICANA DUO THE MASTERSONS.

Central Market ^{H.E.B.}

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- 3/3 SESAME GLAZED TUNA
- 3/4 SOMEWHERE OVER THE RAINBOW
- 3/5 ROASTED CHICKEN DINNER

LIVE MUSIC

- NORTH LAMAR** 4001 N. LAMAR
- 3/2 BOOGALOO FEAT. BIG WY'S BRASS BAND
Funk/Jazz
 - 3/3 THE GRITONES
Cajun/Zydeco
 - 3/4 SEU JACINTO
Brazilian
 - 3/5 ANTONIO DIONISIO 12-3PM
Brazilian Folk

- WESTGATE** 4477 S. LAMAR
- 3/3 AMANDA KITCHENS & THE FINE CHINA
Vaudeville
 - 3/4 HOT TEXAS SWING BAND
Texas Swing
 - 3/5 TOMMY HOWARD 12-3PM
Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS



R. Kelly

BASS CONCERT HALL, FRIDAY 3

Christmas Eve, 2016. Feeling charitable on my drive home, I actually stopped for a hitchhiker outside Mansion, the now-defunct strip joint on Springdale. Unbelievably, R. Kelly hopped into the passenger seat, ranting and raving about ... “Weird Al” Yankovic. The R&B lothario blamed his floundering career on the iconic satirist’s 2006 opus “Trapped in the Drive-Thru,” a parody of Kelly’s staggering, 33-chapter rap opera, “Trapped in the Closet.”

“People want sexy!” shouted the Chicago-born singer, 50. “There’s nothing sexy about arguing over dinner, or finding a piece of toast in your wife’s teeth, or talking to a dorky drive-through cashier named Eugene.”

What if, I ventured, our sexually advanced society has simply outgrown such insipid promises as “My sex is poetic, I’m about to get you mad pregnant”? Perhaps the flak surrounding Kelly’s current tour has to do with his supposed morally reprehensible past, as recently addressed by local hip-hop booker Matt Sonzala and Texas Music Office coordinator Marc Fort.

“No, motherfucker,” he snapped. “The only ‘morally reprehensible’ thing I ever did was let Curly-Q turn my tale of suspense, betrayal, romance, comedy, and tragedy into a song about Big Macs!”

Kelly wasn’t getting it. I had to address the elephant in the car.

“R.” I began cautiously. “Video footage exists of you allegedly ... *relieving yourself* on an underage girl. You were indicted on 21 counts of child pornography. I don’t know how else to say this, but you’re a fucking pervert.”

Kelly leveled his gaze and took a deep breath.

“Listen, homie,” he said menacingly. “There’s only one pervert here, and it’s that polka-loving fuck who ruined my masterpiece. He better keep his ass in Lynwood if he knows what’s good for him.”

I couldn’t bear to listen anymore. As I neared my apartment, I dropped Kelly at Whataburger to terrorize unsuspecting diners. No drive-through this time.

— Bryan Rolli



AGAINST ME!

Mohawk, Friday 3

From 2002 debut *Reinventing Axl Rose* to last year’s *Shape Shift With Me*, Floridian brand Against Me!’s cache of virulent punk anthems coalesces acoustic ruminations and bulldozed percussion outlining the classic battle of personal identity amidst political turmoil. A focal point of *Transgender Dysphoria Blues* (2014), this struggle preserves singer Laura Jane Grace’s transgender trials in 2012. Being unabashedly yourself remains the truest punk of all.

— Alejandra Ramirez

MAGIC ROCKERS OF TEXAS EP RELEASE

Cheer Up Charlies, Friday 3

When the Berkshire Hounds disbanded in 2015, their fans went through the six stages of grief: denial, anger, bargaining, depression, and — finally — checking out. Jim Campo’s new band the Magic Rockers of Texas. To no one’s surprise, the gifted guitarist and irrepressibly snotty singer again struck gold, this time fronting a scrappy quartet playing catchy, attitude-driven rock with shades of garage, druggie country, and punk. Debut EP *Rugged Braids* proffers anthems of love and stubbornness.

— Kevin Curtin

SHINYRIBS CD RELEASE

Antone’s, Friday 3

Kevin Russell’s roots feast serves up one the best shows in Austin: horns, harmonies, and the frontman’s genius genre-bending revelry. Celebrating fourth LP *I Got Your Medicine*, Shinyribs amalgamates swamp pop, Memphis R&B, and down-home funky, all cut with a wry humor and untamable energy. Album producer and Squirrel Nut Zipper Jimbo Mathus unloads greasy Southern roots to open.

— Doug Freeman

SON VOLT

Scoot Inn, Saturday 4

Last year’s 20th anniversary tour for Son Volt debut *Trace* encores with Jay Farrar’s first new album since 2013’s *Honky Tonk*, which heralded a deep country turn. *Notes of Blue* delves into Delta roots inspired by Skip James and Mississippi Fred McDowell. Aggressive electric blues emanate in his distinct moaning croon, bent by his burned and beaten narratives.

— Doug Freeman

SMEAR ZINE RELEASE

Cheer Up Charlies, Saturday 4

Online magazine *Smear* celebrates its third printed edition of creative student work. Pearl Earl totes cosmic, fuzzy, weirdo psychedelia from Denton, while Austin acts flesh out the rest of the bill. Zettajoule fills the pop quota with a keyboard-driven, theatrical sound, Smile slings avant-garde, off-kilter pop from last year’s debut *Like a Diamond in the Rough, You Shine*, and Rose Sélavy plays dreamy, sleepy, washed-out jangle.

— Libby Webster

CHERUBS, USA/MEXICO

Barracuda, Saturday 4

Following 2015’s improbably amazing comeback album *2 Ynfynity*, Nineties noise-rock merchants Cherubs sealed their reemergence with last year’s *Fist in the Air* EP and a series of hiatus-obliterating live shows. This’ll be the Trance Syndicate-spawned local trio’s last scheduled ATX date before they tour Europe. Spry avant-punk quartet US Weekly channels ferocity, drama, and darkness on their tightly wound 2016 EP, *Imploding*, while *Shit & Shine*/Butthole Surfers hybrid USA/Mexico does the hypnotic slow burn. Revived hardcore sodbusters Total Abuse open.

— Greg Beets

SICK OF IT ALL

Sidewinder, Saturday 4

As the Eighties progressed and hardcore punk musicians developed the chops to play the heavy metal riffs they’d grown up on, NYC’s hardcore scene got more metallic and brutal, verging on speed metal. Aside from the Cro-Mags, Sick of It All proved the most aggro-metal of all NYHC. Murphy’s Law, meantime, honed their wiseguy humor out from the thrash-o-matic pack, becoming the scene’s Coasters.

— Tim Stegall

HEXIST, KRIGBLAST

Lost Well, Saturday 4

If Venom, Discharge, and Motorhead shared a practice space in hell, they’d sound like Hexist. Formed locally last year, the blackened rock trio heaves out its debut cassette, 22 minutes of grind with D-beat drums lorded over by the flamethrowing larynx of O’Neal Rodges. Saturday’s release party populates Austin heavies drinking punk and metal from the same bottle: Crossbuilder, Hiss, Waarface, and almighty crust/metal warlords Krigblast.

— Kevin Curtin

TOWNES VAN ZANDT BIRTHDAY

Cactus Cafe, Monday 6

Townes Van Zandt died on New Year’s Day 1997, but his influence grows by the decade. Proof is offered by Butch Hancock, no slouch in the songwriting business himself, who for the 19th time marks the origin date (March 7, actually) at the local venue TVZ considered his home base. Hancock gathers a stellar cast of local musicians to perform the late, great one’s catalog with love, respect, and more than a little joy.

— Jim Caligiuri

JOHN AIELLI 50TH ANNIVERSARY

Hogg Auditorium, Tuesday 7

KUTX morning phenomenon John “Eklektikos” Aielli celebrates a half-century on the air at a party hosted by actor Jaston Williams and soundtracked via a band led by Graham Reynolds. Expected guests are a who’s who of local favorites: Bob Schneider, Hayes Carll, Shinyribs, Carrie Rodríguez, Nakia, Tony Kamel of Wood & Wire, and the inevitable many more.

— Jim Caligiuri

SENSES FAIL

Mohawk, Tuesday 7

Garden State Aqua Net addicts Bon Jovi weathered the early-Nineties grunge storm by courting the adult-contemporary crowd. River Vale, New Jersey thrashers Senses Fail survived the decimation of mid-2000s screamo with beefed-up breakdowns, down-tuned riffs, and singsong choruses from bloodcurdling roarer Buddy Nielsen. Their 15th anniversary revisits sophomore LP *Still Searching*, which went Top 20 in 2006 on adrenal emo anthem “Calling All Cars” and aggro ballad “Can’t Be Saved.”

— Bryan Rolli

THE TRIPLETS OF BELLEVILLE CINE-CONCERT

McCullough Theatre, Wednesday 8 & Thursday 9

Glimpsed at the Montreal Jazz Festival in 2013 out front of a hometown throng, *The Triplets of Belleville* score composer Benoît Charest pulled out all the stops. His compact Le Terrible Orchestre de Belleville banged, strummed, and clanked everything but the kitchen sink in re-creating their original soundtrack live, as well as amplifying audio from the Oscar-nominated animated wonder like a Forties radio serial. *Vraiment magnifique!*

— Raoul Hernandez

VEGAS/VOLSTEAD BIRTHDAY

Hotel Vegas/Volstead Lounge, Thursday 9

Eastside staples Volstead and Vegas turn 6 with free food and drinks, Eastside Pop-Up vendors, and bands on all three stages. On the patio, A Giant Dog plies glam rock guided by Sabrina Ellis, and melodic punk via trio Flesh Lights. Inside at Vegas doubles as a release party for the Reputations’ sunny soul pop, while also featuring performances from

bizarro Big Bill and Mean Jolene’s sweet rock & roll.

— Libby Webster

THE MENZINGERS, ROZWELL KID

Barracuda, Thursday 9

“Where are we gonna go now that our 20s are over?” ask Pennsylvania’s forlorn pop-punk foursome the Menzingers, who churn out grizzled heartland anthems coated in sugary power chords on prophetic fifth full-length, *After the Party*. Accompanying the reluctant thirtysomethings are West Virginia power-pop quartet Rozwell Kid, who bursts at the seams with arena-ready guitar licks, and Bomb the Music Industry! alum Jeff Rosenstock, who crafted punk’s *Abbey Road* on 2016’s sprawling, cathartic *Worry*.

— Bryan Rolli

SOUNDCHECK

BY **RAOUL HERNANDEZ**

NOMINEE EP RELEASE

Sidewinder, Friday 3

Ascending emo ATXers *Drag Me Out*.

LOVE INKS, DANIEL FRANCIS DOYLE, DEEP TIME

Barracuda, Friday 3

Homegrown pop, folk, and indie.

JUNIOR BROWN

Broken Spoke, Friday 3

Baritone honky-tonk.

DJ PUFFY, ISLAND ROSE

Flamingo Cantina, Friday 3

Barbados meets San Antonio.

BEBE REXHA/DAYA

Emo’s, Friday 3/Saturday 4

Brooklyn electro-pop back to back with Pittsburgh synth-pop on *Billboard*’s Hot 100 and Emo’s.

DONAVON FRANKENREITER, GRANT-LEE PHILLIPS

Antone’s, Saturday 4

Surf folk as supported by Grant Lee Buffalo song sage.

GURF MORLIX CD RELEASE

El Mercado, Saturday 4

Austin’s Blaze Foley bud and ex-Lucinda Williams producer/sidekick growls the apocalypse.

VENOMOUS MAXIMUS

Barracuda, Sunday 5

Bay City metal monsters.

BRIAN JONESTOWN MASSACRE

Mohawk, Wednesday 8

Nineties S.F. psych survivors.

IN-STORES:

FRIDAY: Cilantro Boombox, Waterloo Records, 5pm

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com/calendar/music)
/calendar/music
FOR MORE EVENTS AND INFO

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MARCH 12
2017

7:55 PM SHARP

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+ MICHAEL RAMOS + CONRAD
CHOUKROUN + GEORGE REIFF

— With Hosts —
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GALLARDO OF KUTX**

— Featuring Music From —
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AWARD RECIPIENT
**TERRY
ALLEN**
WITH SPECIAL GUEST
JOE ELY

**LYLE
LOVETT**
**KAT
EDMONSON**
**STEVE
EARLE**

**GRUPO
FANTASMA**
BROWNOUT
JAI MALANO
SABRINA ELLIS
JOHNNY MOELLER

THE TRISHAS
KELLY WILLIS
**ERIK A
WENNERSTROM**
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JACKIE VENSON
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THU, MAR. 2 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, MAR. 3 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **JUNIOR BROWN**

SAT, MAR. 4 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **DALE WATSON**

TUE, MAR. 7 6-8PM **TRACIE LYNN**
8:15PM **WELDON HENSON**

WED, MAR. 8 6-8PM **TJ BONTA** 8PM DANCE LESSONS
9PM **MIKE STINSON**

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595

THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ANDERSON MILL PUB, 10401 Anderson Mill #121

ANTONE'S, 305 E. Fifth, 512/814-0361

BARRACUDA, 611 E. Seventh

BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976

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BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504

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BEERLAND, 711 Red River, 512/479-7625

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BUNGALOW, 92 Rainey, 512/363-5475

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CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

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CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

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CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

CU-29, 720 Brazos, 512/474-0029

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KEBABALICIOUS, 1311 E. Seventh, 512/394-6562

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KINGDOM, 103 E. Fifth, 512/522-0116

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

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LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LONE STAR COURT, 10901 Domain, 512/836-3030

LONESOME DOVE AUSTIN, 419 Colorado

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THURSDAY, MARCH 2

Early **Red Young & His Hot Horns**

Late **John "Papa" Gros Band**

SATURDAY, MARCH 4

Donavon Frankenreiter

WITH **Grant-Lee Phillips**
- 8PM DOORS, 9PM SHOW -

SATURDAY, MARCH 18

SXSW: Lafayette Live Sheauxkaze - Tribute to Buckwheat Zydeco

WITH **Ils Son Partis Band, CC Adcock, Roddie Romero, Cedryl Ballou & Lane Mack**

WEDNESDAY, MARCH 22

Mark Hummel's Golden State-Lone Star Revue
FEAT. **Anson Funderburgh**
- 9PM DOORS, 9:30PM SHOW -

FRIDAY, MARCH 24

Charlie Robison

- 8PM DOORS, 9PM SHOW -

SATURDAY, MARCH 25

The Fabulous Thunderbirds
FEATURING **Kim Wilson**

PLUS **W.C. Clark Blues Revue, Bill Carter & The Blame**
- 8PM DOORS, 9PM SHOW -

SATURDAY, APRIL 1

Walter "Wolfman" Washington & The Roadmasters, The Nightowls
- 9PM DOORS, 10PM SHOW -

FRIDAY, APRIL 7

The Aggrolites, Los Skarnales
- 8PM DOORS, 9PM SHOW -

FRIDAY, APRIL 8

Kool Keith

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THURSDAY 3/2

3TEN ACL LIVE Bang (5:45)
ACL LIVE Tesla, the Cringe, the Raskins (8:00) **★**
ANTONE'S John "Papa" Gros Band (9:30) **R**, Red Young & His Hot Horns (6:30)
BARRACUDA Rough Sleepers, Funny Games, Deep Cross, Dope Dungeon, Private Service (8:00) **R**
BAT BAR Chuck Shaw (8:00), JB Parker (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Wildfires, Silver Bars, the Last Starship (9:00), Rik & the Pigs, Lung Letters, Skeleton, Nike (6:00)
BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)
BUCK'S BACKYARD James Speer (8:00)
C-BOY'S HEART & SOUL Emily Gimble (10:00), Paul Oscher (6:30)
CACTUS CAFE Jesse Ebaugh & His Tender Things w/ the Austin Roots Collective (8:00) **A**

CAROUSEL LOUNGE Alien Knife Fight (9:30), Ugly Side Up (7:00), T. Tex Trio (5:30)
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Boogaloo feat. Big Wy's Brass Band (6:30) **A**
CHEATHAM ST. Mike Ryan, Austin Meade (8:00)
CHEER UP CHARLIES Ancient River, Lord Buffalo, Ghost Wolves, the Fibs, Al Lover

ROAD SHOWS

THU 3/2
Tesla, the Cringe, the Raskins, ACL Live
John Gros, Antone's
Rough Sleepers, Funny Games, Barracuda
Damage Inc., Dirty Dog Bar
Whethan, Nebbra, Empire Control Room
Deafheaven, This Will Destroy You, Emma Ruth Rundle, Mohawk
Kim Carson, Poodies
Koffin Kats, Gino Fanelli, Sidewinder
Prophets & Outlaws, Stubb's

FRI 3/3
Jimbo Mathus, Antone's
R. Kelly, Bass Concert Hall
Junior Brown, Broken Spoke
Bebe Rexha, Daniel Skye, Spencer Ludwig, Emo's
Archgoat, Valkyrja, Hellfire Deathcult, Grizzly Hall
Loretta Lynn, Emmy Rose, Gruene Hall
Jay Hardway, Kingdom
Vaginal Bear Trap, Sunless, Grogus, the Lost Well
Against Me!, Lemuria, Mobina Galore, John Griffin McKay, Mohawk
Hartley Hall, Sam's Town Point
Dozer TX, the White Rhinos, Svenny Baby, Sidewinder

Lady Lamb, Stubb's
Lil Debbie, Swan Dive
SAT 3/4
Donavon Frankenreiter, Grant-Lee Phillips, Antone's
Pearl Earl, Cheer Up Charlies
Ellen Jewell, Continental Club
Daya, Frankie, Emo's
Savoy, Puppet, Empire Control Room
Reviva, Flamingo Cantina
Loretta Lynn, Emmy Rose, Gruene Hall
Data Drums, Hotel Vegas
Rakta, Mohawk
Son Volt, the Scoot Inn
Sick of It All, Murphy's Law, Sidewinder
Crypt Trip, Bogan Villa, Swan Dive

SUN 3/5
Sumerlands, Venomous Maximus, Barracuda
Banda MS, Coliseum
Cave of Swimmers, Hotel Vegas
Four Bitchin' Babes, One World Theatre

MON 3/6
Butch Hancock, Cactus Cafe
Julian Neel, Casey Golden, Hotel Vegas

TUE 3/7
Alina Baraz, Iamnobodi, Antone's

Lysol, Beta Boys, Barracuda
Saucy Yoda, Cheer Up Charlies
Alina Baraz, Kingdom
Senses Fail, Counterparts, Movements, Like Pacific, Mohawk
Kathy Mattea, One World Theatre
The Virus, Corrupted Youth, Sidewinder
Moon Hooch, Stubb's

WED 3/8
Le Terrible Orchestre de Belleville, McCullough Theatre
Brian Jonestown Massacre, Mohawk
Brock Gleeson, One-2-One Bar

THU 3/9
The Menzingers, Rozwell Kid, Jeff Rosenstock, Barracuda
To Speak of Wolves, Rival Choir, Conspire, When Forever Ends, Grizzly Hall
Bronson Wisconsin, Hole in the Wall
Le Terrible Orchestre de Belleville, McCullough Theatre
Metanoia, Mohawk
Mark Lettieri, Shaun Martin, One-2-One Bar
Caamp, Sidewinder
Carrie Nation & the Speakeasy, Spider House Ballroom
Dorothy, the Georgia Flood, Stubb's

HOSTING AN UNOFFICIAL EVENT DURING SXSW?

Send venue information, acts, and dates/start times to sxsw-events@austinchronicle.com.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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THURSDAY, MARCH 2
12AM CASA MAGNETICA
EMILY GIMBLE 10PM
6:30PM PAUL OSCHER

TWO NIGHTS! **FRIDAY, MARCH 3 And SATURDAY, MARCH 4**
10PM MIKE FLANIGIN TRIO
With JIMMIE VAUGHAN
Fri: JITTERBUG VIPERS 6:30PM

SUNDAY, MARCH 5
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM THE WAGONEERS
Chicken \$#!+ Sunday 3:30PM
DALE WATSON & HIS LONE STARS

MONDAY, MARCH 6
JONESIN' PRESTO CHANGO 10PM
6:30PM

TUESDAY, MARCH 7
7PM DYLAN BISHOP 10PM
THE ORIGINAL 8 1/2 SOUVENIRS!

WEDNESDAY, MARCH 8
11PM SNIZZ & FRIENDS 9:30PM
6:30PM MATT HUBBARD TRIO
With NAKIA AND THE BLUES GRIFTERS

THURSDAY, MARCH 9
MICHAEL HALE ORGAN TRIO
12AM Featuring MAC McINTOSH
EMILY GIMBLE 10PM, PAUL OSCHER 6:30PM

TWO NIGHTS! **FRIDAY, MARCH 10 And SATURDAY, MARCH 11**
10PM MIKE FLANIGIN TRIO
With JIMMIE VAUGHAN
Fri: JITTERBUG VIPERS 6:30PM

TWO NIGHTS! **SUNDAY, MARCH 12 And MONDAY, MARCH 13**
JONESIN' HAR MAR SUPERSTAR 12AM
Sun: THE WAGONEERS 7:30PM, CHICKEN \$#!+ SUNDAY w/ DYLAN BISHOP 3:30PM
Mon: LAFAYETTE LIVE! w/ GEDRYL BALLOU AND THE ZYDECO TRENDSETTERS 5:30PM

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CASPER RAWLS FREE HAPPY HOUR 6:00PM

Fri, Mar 3
BEN BAXTER BAND 9:00 - \$10
THE SOAP BOXERS 11:00 - \$10
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, Mar 4
JOHN REY REED'S BENEFIT FOR JOE EDDY HINES 3:00 - \$20
JOHNNY NICHOLAS 8:00 - \$10
ULRICH ELLISON'S CD RELEASE PARTY 10:00 - \$10
MANDY ROWDEN 6:00 - \$10 **SEFO** 3:00 - \$5

Sun, Mar 5
THE RESENTMENTS 7:30 - \$10
DEANN RENE 3:00 - NO COVER **JOHN GAAR** 5:30 - \$5
MATT GILES & JORGE CASTILLO 10:30 - \$5

Mon, Mar 6
LONELYLAND 8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS 6:00 - FREE HAPPY HOUR

Tue, Mar 7
ENOUGH ROPE with **HAYES CARLL** 8:00 - \$10
ODELL FOX 10:00 - \$5
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, Mar 8
WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
ZAC WILKERSON 11:00 - \$10
BILL KIRCHEN 6:00 - FREE HAPPY HOUR

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★ FRIDAY, MARCH 3 ★ 6:30PM ★
WARM SUGAR + LO COUNTRY

★ SATURDAY, MARCH 4 ★ 7PM ★
BLACK FRET SHOWCASE

★ SUNDAY, MARCH 5 ★ 3-5PM ★
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★ THURSDAY, MARCH 9 ★ 5-8PM ★
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★ FRIDAY, MARCH 10 ★ 6:30PM ★
KHALI HATT

★ SATURDAY, MARCH 11 ★ 7PM ★
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THURSDAY 3/2
THINK NO THINK, Darkbird,
John Wesley Coleman, FOOLS

FRIDAY 3/3 Annabelle Chairlegs,
Goldbloom, Soaked,
The Sour Notes

SATURDAY 3/4
TEAR DUNGEON, Dream Machine,
Trouble Boys, Datadrums

SUNDAY 3/5
Cave Of Swimmers, Ladykiller,
Debilitator, Summit

MONDAY 3/6
Julian Neal, Casey Golden, The Dan Ryan

TUESDAY 3/7
Girls Our Age Zine Release Party with
Soaked, The Nymphs, Bliss Spiller

WEDNESDAY 3/8
COFEVER, STAR PARKS,
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Summer Swells



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CHRISTINA CAVAZOS

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A LIVE ONE
PHISH TRIBUTE
CREAM CHEESE ACCIDENT
STRING CHEESE TRIBUTE

► SATURDAY, MARCH 4
A LIVE ONE
PHISH TRIBUTE
CREAM CHEESE ACCIDENT
STRING CHEESE TRIBUTE

► SUNDAY, MARCH 5
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TIMBEROS DEL NORTE

► MONDAY, MARCH 6
ATX DRUM CO-OP
FIRST MONDAYS With
THE APOSTLES OF MANCHACA
SUMMER FIRES

► TUESDAY, MARCH 7
ARNOLD & THE HITMEN
"Just The Tip" Tuesdays FEATURING
THE DRAKES And
GEORGE DEVORE

► WEDNESDAY, MARCH 8
RYAN DESIATO
WREN FRO
WILL EVANS & BROCK GLEESON

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FROM THURSDAY

CONTINENTAL CLUB Silo Road (12mid), Aaron Einhouse (10:00), Denny Freeman, Danny B. Harvey (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Damage Inc. (Metallica tribute) (10:00) **R**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR John Arthur Martinez (8:00), Roger Wallace (6:00)

EL MERCADO Will Taylor & Strings Attached w/ Guy Forsyth (7:00) **A**

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Trip Trio w/ Lissa Hattersley (6:00)

EMPIRE CONTROL ROOM Whethan, Nebbra (9:00) **R**

EUREKA! Josh Klaus (8:00)

EVANGELINE CAFE Liz Morphis (7:00) **A**

FLAMINGO CANTINA Mother Vibe, Boganvilla, Kairos (9:00)

FRIENDS Conquistadors (11:00)

GERALDINE'S Jackie Venson (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRIZZLY HALL Texas Independence Day party w/ the Beaumonts, Bull y los Bufalos (6:00)

GÜERO'S Los Flames (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Brooke & Dawne

HIGHBALL Hot Texas Swing Band (8:00)

HOTEL VEGAS Think No Think (record release), Darkbird, John Wesley Coleman, Fools (9:00)

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Colton Turner & the Rockin' Roses (6:00)

LONE STAR COURT Meggan Carney (7:00)

LONG CENTER Elvis Lives (7:30)

MAGGIE MAE'S DJ Koma

MOHAWK Knife in the Water (album release), Dallas Acid, Krista Van Liew (9:00) **A**, Deafheaven, This Will Destroy You, Emma Ruth Rundle (7:30) **R** **A**

MOONTOWER SALOON Adam Johnson (6:00)

NEWORDELI Songwriter Showcase w/ Chuck Hawthorne & Roger Edmonson (7:00)

ONE-2-ONE BAR Bottlecap Mountain (10:00), John Inmon & Jaimee Harris w/ Christina Cavazos (6:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00), Kim Carson (6:00) **R**

QUINN'S BAR Ryan Scott Quentin (8:30)

RILEY'S TAVERN Isaac Jacob (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Jennifer B. & Dr. D (6:00)

SAHARA LOUNGE Funk as a First Language (D'Angelo & Lauren Hill tribute) (10:30), Sol Tribe (9:00), EB & the Gang (7:30)

SAM'S TOWN POINT Christy Hays w/ Hilary York (9:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Mike Hosty (10:00), Patrice Pike (8:00), Casper Rawls (6:00)

SIDEWINDER Drip-Fed (9:00) **A**, Koffin Kats, Gino Fanelli, Something Called Nothing (8:00) **R** **A**

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SPEAKEASY The Chris Castaneda Project (9:30)

SPIDER HOUSE BALLROOM Come & Take It! A Texas Independence Day party w/ Belcurve, Fingerpistol (7:00)

STUBB'S Prophets & Outlaws (8:00) **R**

SWAN DIVE Astral Blue, Mountain Rag, Wild Toast (9:30)

TAVERN ON MAIN Matt Hubbard Trio (7:00)

THE THIRSTY NICKEL Robb Walker Trio (9:00), the Reen (4:00)

THE TOWNSEND New School of Music Amplify Austin concert

WATERLOO RECORDS Aaron Watson (signing only) (6:00) **A**

THE WHITE HORSE Mayeux & Broussard (11:59), Amanda Kitchens (10:00), Wilkinson Quartet (8:00)

FRIDAY 3/3

3TEN ACL LIVE Arrows to Fire (CD release), the BlueBonnets (8:30)

THE ABGB Palomino Shakedown (10:00), Little Mikey & the Soda Jerks (8:00)

ANTONE'S Shinyribs (record release), Jimbo Mathus (10:00) **R** **A**

BARRACUDA Love Inks, Krista Van Liew, Daniel Francis Doyle, Deep Time (9:00) **A**

BASS CONCERT HALL R. Kelly (8:00) **R** **A**

BAT BAR Hill Country Revival (7:00), Josh Ross (4:00)

BEERLAND Popper Burns, Suspirians, Queue Queue, Zissou (8:00)

THE BLACKHEART Mrs. Glass, Johnny Dango & the Stinkin Roses, Silo Road (9:00)

BROKEN SPOKE Junior Brown (9:00) **R**, Ben Rodgers (6:00)

BUCK'S BACKYARD Wyzer (8:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Jitterbug Vipers (6:30)

CACTUS CAFE Julian Acosta (8:00) **A**

CAROUSEL LOUNGE Mad Cowboys, Poor Yorick (7:00), Sophie Marceline (5:30)

CENTRAL MARKET NORTH Gritones (6:30) **A**

CENTRAL MARKET SOUTH Amanda Kitchens (6:30) **A**

CHEATHAM ST. Max Stalling, HalleyAnna (8:00)

CHEER UP CHARLIES Magic Rockers of Texas (EP release), Marmalakes, Major Major Major, Booher, Toma, MCG (8:00) **A**

CONTINENTAL CLUB Dylan Bishop (12mid), the Wagoneers (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CU-29 The Bar Flies (9:00)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Bombshell Whiskey, Texas Microphone Massacre, Leather Leaf (9:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Lil Darlin (9:00), Danny Britt (6:00)

EL MERCADO Jimmy LaFave (7:30) **A**

ELEPHANT ROOM James Polk Centerpiece (9:30), Sara Riesner Band (6:00)

ELYSIUM Stars Collide: Tribute to David Bowie, Prince, George Michael, & Michael Jackson (9:30)

EMO'S Bebe Rexha, Daniel Skye, Spencer Ludwig (7:00) **R** **A** **A**

EMPIRE CONTROL ROOM Body Rock ATX tribute to the Dirty South feat. K-Rino & Kid Slyce (10:00)

EUREKA! Marshall Landers Duo (9:30)

EVANGELINE CAFE Eve & the Exiles (10:00) **A**

FLAMINGO CANTINA The 2016 RedBull Thre3style Champion DJ Puffy, Island Rose, StormShadow, Selecta Q45 (9:00) **A**

GERALDINE'S Tahoma (10:30)

GIDDY UPS Robert Johnson's Soul (8:30)

GRIZZLY HALL Archgoat, Valkyrja, Hellfire Deathcult, Whore of Bethlehem (8:00) **R**

GRUENE HALL Loretta Lynn, Emmy Rose (8:00) **R** **A**

GÜERO'S The Bob Fuentes Show (6:30)

HARD LUCK LOUNGE Hickoids

HOTEL VEGAS Annabelle Chairlegs, Goldbloom, Soaked, the Sour Notes (9:00)

KICK BUTT COFFEE Tremble Out, Honey & Salt, Adventurer Like You, Paradigms (8:00) **A**, Suna (5:00) **A**

KINGDOM Jay Hardway (10:00) **R**

LAMBERTS Edison Chair, Selfless Lovers, Mamalarky (9:30)

LITTLE LONGHORN Michael Dart & the Skyline Wranglers (9:00), Big Gun Show (6:00)

LONE STAR COURT The Rubilators (9:00)

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•THURSDAY, MARCH 2•
HH 6:30PM **DENNY FREEMAN & DANNY B. HARVEY**
HH 6:30PM

12AM **SILO ROAD**
10PM **AARON EINHOUSE**

•FRIDAY, MARCH 3•
HH 6:30PM **THE BLUES SPECIALISTS**
DYLAN BISHOP 12AM
THE WAGONEERS 10PM

•SATURDAY, MARCH 4•
MATINEE 3:30PM **BILL KIRCHEN**
LOS COAST 12AM
TOMAR & THE FCS 10PM

★★★★★★★★★
EILEEN JEWELL 8PM
★★★★★★★★★

3:30PM MATINEE •SUNDAY, MARCH 5•
TWO HOOTS & A HOLLER
WILLIE PIPKIN 10:30PM
AND FRIENDS
HEYBALE 7PM
W/ REDD & EARL & DALLAS

•MONDAY, MARCH 6•
HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON 10PM
AND HIS LONE STARS

•TUESDAY, MARCH 7•
TONI PRICE 7PM
UNCLE LUCIUS 10PM

•WEDNESDAY, MARCH 8•
TOM BEN LINDLEY HH 6:30PM
JAMES MCMURTRY 12AM
JON DEE GRAHAM 10:30PM
THE PAINTED REDSTARTS 9:30PM

•THURSDAY, MARCH 9• HH 6:30PM
DENNY FREEMAN & DANNY B. HARVEY
BARFIELD "THE TYRANT OF TEXAS FUNK" 10PM

•FRIDAY, MARCH 10•
HH 6:30PM **THE BLUES SPECIALISTS**
MIKE STINSON 12AM
CHUCK PROPHET
& THE MISSION EXPRESS 10PM

•SATURDAY, MARCH 11•
MATINEE 3:30PM **REDD VOLKAERT**
12AM **CHUCK PROPHET**
PATRICK SWEANY 10:30PM
★ EARLY SHOW 8PM: **CHUCK PROPHET**
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•SUNDAY, MARCH 12•
3:30PM MATINEE **GULF COAST PLAYBOYS**
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE W/ REDD & EARL & DALLAS 7PM

•MONDAY, MARCH 13• DOORS AT 10PM
PETERSON BROTHERS BAND 10:30PM

•TUESDAY, MARCH 14•
SWOLLEN CIRCUS 10PM
TONI PRICE 7PM
CONTINENTAL CLUB SHOWCASE NOON-6PM
HAMMISH ANDERSON 5PM
TIMOTHY BLOOM 3:30PM
DYLAN BISHOP 2PM

•WEDNESDAY, MARCH 15•
SXSW BLOODSHOT RECORDS SHOWCASE 7PM
PATRICIA VONNE & FRIENDS NOON-6PM

•THURSDAY, MARCH 16•
SXSW LOOPHOLE SHOWCASE 7PM
YOUNG GUNS SHOWCASE NOON-6PM

•FRIDAY, MARCH 17•
SXSW ATOMIC MUSIC SHOWCASE 7PM
ATOMIC MUSIC DAY PARTY NOON-6PM

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MOJO'S MAYHEM!
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•THURSDAY, MARCH 2•
10:30PM **S.D.S.**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, MARCH 3•
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MARCH 4•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, MARCH 5•
10:30PM **DAVE BILLER TRIO** NO COVER
8:30PM **JON DEE GRAHAM & THE LO-JINX ORCHESTRA**

•MONDAY, MARCH 6•
10:30PM **MONEY CHICHA**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK
7PM ART OPENING WITH GERARDO ARELLANO

•TUESDAY, MARCH 7•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

•WEDNESDAY, MARCH 8•
10:30PM **ROSIE FLORES** AND THE **BLUE MOON QUARTET**
8:30PM **BONNIE WHITMORE**

THE SAHARA LOUNGE

THU 02: **EB & THE GANG** 7:30PM **SOL TRIBE** 9PM
FRI 03: **D'ANGELO & LAUREN HILL TRIBUTE** PERFORMED BY **FUNK AS A FIRST LANGUAGE** 10:30PM
SAT 04: **THE YOUNG PROFESSORS** 7:30PM **FLYJACK** 9PM
SUN 05: **BIG BRITCHES** 10:30PM **CONTINENTAL DRIFT** 12AM
MON 06: **KUPIRA AND MAFARO MARIMBA** 7:30PM
TUE 07: **BRAZILIAN SOUL** 10PM **SAHARA ALL STARS** 12AM
WED 08: WEST TEXAS WATER BENEFIT **WILLIE CANSECO** 5:30PM
THU 09: **THE PUNCH CARDS** 6:45PM **ALLEKPAKOCK** 8PM
FRI 10: **AYOMA** 9:15PM **MARCHING FOR A CAUSE** 10:30PM
SAT 11: **THE CHARLIE CHRISTIANS** 9PM
SUN 12: **SAHARA SWINGTET** 10PM
MON 13: **DUENDE** 8PM **HUERTA CULTURE** 10PM

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SAT 3/4 **SAFETY PATROL**
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Sunday March 12 - FREE POOL 1PM
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DJ CRASH, BROTHA K

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03.17: ELK RECORDS DAY PARTY

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FROM FRIDAY

THE LOST WELL Vaginal Bear Trap, Rubella Muti, Sunless, Grogus, Dead Now Evil (9:00) **R**

MAGGIE MAE'S DJ Kenn

MOHAWK Thomas Csorba, Ladyfang, John Griffin McKay (9:00) **R** **A**, Against Me!, Lemuria, Mobina Galore (7:00) **R** **A**

MOONTOWER SALOON Joey Sais (8:00)

OASIS BREWING Dickie Lee Erwin (6:00)

ONE-2-ONE BAR A Live One, the Cream Cheese Accident (8:00)

OSKAR BLUES BREWERY Warm Sugar & Lo Country (6:30)

PATSY'S CAFE Will Gullatt Ensemble (6:30)

POODIES Carl Hutchens (8:00), Leigh Rowan (6:00)

RIVER ROAD ICEHOUSE The Damn Torpedoes (Tom Petty tribute) (8:00)

ROSS' OLD AUSTIN Kristi Durham (6:30)

RUMI'S TAVERN Whitestone (9:00)

SAHARA LOUNGE Continental Drift, Big Britches, Flyjack, the Young Professors (7:30)

SAM'S TOWN POINT Hartley Hall (9:00) **R**, Mark Jungers happy hour (5:00)

SAXON PUB The Soap Boxers (EP release) (11:00), Ben Baxter Band (9:00), Denny Freeman (6:00)

SHOOTERS NORTH Hip Hop Hooray (9:30)

SIDEWINDER The Banisters, the White Rhinos, Svenny Baby, Fierce Kelly, the State School (9:00) **R** **A**, Nominee (CD release), Burning Years, Lions & Tigers, Dozer TX, Forever Starts Today (7:30) **R** **A**

THE SKYLARK Brown Sugar (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Plush

SPICEWOOD VINEYARDS Bill Kirchen (7:00)

SPIDER HOUSE BALLROOM The Birth of Venus launch & benefit w/ Allysa Grace, Born Again Virgins, the Bishops, Noor Wadi (7:30)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Lady Lamb, James Stevens (9:00) **R**

SWAN DIVE Lil' Debbie, 1 Ton, Demrick, Blaze 1, Lil Bams, Breezah (9:00) **R**

TAVERN ON MAIN Drew Kennedy (8:00)

TELLERS Louder Than Atoms, Audic Empire, Resinated, Bruce 3 & the Revenge (7:00)

TEXAS MIST A Tiger Lily, First Time in Color (9:00)

THE THIRSTY NICKEL John Prather (2:15)

THE TOWNSEND Riverside, Peter More (9:00)

UNCLE GARY'S BAR Public Disturbance (8:00)

V AUSTIN Aunibas & Sounds 4 You presents Music Supremo w/ the Bio, Baby Guwop, Xing Snow, Ali TxLoudPack, SoloDon, RKYBNDZ, Mike Melinoe, NickGee, Goodz (10:00)

VOODOO ROOM Treble Soul (7:30)

WATERLOO RECORDS Cilantro Boombox (5:00) **A**

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 3/4

THE ABGB Star Parks, Talkies (9:00)

ANDERSON MILL PUB Think Lizzy

ANTONE'S Donavon Frankenreiter, Grant-Lee Phillips (9:00) **R** **A**

BARRACUDA Cherubs, US Weekly, USA/Mexico, Total Abuse (9:00) **R**

BARTON CREEK FARMERS MARKET The Better Halves, Kaye Pasa Trio, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**

BAT BAR Street Kingz (4:00 & 7:00)

BEERLAND Hidden Ritual, Soft Healer, New Berlin, Dope Dungeon (8:00)

THE BLACKHEART Beat Bodega, Kiddo & the Dude, Interrobang (9:00)

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00)

BUCK'S BACKYARD The Dirty Good (9:00)

BUTTERFLY BAR AT THE VORTEX Cory Roberts, Amanda Hickey, Amy Zamarripa & Monte Mann, Josh Luckenbach, Tonk Honkers (2:00)

C-B-OY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

CACTUS CAFE Austin Lounge Lizards (8:30) **A**

CAROUSEL LOUNGE Life Is a Carnival w/ Clyde, Butch County, Luna Tart (8:00)

CENTRAL MARKET NORTH Seu Jacinto (6:30) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHEATHAM ST. Shane Smith & the Saints, Ty Dillon (8:00)

CHEER UP CHARLIES Smear magazine release party w/ Pearl Earl, Zettajoule, Pollen Rx, Smile, Rose Selavy (9:00) **R** **A**

CONTINENTAL CLUB Los Coast (12mid), Tomar & the FCs (10:00), Ellen Jewell (8:00) **R**, Bill Kirchen (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Nathan Vanderford (10:00)

DIRTY DOG BAR Third Eye, Descendents of Emeritus (9:00)

DONN'S DEPOT Nash Hernandez Orchestra

DRISKILL BAR Dickie Lee Erwin (9:00)

EL MERCADO Gurf Morlix (CD release) (7:00) **R** **A**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S Daya, Frankie (7:30) **R** **A**

EMPIRE CONTROL ROOM Savoy, Puppet (7:30) **R**

EUREKA! The Bar Flies (9:30)

EXPLODED RECORDS Hip Hop Lounge (8:00)

FLAMINGO CANTINA Reviva, Kiko Villamizar, DJ BuddhaFunk (8:00) **R**

FRIENDS The Krawlers (4:00)

GERALDINE'S The Gents (10:30)

GRUENE HALL Loretta Lynn, Emmy Rose (8:00) **R** **A**, the Peterson Brothers (1:00) **A**

HARD LUCK LOUNGE Hope Irish, Corvette Summer

HOTEL VEGAS Tear Dungeon, Dream Machine, Trouble Boys, Data Drums (9:00) **R**

KINGDOM ALX, Barbuto (10:00) **R**

LAMBERTS Mayeux & Broussard, Elijah Ford, Miro (9:30)

LITTLE LONGHORN Mike Stinson (9:00), Travis Green Band (6:00)

LONE STAR COURT Eric Hisaw (9:00)

THE LOST WELL Krigblast, Hexist, Waarface, Crossbuilder, Hiss (9:00) **R**, Gary Lindsey & the Pleasure Tide (5:00)

MAGGIE MAE'S DJ Kenn

MOHAWK Rakta, Criaturas, Bondage (9:00) **R** **A**

MOONTOWER SALOON Andy Macintyre (8:00)

NEWORLDELI Jenny Reynolds, Kacy Crowley, Stefanie Fix (7:00)

NOMAD Karaoke Underground (11:12)

OASIS BREWING Kevin Fox & Deuce Coupe (6:00)

ONE-2-ONE BAR A Live One, the Cream Cheese Accident (8:00)

THE OWL WINE BAR Danny Santos & Eddie Collins (7:30)

PARISH Deadeye (8:00)

PATSY'S CAFE Groovin' River (7:30)

POODIES W.C. Clark (10:00), Lucas Johnson Band (8:00)

RADIO COFFEE & BEER Dwight Smith, Violinda (9:00)

REPUBLIC SQUARE PARK Ethan Azarian (10:00am)

RIVER ROAD ICEHOUSE Koe Wetzel (9:00)

RUMI'S TAVERN The Lee Parsons Band (9:00)

SAHARA LOUNGE Sahara All Stars, Brazilian Soul, Kupira, Sevana, & Mafaro marimba ensembles (7:30)

SAM'S TOWN POINT Brennen Leigh (9:00)

SAXON PUB Johnny Nicholas (8:00), Mandy Rowden (6:00), John Rey Reed's benefit for Joe Eddy Hines (3:00), Ulrich Ellison (CD release)

THE SCOOT INN Son Volt, Johnny Iron (7:00) **R** **A**

SHOOTERS CEDAR PARK Brent Wood (9:00)

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

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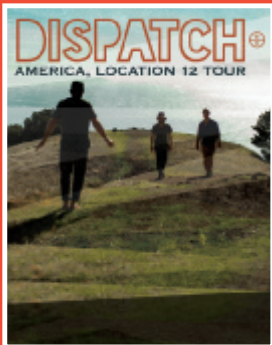
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SAT MAR 4 DOORS 9PM
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HIGHWAY** W/ ELIJAH FORD

TUE MAR 7 DOORS 8PM
MOON HOOCH

THU MAR 9 DOORS 8PM
DOROTHY
W/ THE GEORGIA FLOOD

FRI MAR 10 DOORS 9PM
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ELECTRIC SIX
W/ RESIDUAL KID

FRI MAR 24 DOORS 9PM
KALEIDER
W/ GROOVE THINK + SEEK IRONY

THU MAR 30 DOORS 8PM
CODY BRYAN BAND
W/ HUNTER REA BAND

FRI APR 7 DOORS 9PM
ALLAN RAYMAN

SAT APR 8 DOORS 9:30PM
THOMAS CSORBA
W/ PATRIC JOHNSTON

THU APR 20 DOORS 10PM
MONTU

FRI APR 21 DOORS 9PM
**SMOOTH HOUND
SMITH**

SUN APR 23 DOORS 8PM
SALLIE FORD W/ MOLLY BURCH

TUE APR 25 DOORS 9:30PM
**BLACK HEART
SAINTS**

FRI APR 28 DOORS 10PM
THE SOUR NOTES
W/ GO FEVER

TUE MAY 8 DOORS 7:30PM
ANDY SHAUF
W/ JULIA JACKLIN

FRI MAY 26 DOORS 9PM
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MARCH
3

BEBE REXHA

W/ DANIEL SKYE AND SPENCER LUDWIG

MARCH
4

DAYA

W/ FRANKIE

MARCH
29

**THE PSYCHEDELIC
FURS**

W/ ROBYN HITCHCOCK

MARCH
30

SHOVELS & ROPE

W/ MATTHEW LOGAN VASQUEZ

MARCH
31
APRIL
1

LOTUS

W/ CLOUDCHORD (3/31)
W/ THIBAUT (4/1)

APRIL
6

THE ORWELLS

APRIL
13

CLEAN BANDIT

W/ ZARA LARSSON AND STARLEY

APRIL
14

THE MAINE

W/ THE MOWGLI'S AND BEACH WEATHER

APRIL
15

KCSR PRESENTS:
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APRIL
22

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LEGACY TRIBUTE**

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GINGER LEIGH

SUNDAY, MARCH 5

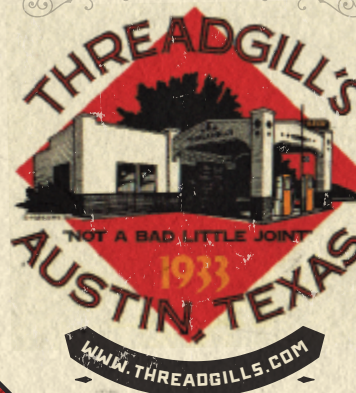
Sunday Brunch With

JON EMERY

WEDNESDAY, MARCH 8

Sittin' & Singin' & Supper With

NICK RANDOLPH



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TUESDAY 3/7 AT 7PM

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3PM: "WHO? WEEKLY // THIS IS WHY YOU'RE
SINGLE"

5PM: "TWINNOVATION // HIGH AND MIGHTY"

7PM: "IF I WERE YOU // BLACK MEN CAN'T JUMP"

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BUTCH HANCOCK, GURF MORLIX, DURAWA, BRENNEN LEIGH, AND MORE
03.08 / 6-8:00PM
GUERO'S TACO BAR
AUSTIN, TX

SUN RADIO PRESENTS: BLUE MONDAY LIVE
03.13 / 7-10:00PM
TRUDY'S FOUR STAR
AUSTIN, TX

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03.15 - 03.18 7-10AM
BACKSTAGE AT EL MERCADO (1302 S. 1st St., Austin, TX)
03.14 - 03.18 12-6PM





NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM SATURDAY

SIDEWINDER Drakulas, Despero, Easy Prey (11:00) **A**, Sick of It All, Murphy's Law (8:00) **★RA**

THE SKYLARK Miss Lavelle White (10:00), Blues Boy Hubbard & the East Side Kings (7:30)

SPEAKEASY Safety Patrol

STAY GOLD Hanna Marie (EP release), Casie Luong, Huggy & the Feel Goodz (10:00), Classic Country w/ DJ After School Special (3:00)

STUBB'S Blue Water Highway Band, Elijah Ford (9:00)

SWAN DIVE Crypt Trip, Greenbeard, Ladykiller, Bogan Villa (9:30) **R**

TAVERN ON MAIN Feral Four, Redd Volkaert (8:00)

TELLERS Chasing Five (8:00)

THE THIRSTY NICKEL Sonny Wolf (8:30), James Byron Parker (2:00)

THREADGILL'S NORTH Ginger Leigh (8:00) **A**

TONY BURGER ACTIVITY CENTER Frederico7 (10:00am)

UNCLE GARY'S BAR Southtown SA (8:00)

VOODOO ROOM James Byron Parker (7:30)

WHISLER'S Mesa Inn (6:00)

THE WHITE HORSE Dave Insley's Careless Smokers (8:00)

SUNDAY 3/5

THE ABGB Doug Strahan & the Good Neighbors (4:00)

ANTONE'S Josh Fulero (10:00), Miss Lavelle White (6:30)

BARRACUDA Eternal Champion, Sumerlands, Venomous Maximus (9:00) **★RA**

BASS CONCERT HALL University of Texas Wind Ensemble (7:00)

BAT BAR Chuck Shaw (10:00), Shamir (7:00)

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Planned Parenthood benefit w/ Stretch Panic, the Dumpies, Downtown Dad, the Miller Time Trio (8:00)

THE BLACKHEART Big Britches (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays w/ Hilary York (10:00), the Wagoners (7:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH António Dionísio (noon) **A**

CENTRAL MARKET SOUTH Tommy Howard (noon) **A**

CHEER UP CHARLIES Poly Action, Saint Lö Gun, Samantha Lee & the Family Tree

COLISEUM Banda MS (9:00) **R**

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale w/ Redd & Earl & Dallas (CD release) (7:00)

CONTINENTAL CLUB

GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

EL MERCADO Purgatory Players, Jeff Plankenhorn, Jon Greene, Seela, Jon Dee Graham, Scrappy Jud Newcomb (10:30am) **A**

ELEPHANT ROOM Glenn Rexach Group (9:30)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS The Kramdens (5:00)

GRIZZLY HALL Battle for Texas Independence Fest round two w/ the Vinous, Sol, Phoenix Recoil, Panic Room, Living Scars, In the Wake, Dsgns, D-Reil, And the Hero Prevails (4:30)

GRUENE HALL Bill Kirchen (4:00) **A**, East Side Kings feat. Birdlegg (noon) **A**

HARD LUCK LOUNGE Jukebox Session w/ Lynette & Lefty

HOLE IN THE WALL Wil Cope (8:00)

HOTEL VEGAS Debilitator, Cave of Swimmers, Lady Killer (9:00) **R**

KEBABALICIOUS Jesse Ebaugh & friends (3:00)

LEMON LOUNGE Christina Cavazos (EP release) (8:30)

LITTLE LONGHORN Chicken Shit Bingo w/ Weldon Henson (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Gospel brunch w/ the South Austin Gospel Project (noon) **A**

MOONTOWER SALOON Bill Davis (4:00)

OASIS BREWING Stone Wheels (6:00)

ONE WORLD THEATRE Four Bitchin' Babes (7:00) **RA**

ONE-2-ONE BAR Salsa Sundays feat. Timberos Del Norte (8:00), John Bush Band (6:00)

OSKAR BLUES BREWERY Nate Boff (3:00)

PARLOR ROOM Barflys (4:00)

POODIES Jon Napier Song Swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Alan Eckert Trio (7:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Frank Martin Gilligan (4:00)

RUMI'S TAVERN Open jam (6:00)

SAHARA LOUNGE West Texas Water benefit feat. Ayuma, Allekpakock, the Punch Cards, Willie Cansesco (5:30)

SAXON PUB Matt Giles, Jorge Castillo (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Soda Lilies, Shells of Paradise, DJ Diamond Cat (8:00) **A**

THE SKYLARK Soul Man Sam Evans (8:00)

STAY GOLD Keyz Street Sundays (10:00), DJ After School Special (noon)

STUBB'S Gospel brunch: Bells of Joy (10:30am)

THE THIRSTY NICKEL Michael Vincent Fisher (2:00)

THREADGILL'S NORTH Sunday brunch: Jon Emery (11:00am) **A**

THREADGILL'S WORLD HQ Tim Henderson legacy tribute (3:00) **A**, Gospel brunch: George Ensle (11:00am) **A**

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Armadillo Road (9:00)

MONDAY 3/6

ANTONE'S Nate Boff (10:00), the Blue Monday Band (6:30)

BAT BAR Summer League (10:00), the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Townes Van Zandt birthday salute feat. Butch Hancock & His Compadres (8:00) **★RA**

CHEATHAM ST. Charlie Stout's Unhappy Hour (9:30)

CHEER UP CHARLIES Voodoo Boogaloo, the Triggersmen, Crippled Mantis, Secret Levels (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Cole El-Saleh (6:00)

EL MERCADO Christine Albert presents Mystery Monday (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Sarah Sharp Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLAMINGO CANTINA Raging Fyah, DJ Jah Flex (9:00)

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Sydney Wright (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HARD LUCK LOUNGE Mamahawk

HIGHBALL MatchMaker Band (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

HOTEL VEGAS Julian Neel, Casey Golden, the Dan Ryan (9:00) **R**

KING BEE Little Elmore Reed Blues Band

THE LOST WELL Castle, Witchcryer, Monte Luna (9:00)

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

NASTY'S DJ Mel

NEWORLDEL Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Summer Fires (10:30), Apostles of Manchaca (8:00), ATX Drum Co-op (6:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver (6:30)

SAHARA LOUNGE Sahara Swingtet, the Charlie Christians (9:00)

SAM'S TOWN POINT The Railhouse Band (9:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Paper Moon Shiners (10:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Ciel, Dromez, No Face, MeMe Girls, Kondensator, Racfid:Ricurm, DJ BodyTape, DJ JT Whitfield (6:00)

TUESDAY 3/7

ANTONE'S Alina Baraz, Iamnobodi (8:00) **R**

BARRACUDA Lysol, Beta Boys, Skeleton (record release), Enemy One, Army (8:00) **R**

BAT BAR Fred Spence Duo (7:00)

BEERLAND McKinney n Sons, Florist, Caleb De Casper (8:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Audrey Malone (8:00), David Touchton & the Nowhere Band (6:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. Parker McCollum, Koe Wetzel (8:00)

CHEER UP CHARLIES Magia Negra, Saucy Yoda, Haenyeo, Stretch Panic (9:00) **R**

CONTINENTAL CLUB Uncle Lucius (10:30), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB The Sidemen (8:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Brian Kremer (8:00), Jamie Thomas (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Los Jazz Vatos (7:00) **A**, Durawa (6:30) **A**

ELEPHANT ROOM Jon Blondell Quintet birthday bash (9:30), Stanley Smith w/ Lauren Gurgiolo (6:00)

EVANGELINE CAFE Michelle Solberg (7:00) **A**

FLAMINGO CANTINA Wine & Alchemy, Stary Olsa (8:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GRUENE HALL Michael O'Connor, Susan Gibson (6:00) **A**

HANOVERS Open mic jam (8:00)

HOGG AUDITORIUM John Aielli Eklektikos 50th anniversary concert feat. Bob Schneider, Shinyribs, Hayes Carll, Carrie Rodriguez, Nakia, Tony Kamel, & more (7:00)

HOTEL VEGAS Girls Our Age zine release w/ the Nymphs, Bliss Spiller, & special guest (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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THE PEACEMAKERS ^{10PM}

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FROM TUESDAY

KINGDOM Alina Baraz (10:00) **R**

LITTLE LONGHORN Fingerpistol (7:00)

LONESOME DOVE AUSTIN Chase Gassaway (6:00)

THE LOST WELL Whore of Bethlehem, Anukasha, Debilitator (9:00) **R**

MAGGIE MAE'S John Chavez

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Mountebank, Crxmb, Sam Howden Research Group (8:30) **R**, Senses Fail, Counterparts, Movements, Like Pacific (6:00) **R**

NEWORLEDEL Acoustic Beatles jam w/ the Eggmen (7:00)

ONE WORLD THEATRE Kathy Mattea (9:30, 7:00) **R**

ONE-2-ONE BAR The Drakes, George Devore (7:30), Arnold & the Hitmen (6:00)

PATSY'S CAFE T. Jarrod Bonta (6:30)

POODIES Tommy Elskes (8:00), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Billy Bee (6:30)

SAM'S TOWN POINT The Rubilators (9:00)

SAXON PUB Odell Fox (10:00), Enough Rope w/ Hayes Carl (8:30), David Grissom (6:00)

SEWINDR The Virus, Corrupted Youth (8:00) **R**

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Marshall Moon

STAY GOLD Ginny Marie w/ Wilkinson's Quartet (10:00)

STUBB'S Moon Hooch (8:00) **R**

THE THIRSTY NICKEL Public Disturbance (9:00)

TROPHY CLUB JD Casper (9:00)

WEDNESDAY 3/8

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

BAT BAR Treble Soul (7:00)

BEERLAND Bullmoose & Bonnie, Street Dads, Mussel (8:00)

BROKEN SPOKE Mike Stinson (9:00), TJ Bonta (6:00)

BUTTERFLY BAR AT THE VORTEX Austin Tan Cerca de la Frontera fundraiser w/ the Tierra Girls (7:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CAROUSEL LOUNGE Straight Out of Our Minds, Straight Out of New Braunfels (9:00), the Yes Men (7:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), Painted Redstarts (9:30), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Jamie Thomas (6:00)

EL MERCADO Chris Gage, Marvin Dykhuis (6:30) **R**

ELEPHANT ROOM Tonic Big Band (9:30), Jitterbug Vipers (6:00)

EMPIRE CONTROL ROOM Hikes, Honey & Salt, Gold Fronts, Toast Party (8:00)

EVANGELINE CAFE The Peacemakers (10:00) **R**, Paul Glasse (7:00) **R**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FOUR SEASONS HOTEL Jeff Lofton (8:00)

FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)

GERALDINE'S Suzanna Choffel (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL Mitch Webb & the Swindles (6:00) **R**

GÜERO'S Texas Radio Live presented by Sun Radio Larry Monroe memorial w/ Butch Hancock, Gurf Morlix, Durawa, Brennen Leigh, & more (6:00)

HOTEL VEGAS Go Fever, Star Parks, Glass Grapes, Willy Chapel, Summer Swells (9:00)

LITTLE LONGHORN The Rhinestone Outlaws (7:00)

LONE STAR COURT James Cooke (7:00)

THE LOST WELL Bridge Farmers, Cursus, Authoritarian

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MCCULLOUGH THEATRE The Triplets of Belleville Cine-Concert (8:00) **R**

MOHAWK Sun Machine, Teevee, Annabelle Chairlegs (9:00) **R**, Brian Jonestown Massacre (6:30) **R**

NEWORLEDEL Joel McColl & Chip Dolan (7:00)

THE NORTH DOOR Celebrate Mickey Delp's 50th birthday w/ Ichi Ni San Shi, Total Unicorn, Pong, Pataphysics (7:00)

ONE-2-ONE BAR Will Evans, Brock Gleeson (9:30) **R**, Wrenfro (7:30), Ryan DeSiato Band (6:00)

PATSY'S CAFE Gene Douglas (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Huerta Culture (10:00), Duende (8:00)

SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)

SAXON PUB Zac Wilkerson (11:00), Walt Wilkins (9:00), Bill Kirchen (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

THE SKYLARK Paul Klemperer Presents Jazz Wednesdays (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Jess Ross

SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)

STAY GOLD Cornerstone (10:00)

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TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Luis Banuelos (11:30), Johnny Fury (7:00)
THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)
THREADGILL'S NORTH Sittin', Singin' & Supper w/ Nick Randolph (7:00) **A**
TROPHY CLUB JD Casper (9:00)
VULCAN GAS CO. Buddy System (9:00)
WHISLER'S Drew Davis (9:00)
THE WHITE HORSE Swing dance lessons (7:00)

THURSDAY 3/9

BARRACUDA The Menzingers, Rozwell Kid, Jeff Rosenstock (8:00) **A**
BAT BAR Hill Country Revival (8:00), Marcus Garcia (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
C-BOY'S HEART & SOUL Emily Gimble (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Alien Knife Fight (9:30), the Footnotes (7:00)
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Grupo Massa (6:30) **A**
CHEATHAM ST. Rusty Dusty (8:00)
CHEER UP CHARLIES Time, Mynms, Inflatable Robot, DJs Czech One & Scorpio (9:00)
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Denny Freeman, Danny B. Harvey (8:00)
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR Softcore Villain, Dropped Out, Dayeater (9:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Big John Mills (8:00), Jamie Thomas (6:00)
EL MERCADO Will Taylor & Strings Attached w/ Wendy Colonna (7:00) **A**
ELEPHANT ROOM Bob Patin Quartet (9:30), the Trio: Langham, Watkins & Marsh (6:00)
EUREKA! Josh Ross (9:30)
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**
FLAMINGO CANTINA Smokesesh Crew (9:00)
FRIENDS Conquistadors (11:00)
GIDDY UPS Open mic (8:30)
THE GOODNIGHT Dave Sollee open mic (6:30)
GRIZZLY HALL To Speak of Wolves, Rival Choir, Conspire, When Forever Ends, Fett, Gnawfolk (7:30) **R**
GRUENE HALL Garrett LeBeau (6:00) **A**
HANDLEBAR Cowboy Diplomacy Band (8:00)
HIGHBALL Two Hoots & a Holler (8:00)
HOLE IN THE WALL Bronson Wisconsin, Hogan Sullivan, Western Youth **R**
HOTEL VEGAS Hotel Vegas & Volstead six year anniversary party w/ A Giant Dog, Flesh Lights, Big Bill, the Reputations, Mean Jolene (7:00) **A**
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)
LONE STAR COURT The Shady Rest Band (7:00)
MAGGIE MAE'S DJ Koma
MCCULLOUGH THEATRE The Triplets of Belleville Cine-Concert (8:00) **A**
MOHAWK Bourgeois Mystics (music video release), Beat Bodega, Metanoia, Starmind Ceremony (8:00) **A**
NEWORLDELI Bluegrass open mic w/ Eddie Collins
ONE-2-ONE BAR Mark Lettieri, Shaun Martin (10:00) **R**, John Inmon, Seela, Eric Bettencourt (6:00)

THE OWL WINE BAR Fletcher Clark (5:30)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE Bottlecap Mountain (6:30)
POODIES George Devore (8:00), Randy Pavlock (6:00)
QUINN'S BAR Nathan Grant (8:30)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
RILEY'S TAVERN Isaac Jacob & Kayla Ray (9:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAM'S TOWN POINT Lew Card (9:00)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Shawn Pander (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
SIDEWINDER Caamp (8:00) **R**
THE SKYLARK Margaret Wright (6:00)
SPIDER HOUSE BALLROOM Carrie Nation & the Speakeasy, Rock Bottom String Band, Black-Eyed Vermillion (9:00) **R**
STAY GOLD Willy Chapel, Horti & the Cohorts (10:00)
STUBB'S Dorothy, the Georgia Flood (8:00) **R**
SWAN DIVE Dream Attics, Chill Russell, the Dimaggios (9:30)
THE THIRSTY NICKEL The Reen (4:00)
THE TOWNSEND NASARU celebrity blues event w/ Connie Jo Kirk & Russell Jackson (7:45)
VOLSTEAD LOUNGE Hotel Vegas & Volstead six year anniversary party w/ ulovei, Orión, King Louie, Manolo Black, Manny, Boozwa (5:00) **A**
WHISLER'S The Jon Klekman Quartet (7:00)
THE WHITE HORSE Mayeux & Broussard (11:59)

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The LUV DOC

"Wet Blanket!"

Dear Luv Doc,

My girlfriend and I only see each other on weekends because of our busy work schedules. When we get together, and I induce foreplay, she is so horny from a week with no sex, she gushes like a firehose. It did not bother me when we were at her place, but, for some reason, the giant wet spot puddle on my bed bothers me. What can I do to get over it?

– Splash Fountain

Outstanding, Splash Fountain! You are clearly doing the work of the Lord. There is nothing sadder than a squirter who doesn't squirt. (If I may throw in a brief editorial aside here, I would recommend against any sexually inhibited *Chronicle* readers naively doing a Google image search using the term "squirter who doesn't squirt" in hopes of finding a sad-faced woman. If you need a visual, just think of Droopy Dog with a little dust poof coming out of his vaginal area.)

As pro athletes are always fond of saying, when God blesses you with a talent, it is a sin to waste it. You sir, with your whole foreplay induction technique (would it be shameful of me to ask for a schematic?) have obviously figured out how to open up an unprecedented ejaculatory deluge. I understand that your use of the term "firehose" might be hyperbolic, but my mind can't shake the image of being pinned against a wall by a powerful stream of ... well ... it's definitely not pee ... OK, maybe a little.

It is my sincere hope that others will find your missive as inspirational as I do. Just imagine how many Captain Ahabs are out there right now, scouring the seas for their own white whales, and here you've actually beached one and now you're complaining about the puddle? I am a little bit embarrassed for you, frankly, and I think I speak for all mankind (present Republican presidential administration excluded) when I say that you're looking a gift horse in the mouth, dude. It's a free horse. It doesn't need teeth – and in this case you probably wouldn't want it to even if it did.

Nonetheless, if you're hellbent on stanching the merciful flow of the godhead, I have a solution. Hold on to your seat here because you may be overwhelmed with its awesome simplicity. Ready? OK. Here it is: You need to work less and have more sex. Otherwise, why are you even working?

NEED SOME ADVICE FROM THE LUV DOC?
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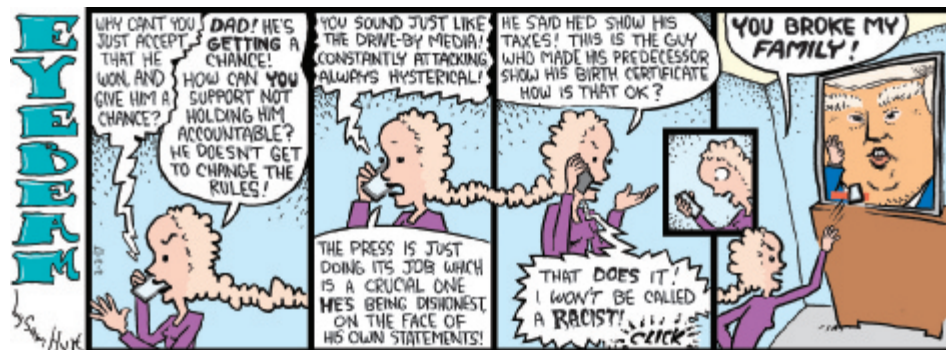
SHOT
in the
DARK

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TYSON'S TACOS, JAN. 21 You were sitting by the window w/ 2 women ~ 11a.m. You're in your mid-30s, tall, brown-haired, clean-shaven, maybe wearing plaid? I was w/ my parents & couldn't figure out an intro, but am curious if you're single. I'm smart & reasonably attractive; my friends think I'm swell. okra.corral@gmail.com

WOMEN'S MARCH JAN 21: SEEKING THE PINK SHIRT MAN! You were on a corner hanging on a signpost (maybe?) cheering us on. You were wearing a grey suit and pink shirt and a hat. We locked eyes and kept gesturing to each other, laughing. I keep wishing I had stopped ... I keep picturing you. Are you out there?? msother123@yahoo.com

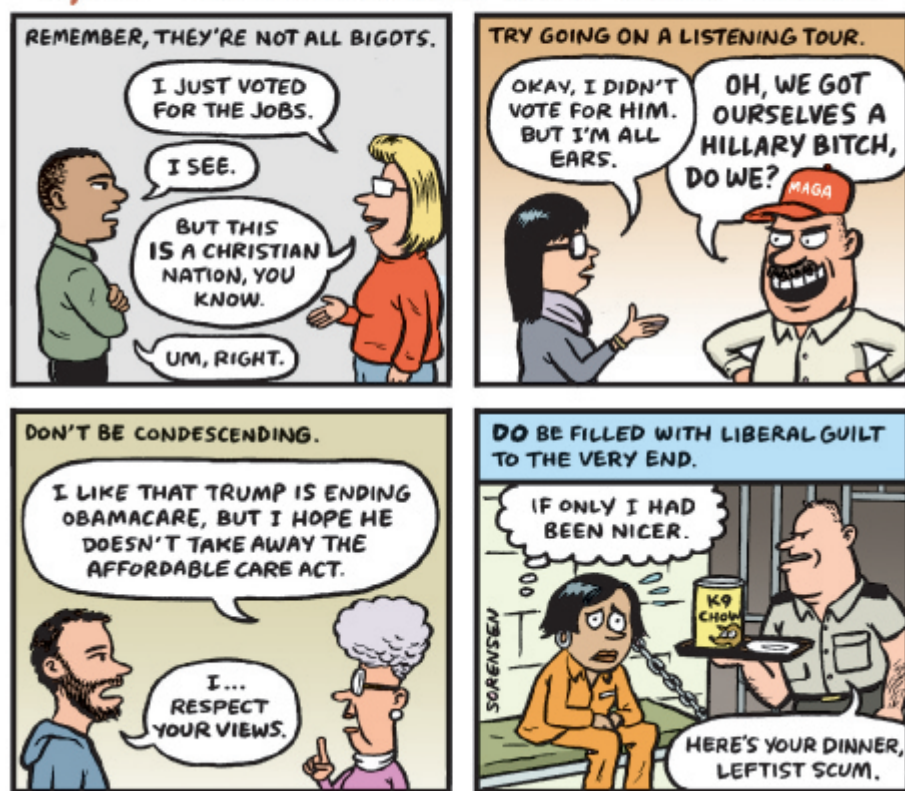
COMICS



JEN SORENSEN

SOME SAY THE LEFT SHOULD AVOID CRITICIZING THE PRESIDENT'S SUPPORTERS. SO HERE ARE...

Tips for GETTING ALONG WITH TRUMP VOTERS



MR. SMARTY PANTS KNOWS

A cargo container measures 40 feet long, 8.5 or 9.5 feet high, and 8 feet wide, and can hold as much as 29 tons in its 2,000 cubic feet.

West Point cadets hold annual cyberwar games in full fatigues to simulate fighting the enemy online.

Thomas Harman, a 16th-century magistrate, wrote about thieves' cant, a secret language used by criminals. In his book, *A Caveat or Warning for Common Cursitors*, Harman said the phrase, "Byng we to Rome vyle to nyp a bounce, so shall we have lower for the bowsing ken" means "Let's go to London and cut a purse, so we shall have money for the alehouse."

Lucille Ball was afraid of birds.

The Brooklyn Dodgers were so named in the 1890s because the team's field in Eastern Park was bordered on two sides by trolley tracks. "Trolley dodger" was a pejorative term Manhattanites used for residents of Brooklyn.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Apple Inc. has the following position open in Austin, TX: **ASIC Design Engineer (REQ#9FTJLV)** Deliver low-power analysis, optimization, estimation, & micro-architecture power modeling for Apple's GPU. Refer to Req#9FTJLV & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

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Oracle America, Inc. has openings for Hardware Developer positions in Austin, Texas. Job duties include: evaluate reliability of materials, properties and techniques used in production; plan, design and develop electronic parts, components, integrated circuitry, mechanical systems, equipment and packaging, optical systems and/or DSP systems. Apply by e-mailing resume to greg.grohoski@oracle.com, referencing **385.18555**. Oracle supports workforce diversity.

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SALES/ MARKETING

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Oracle America, Inc. has openings for Senior Internet Sales Consultant positions in Austin, Texas. Job duties include: provide presales technical/functional support to prospective clients and customers while ensuring customer satisfaction with minimal supervision, through on-line/in person sales efforts; acts as a technical resource for less experience Internet Sales Consultants. Apply by e-mailing resume to michael.sit@oracle.com, referencing **385.19203**. Oracle supports workforce diversity.

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The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach. They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE



Our Heroes may not make the news, but they make a difference every day in the lives of PEOPLE we serve at D&S Community Services.

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ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.

They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands.

Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL?

Then apply online at austinchronicle.com, fax resume to 512-458-6910, or email cassidy@austinchronicle.com. EOE.

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APARTMENT/ CONDO

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

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SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

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austinchronicle.com/classifieds

DUPLEX/ HOUSES

NORTH CENTRAL Spacious 3/2 townhome renovated, enclosed patio, W/D conn, trees. 8922 Trone Circle, \$1395/mo. 512-970-3908.

ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

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LAND REPO 1/4 acre, Water & Sewer & electric installed, BANDERA, HILL COUNTRY. Owner Financing Available, 830-796-3143.

NORTH Coming soon! Under \$200,000 single story 1,079 sq ft 2/2 townhome off Westgate Blvd near Central Market. \$18,000 in upgrades to kitchen, flooring, etc. Covered parking. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

NORTH Coming soon! Northwest Austin off 2222 & MoPac, 995 sq ft 2/2 flat. Beautiful real wood floors, lush lawn with large pool just out back. \$212,000 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. \$184,700. Could sell for \$220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTHEAST

3 BR/2.5 BA 1,939 sf 12 min from downtown w/o needing I-35, easy access to Mueller shopping & restaurants. Located inside a school zone, w/ the Greenbelt along backyard. Open floor plan, 2nd living area, wood floors, gorgeous California closet & new Plantation Shutters in down Master. Needs absolutely no work (rare in this area). Priced below the avg. price per sq. ft. in area.

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matt@potomacstrategygroup.com

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LEGAL NOTICES

CALL TODAY 512/454-5767

APPLICATION HAS BEEN MADE FOR A MIXED BEVERAGE RESTAURANT AND LATE HOURS PERMITS FOR 16100 F&B, LLC DOING BUSINESS AS COURT-YARD BY MARRIOTT AUSTIN/PFLUGERVILLE AT 16100 IMPACT WAY, PFLUGERVILLE, TRAVIS COUNTY, TEXAS. SAID APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION IN ACCORDANCE WITH THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE. PAUL L. BARHAM - MANAGER

Application has been made with TABC for a Mixed Beverage Permit by Lamar Backyard Grill LLC DBA: TLC, to be located at 1000 South Lamar, Bldg 1, Unit 1150, Austin, Travis County, Texas, 78704. Managers of said Limited Liability Company are MG Restaurant Management LLC, Manager; Half Moon Holdings LLC, Managing member of MG Restaurant Management LLC;

Sean Fric, Manager of Half Moon Holdings LLC; Promised Land Ventures LLC, Managing member of MG Restaurant Management LLC; Judson Sutherland, Manager of Promised Land Ventures LLC

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Marble Arch, Inc., dba Dog and Duck Pub, to be located at 2400 Webberville Road #A, Austin, Travis, Texas. Officer of said corporation is Susan S Forrester president and secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate, and Beverage Cartage Permit by, Austin Taft35, LLC., dba Carinos Italian, 9500 IH 35 SOUTH, Austin, TX, 78748, Travis County. Bluestone Holdings Group, LLC

Manager, Allan B. Gantes Manager of Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate, and Beverage Cartage Permit by, Red Robin International, Inc., dba Red Robin, 5011 TOLL ROAD 183A, Cedar Park, Williamson County Texas 78613. Terry Harryman Treasurer, Sarah Mussetter Secretary, Michael Kaplan VP Assistant Secretary.

CITATION BY PUBLICATION Determination of Heirship and Letters of Independent Administration
The State of Texas
To all persons interested in the Estate of **SUSAN K. DIAMOND**, Deceased, Cause No. C-1-PB-17-000316, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 14, 2017, requesting that the Court determine who are the heirs and only heirs of SUSAN K. DIAMOND, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested

in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 16, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE AUSTIN CHRONICLE THE STATE OF TEXAS TO: THE UNKNOWN HEIRS OF MARY ROBERTS & MARION ROBERTS Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, APRIL 10, 2017 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-17-001260, LILLY VS UNKNOWN HEIRS/ ROBERTS Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 08, 2017.
STYLED: LILLY VS UNKNOWN HEIRS/ROBERTS NATURE OF SUIT: CIVIL - To quiet title to Lot 3, Block 1, Davidson City Addition, Austin, Travis County, Texas. Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 22, 2017. County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O GARCIA

Plaintiff Attorney:
MOLLY JEAN MITCHELL
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746-7700

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-02-002313
To: MIGUEL JAIMES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION TO CHANGE THE NAME OF A CHILD AND CHILD'S CONSENT TO CHANGE NAME OF MARIA GUADALUPE GONZALES Petitioner(s), filed in said court on FEBRUARY 16, 2017, against MIGUEL JAIMES Respondent(s), and said suit being entitled "IN RE: MIGUEL EDUARDO JAIMES, A CHILD", the nature of which suit is a request TO CHANGE THE NAME OF A CHILD. The Name, Birth date, and Place of Birth of said is as follows:
MIGUEL EDUARDO JAIMES SEPTEMBER 2, 2001 GUATEMALA
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 16, 2017.
Velva L. Price
Travis County District Clerk

Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER
Deputy
REQUESTED BY:
MARIA GUADALUPE GONZALES
1088 PARK PLAZA DRIVE #523
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-000917
To: DAVID BAKER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF CALLIE MALLOY Petitioner(s), filed in said court on FEBRUARY 9, 2017, against DAVID BAKER Respondent(s), and said suit being number D-1-DM-17-000917 the docket of said Court, and entitled "IN THE INTEREST OF Z.B., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February

21, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY: MSTISLAV PEDRO TALAVERA KARMANOV
8834 N. CAPITAL OF TX HWY, SUITE 304
AUSTIN, TX 78759
BUSINESS PHONE: (512) 246-2224
FAX: (512) 369-6961

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-14-000373
To: JOHN GREEN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 27, 2017, and answer the PLAINTIFFS ORIGINAL PETITION AND APPLICATION FOR TEMPORARY RESTRAINING ORDER of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 07, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-14-000373, in which MEMORIAL PARK MEDICAL CENTER INC Plaintiff(s), and JOHN GREEN Defendant(s), and the nature of which said suit is as follows: **ALL OF THAT CERTAIN 1.816 ACRE LOT, OR PARCEL OF LAND BEING OUT OF THE TAYLOR SMITH SURVEY NO. 600 ABSTRACT NO. 821, BEING SITUATED IN THE CITY OF BROWNWOOD, BROWN COUNTY, TEXAS BEING THE SAME LAND DESCRIBED IN A SPECIAL WARRANTY DEED FROM HOWARD PAYNE UNIVERSITY TO MEMORIAL PARK MEDICAL CENTER, INC., DATED NOVEMBER 1, 2002 BEING OF RECORD IN VOLUME 1459, PAGE 35, OF THE REAL PROPERTY RECORDS OF BROWN COUNTY, TEXAS.**

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFFS ORIGINAL PETITION AND APPLICATION FOR TEMPORARY RESTRAINING ORDER ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 09, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RUBEN TAMEZ
REQUESTED BY:
WILLIAM WESLEY RUTH
1406 E. MAIN, SUITE 200
FREDRICKSBURG, TX 78624
BUSINESS PHONE: FAX:

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-004189
To: MATTHEW N. LOEB Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 6, 2017, and answer the PLAINTIFFS' ORIGINAL PETITION FOR PARTITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 1, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-004189, in which EDWARD F. LOEB, ALEXANDER N. LOEB, AND JEFFREY N. LOEB Plaintiff(s), and MATTHEW N. LOEB Defendant(s), and the nature of which said suit is as follows:
A SUIT TO PARTITION REAL PROPERTY LOCATED IN AUSTIN, TRAVIS COUNTY, TEXAS, LEGALLY DESCRIBED AS UNIT NO. 204 IN BLDG. A OF VIEWPOINT CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY

APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 17, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: PATSY YBARRA
REQUESTED BY: KEVIN K. BONNER
15 N MAIN ST
TEMPLE, TX 76501-7629
BUSINESS PHONE: (254) 743-7320
FAX: (254) 774-9353

CITATION BY PUBLICATION

THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES GLEN HENNING, DECEASED, Cause No. 17-0164-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. JERRY A. WELSH, Applicant in the above numbered and entitled estate, filed on the 24th day of February, 2017 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JAMES GLEN HENNING, DECEASED, and their respective shares and interests in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 27th day of February, 2017. Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Charles Smaistrla
7200 N. MoPac Expy., Ste. 160
Austin TX 78731

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of ELVIRA G ALMANZA, Deceased, Cause No. C-1-PB-17-000336, in Probate Court Number 1, Travis County, Texas. SYLVIA GUEVARA and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Letters of Independent Administration in this estate on February 16, 2017, requesting that the Court determine who are the heirs and only heirs of ELVIRA G. ALMANZA, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00

A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 16, 2017. County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of JOSHUA ETHAN MUSSER, Deceased, Cause No. C-1-PB-17-000324, in Probate Court Number 1, Travis County, Texas. ORRIN ROBERTS MUSSER and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Issuance of Letters of Independent Administration in this estate on February 14, 2017, requesting that the Court determine who are the heirs and only heirs of JOSHUA ETHAN MUSSER, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 15, 2017. County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of LOIS MERLE KNESEK, Deceased, Cause No. C-1-PB-15-001080, in Probate Court Number 1, Travis County, Texas. JOHN CRANE and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 22, 2017, requesting that the Court determine who are the heirs and only heirs of LOIS MERLE KNESEK, Deceased, and their respective shares and interests in such estate. This Application may be acted

on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the

seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 22, 2017. County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

JUSTICE COURT CITATION

BY PUBLICATION Docket Number: J2-CV-13-070885
Plaintiff: JOHN K HARRISON vs. Defendant: PAMELA KRISAN/KITCHENS BY CHRIS ANNE
4810 SHERRY LANE
FORT MEYERS, FL 33908
Represented by:
Amos Pardo
9601 Katy Freeway Suite 290

Houston Tx 77024
By Serving: PAMELA KRISAN PUBLICATION
THE STATE OF TEXAS to: PAMELA KRISAN/KITCHENS BY CHRIS ANNE, Defendant(s): You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due on or before the first day of the first term of court which convenes after the expiration of forty-two (42) days from the date this citation was issued. Therefore, your due date is Thursday, March 09, 2017. Do not ignore this

citation. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. Nature of suit: ORIGINAL PETITION FOR BILL OF REVIEW

Filed on the 22nd day of July, 2013. issued and given under my hand on the 25th day of January, 2017.
/s/ JUDGE RANDALL SLAGLE
JUSTICE OF THE PEACE,
PRECINCT 2
10409 BURNET ROAD, SUITE 180
AUSTIN, TEXAS 78758
JP2@traviscountytexas.gov

NOTICE OF ABANDONED VEHICLE 2003 Volkswagen Beetle HI vin# 3VWC-K21Y93M312615 Authorize dby: APD on 02/22/2017 charges \$376.55 until midnight daily storage charge of \$20.00 per day plus tax. Location: K & S Towing 721 W. FM 1626, Austin Tx. 78748 512-291-3672 vehicles released 24/7 with a 1 hour notice to the registered owner. (0649295VVSF)

NOTICE OF ABANDONED VEHICLE 2008 Yamaha Zuma Blue, \$474.75, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLE 2008 Yiben MD150T

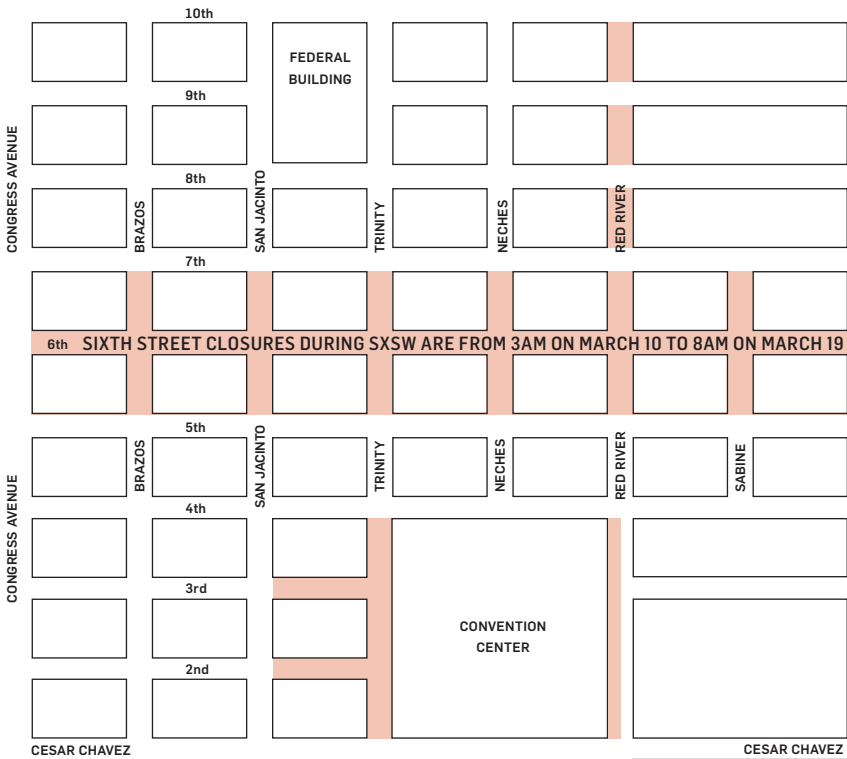
Yellow, \$474.75, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 1) FORD RANGER BURNED NO LP OR VIN TOWED FROM 2121 W PARMER LN, AUSTIN 1/31/17

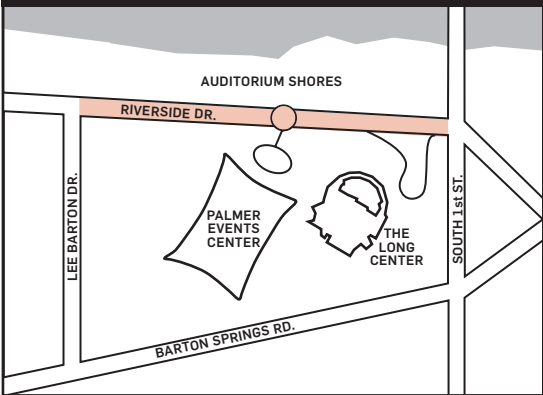
CONTINUED ON P.84

Austin Welcomes SXSW | Downtown Open for Business!

STREET CLOSURES MARCH 10-19 (Sixth Street will be closed from 12pm-6am daily on March 10-19 unless APD needs to close 6th St. for public safety at earlier times.)



Map of Riverside Drive Street Closure



SXSW
2017



sxsw.com | austintexas.gov/citystage

Street closures during SXSW, from 3am on March 10 to 8am on March 19

- San Jacinto & Trinity**, from 5th to 6th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. **Neches** from 5th to 6th St., will be closed Monday 3/13, 6am till Sunday 3/19, 8am. **San Jacinto, Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/14, 8am till Sunday 3/19, 8am.
- Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.
- 6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.
- Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/10-3/18 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/10 till Saturday 3/18. Closed daily from 12pm to 3:30am.
- Rainey Street Neighborhood** will be closed to through traffic 3/10 to 3/19, 12noon to 3am each day or as deemed necessary by APD for public safety (3/10-3/19). All traffic enters at River Street. Local business and residential access only.
- Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Monday 3/13, 9am till Sunday 3/19, 6pm.
- Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- Bouldin Neighborhood Closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/16 & Friday 3/17 from 1pm till 10pm. Also closed Saturday 3/18 from 10am till 10pm. Local residents only.
- Visitors are encouraged to check Capital Metro bus and train routes at CapMetro.org/sxsw2017. MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**.

MARKETPLACE GOODS & SERVICES

ELSA

Elsa's motto, "Looks aren't everything," tells you all you need to know

about this 48-pound bundle of love and kisses. With eyes that are different colors, Elsa is currently in our intake area undergoing our regular vet and behavior checks. This brown and white beauty is about three years old. She should be able to go to her new home after March 3. Come see her today!



260-SPCA CALL FOR HOURS
CENTRALTEXASSPCA.COM 909 S. BAGDAD RD., LEANDER, TX

THE AUSTIN CHRONICLE
austinchronicle.com

BANANA

Hi, I'm Banana! I'm a sweet, 4-year old lady-cat looking for my forever home. Wanna play? I'm visiting at the Blue Cat Café, 92 Navasota Street, Austin, TX 78702. Come meet me today!



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complementing your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

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Gorgeous Labradoodles puppies ready for their new home Feb. 23rd. @ 8 weeks. Second generation doodles, zero-shedding/ hypoallergenic. The mother had a natural ability to sense seizures in child with special needs. Excellent therapy breed! Very intelligent. \$2,000 (713) 408-7090 kristinphillips@mac.com

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TICKETS/ ENTERTAINMENT

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MOTOR

BOAT AUCTION
Thursday March 9th 2017
8:00am
Riviera Marina
14297 FM 2769
Leander, TX 78641
2011 Crownline
Hull # KIS77813B111

CLASSES/ INSTRUCTION

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Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

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LEGAL NOTICES CONTINUED FROM P.83

– 2) 2008 FORD MUSTANG RED 1ZVHT82H985170414 NO LP TOWED FROM DPS 9000 IH-35 N, AUSTIN 1/25/17 – 3) GRAY CAR HAULER TRAILER P212693, IN NO VIN TOWED FROM 2304 MANCHACA, AUSTIN 1/27/17 – 4) 2002 BUICK LESABRE WHITE NO LP OR VIN TOWED FROM 1144 SHADY LN, AUSTIN 2/22/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

• SET MAXIMUM PRIMA FACIE SPEED LIMIT ON Rim Rock Trail IN PRECINCT # 3
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 21st, 2017 at 10:30AM** starting at the **550 S IH 35 #392** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage (formerly Uncle Bobs Self Storage) #392
550 S IH 35, Round Rock, TX 78681
512-238-6648

tice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on March 22nd, 2017 at 12PM
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
Jaime Diaz-Hsld gds/Furn
Brian Gray-Hsld gds/Furn
Mary Meiron-Hsld gds/Furn, Tools/Applnces
Natalie Varner-Hsld gds/Furn, Tools/Applnces

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 21st, 2017 at 10:30AM** starting at the **550 S IH 35 #392** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage (formerly Uncle Bobs Self Storage) #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Sean Weatherford- Hsld gds/Furn
Shelli Seaton- Hsld gds/Furn, Tools/Applnce, TV/Stereo Equip
Shawn Whitaker- Hsld gds/Tools/Applnces
Aleta Grant- Hsld gds/Boxes
Life Storage (formerly Uncle Bobs Self Storage) #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Richelle Easley- Hsld Gds/Furn;
Bakari Yancy- Hsld Gds/Furn, Boxes;
Mark Cagle- Hsld Gds/Furn;

Karen Clayborne- Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
J and P Splicers- Electronics
J and P Splicers- Hsld gds/Furn
Kailin Holmes- Hsld gds/Furn
Sally B Pelow- Hsld gds/Furn, TV/Stereo Equip, Acctng rcrds/Sales Sampls
Streetman Homes- Off Furn/Mach/Equip
Life Storage (formerly Uncle Bobs Self Storage) #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Christina Karas- Hsld gds/Furn, Tools/Applnces
Constance L Irons- Hsld gds/Furn
Kenneth Rodgers- Hsld gds/Furn, Tools/Applnces, Other: Four Wheelers
Heidi Davis- Hsld gds/Furn
Celina Clopton- Hsld gds/Furn
Ana Soto- Hsld gds/Furn
Albert Banic- Hsld gds/Furn, Tools/Applnces
Life Storage (formerly Uncle Bobs Self Storage) #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Sean Weatherford- Hsld gds/Furn
Shelli Seaton- Hsld gds/Furn, Tools/Applnce, TV/Stereo Equip
Shawn Whitaker- Hsld gds/Tools/Applnces
Aleta Grant- Hsld gds/Boxes
Life Storage (formerly Uncle Bobs Self Storage) #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Richelle Easley- Hsld Gds/Furn;
Bakari Yancy- Hsld Gds/Furn, Boxes;
Mark Cagle- Hsld Gds/Furn;

Bianca Simental- Hsld Gds/Furn;
Robert Zarco- Hsld Gds/Furn, Boxes;
Janneth Miranda- Hsld Gds/Furn;
Frances Hill - Hsld Gds/Furn;
Jessica Lucas - Hsld Gds/Furn;
Robin McDaniel - Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip;
Amanda Newkirk- Hsld Gds/Furn;
Chandelle Hicks- Hsld Gds/Furn;

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 21st, 2017 at 11:00AM** starting at the **506 McNeil Rd #545** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #545
506 McNeil Rd, Austin, TX 78681
512-255-7939
Josh Mitchell- Hsld gds/Furn
Jose Ramirez- Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there

being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 22nd, 2017 at 9:30AM** starting at the **Sam Bass #429** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #429
2715 Sam Bass Rd, Round Rock, TX 78681
512-255-3724
Bobby Ray Hall Jr- Hsld Gds/Furn, Computer strf
Michael Clakley- Hsld Gds/Furn
Ama Medina- Hsld Gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Chad Kriegh- hslg gds/furn
George Gomez- hslg gds/furn, tools/applnces
Life Storage (formerly Uncle Bobs Self Storage) #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Joseph R Garcia- Hsld Gds/Furn, Tools/Applnces, TV/ Stereo Equip, Off Furn/Mach/ equip
Bayer Mitchell- Hsld Gds/Furn

Nicole Hughes- Hsld Gds/Furn
Cathy Miller- Hsld gds/Furn
Chad Hancock- Hsld Gds/Furn
David Morris- Hsld Gds/Furn
Tom Thompson- Hsld Gds/Furn
Kim Raymond- Hsld Gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
David Cox- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/ Sales Sampls
Christopher Palmer- Hsld gds/Furn
Josh Walsh- Hsld gds/Furn, TV/ Stereo Equip, Boxes
Angelia Foster- Hsld gds/Furn
Deena Kennedy- Hsld gds/Furn, TV/Stereo Equip
James Means- Hsld gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Brad Brown - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes
Amanda Mercado - Hsld gds/Furn, Tools/Applnces
Shandrieka Henry - Containers
Life Storage (formerly Uncle Bobs Self Storage) #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Ginger Hutchinson - Hsld gds/Furn, Lndscpng/Cnstrctn equip, Boxes
Ky Benford - Hsld gds/Furn, Tools/Applnc, Lndscpng/Cnstrctn equip
Jeremy Ross - Hsld gds/Furn, Tools/Applnc, Off Furn/Mach/ equip
Stan West - Hsld gds/Furn, Tools, TV/Stereo Equip, Boxes

Shawnquize Shephard - Hsld gds/Furn, Tools/Applnc
Cassi Willis - Hsld gds/furn
Oceano Ventures - Hsld gds/furn
Life Storage (formerly Uncle Bobs Self Storage) #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Marion Trapolino - Hsld gds/Furn, Boxes

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 23rd, 2017 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage (formerly Uncle Bobs Self Storage) #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Paul K Landers - Hsld gds/Furn, Tools/Applnces
Paul Landers - Hsld gds/Furn, Tools/Applnces
Douglas Ross - Boxes, Sprtnng

gds, Tools/Applnces, Acctng rcrds/Saled sampls, cloths
Robert Stevens - Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn equip
Robert K Stevens - Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn equip
Abby Autry - Hsld gds/Furn, TV/ Stereo Equip, Off Furn/Mach/ Equip, Boxes
Abbey Autry- Hsld gds/Furn, TV/Stereo Equip, Boxes
Frank Roriguez- Tools/Applnces, Lndscpng/Cnstrctn equip, boxes
Daniel Spence - Hsld gds/Furn, TV/Stereo Equip
Jennifer Fiddler-Ritter - Hsld gds/Furn, Boxes
Jennifer Fiddler-Ritter- Hsld gds/Furn, TV/Stereo Equip
Noga Porat- Hsld gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #285
9717 US Hwy 290E, Austin, TX 78724
512-278-1220
Corla Atkins- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/ Sales Sampls, Boxes, Sprtnng gds
James Etta Polk- Hsld gds/Furn, Tools/Applnces
Lameche H Wright- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn equip
Life Storage(formerly Uncle Bobs Self Storage) #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Russell W Raven- Hsld gds/

Furn
Jo Ann Ward- Hsld gds/Furn,
Tools/Applnces
Mildred A White- Hsld gds/Furn
Raul Nesmith II- Hsld gds/Furn,
Tools/Applnces, Boxes
Mildred A White- Hsld gds/Furn
Marjorie Bernard- Hsld gds/
Furn
Ashley Rocha- Hsld gds/Furn
Adeline Meyer- Hsld gds/Furn
Melissa Rodriguez- Hsld gds/
Furn
**Life Storage (formerly Uncle
Bobs Self Storage) #445**
**9706 Manchaca Rd. Austin,
TX 78748**
512-291-1037
James Hudson- Hsld gds/Furn
Juan J Perez- Hsld gds/Furn,
Lndscpng/Cnstrctn Equip
Kevin Vossler- Hsld gds/Furn
Thomas K Payne- Hsld gds/
Furn

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 23rd, 2017 at 10:30AM** starting at the **S Congress #541** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #541
**4515 S Congress Ave, Austin,
TX 78745**
512-443-1100

Uriel Medal- Hsld gds/Furn,
Tools/Applnces
Sam Martinez- Hsld gds/Furn
Martha Smith- Hsld gds/Furn
Jessie Perkins- Hsld gds/Furn

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on www.StorageTreasures.com and will be sold to the highest bidder for cash on March 10, 2017 at 5:00 pm. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow A Way at 2051 Lohman's Spur, Lakeway, Texas 78734; household and other goods- Annamarie Duke and William Brown. Questions can be addressed to property manager @ 210-394-8431.

NOTICE OF PUBLIC SALE Watson & Taylor Self Storage- Austin 6330 Harold Ct Austin, TX 78721,

wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. Watson & Taylor Self Storage- Austin reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.

**3/21/17
2:00pm**

The auction is being held at www.StorageTreasures.com Michelle Thompson- hshld itms, furn, bxs, totes, misc.
Tony McCoy- hshld itms, furn, sprts equip, bxs, tools
Patricia Walker- hshld itms, furn, bxs, totes,

Luke George- hshld itms, furn, sprts equip, bxs, totes, tools

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 3/14/2017 at approx. 9:30AM at www.storage treasures.com: LaShauna Maxwell, Gerald W Abrams, Jerry W Abrams, Jerry Abrams, Geoffrey Valdez, Christopher Lottie, Steven Garcia Goff, Richard Hugh Lyon, Justin Puckett, Claudine Rivera, Nicolas Zace

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 3/14/2017 at approx. 9:30AM at www.storage treasures.com: Undhore Smallwood, Claudia Trevino, Claudia T., Eulalio M. Ramos, Ramos M. Eulalio, Michael Calderon, Michael L. Calderon, Michael Z. Calderon, Desaray Wright, Desaray W, Mary Frances Muniz, Emmanuel Ocampo, Berniece Pleasant Jones, Annye B. Jones, Annye Berniece Jones

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin Tx.78741 to satisfy a lien on 03/14/2017 at approx. 9:30AM at www.storage treasures.com: Kristin Beane, K Beane, Mike Hodges, Tommie Green, Esther Morales, Jesanna Pruett, Patricia Arzola, Patty Arzola, Ismael Lopez, Esperanza Maldonado, Esperanza Maldonado, Christian K Valley, Jose Guadalupe Moya, Jose G Moya, Jose Moya, Amelia Del Rio.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 3/14/2017 at approx. 9:30AM at www.storage treasures.com: Raymond Mario Martinez, Raymond Martinez, Terrence Wharton, Lukudu Jurkin, Mark Anthony Aviles, Daniel Aviles, Anna-Lea L. Rider, Jessica Rodriguez-Mendoza, Austin Lee, Mary Ann Saldana, Quirine Anastasia Butler, John Paul Cortez

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 03/14/2017 at approx. 9:30AM at www.storage treasures.com: Pat Benavides Norma Lopez Sean Clark

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 03/14/2017 at approx. 9:30AM at www.storage treasures.com: Michael DeHerrera, Brandi Grimes

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers con-

taining household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 03/14/17 approx. 9:30AM at www.storage treasures.com: Emilia Partida, Sandra Gomez, Glendon Wilson Booth, Glendon Booth, Claudette Logan Virginia Gonzales, Virginia Gonzales, Sherry Mims, Sherry Harris Mims, Amy Donaldson

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstae 35 Kyle, TX 78640 to satisfy a lien on 03/142017 at approx. 9:30AM at www.storage treasures.com: Patricia Washington, Susan Ro-dier, Sophia Rodriguez, Rashiid Boyd, Kiauna Penson,

NOTICE TO ALL PERSONS

Having Claims Against the Estate of Alice McCluskey, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Alice McCluskey, Deceased, were issued on February 23, 2017, in Cause No. C-1-PB-17-000228 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Margaret Boose and Mary Alice Parmet. The post office address for mailing of claims is: Margaret Boose and Mary Alice Parmet, Co-Executors c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 27, 2017. By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF JAZMIN VILLARREAL ZUNIGA, A DECEASED PERSON Notice is hereby given that Letters of Dependent Administration for the Estate of Jazmin Villarreal Zuniga, a deceased person, were issued on February 21, 2017 in Cause No. C-1-PB-16-001389, in the Probate Court Number One of Travis County, Texas to Juan Zuniga. All persons having claims against the estate of Jazmin Villarreal Zuniga, Deceased, should present those claims within the time and in the manner prescribed by law to: Juan Zuniga, c/o Paula J. Salinas, Attorney, 804 Rio Grande St., Austin, TX 78701. Dated: 21st day of February, 2017.

/s/ Paula Salinas
Attorney for Dependent Administrator

NOTICE TO ALL PER-

SONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN CAMPBELL HUKU, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of John Campbell Huke, Deceased, were issued on February 23, 2017, in Cause No. C-1-PB-17-000051, pending in the Probate Court No. 1, Travis County, Texas, to: Sarann Smith Huke, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm,

PLLC
Attn: Liesel Rickhoff
2112 Rio Grande Street
Austin, Texas 78705
DATED The 23rd day of Febru-
ary, 2017.
/s/ Liesel Rickhoff
Attorney for Independent
Executor
State Bar No.: 24084935
2112 Rio Grande Street
Austin, Texas 78705
Telephone: (512) 872-0086
Fax: (512) 593-2979

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF MARSHA JO HOBRATSCHK, DECEASED Notice is hereby

given that in Cause No. C-1-PB-16-001819, styled Estate of Marsha Jo Hobratschk, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on February 23, 2017, to Martin Glenn Hobratschk, Jr. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell E. Booth P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED February 27, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5604 Telephone 512.480.5817 Fax rbooth@gqdhm.com By: /s/ Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF RICHARD ALLAN BATES Notice is hereby given that original Letters Testamentary for the Estate of Richard Allan Bates, Deceased, were issued on February 23, 2017, in Cause No. C-1-PB-17-000210, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Dean Allan Bates. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 23rd day of February, 2017.

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ROY L. BROOKS, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-000054, styled Estate of Roy L. Brooks, a/k/a Roy Louis Brooks, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 26, 2017, to Doris V. Brooks. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Alison S. Lenner P. O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED February 23, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P. O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 512.480.5674 Telephone 512.480.5858 Fax alenner@gqdhm.com By: /s/ Alison S. Lenner State Bar ID No.: 24102081 E. Clark Lutz State Bar ID No.: 12709500 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF WALDINE V. RUST, AKA WALDINE VIRGINIA RUST, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Waldine V. Rust, aka Waldine Virginia Rust, Deceased, were issued on February 23, 2017, in Cause No. C-1-PB-17-000045, pending in the Probate Court No. 1 of Travis County, Texas, to Gail Rust Quimby. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Waldine V. Rust, aka Waldine Virginia Rust, Deceased, c/o Vacek, Kieckie, Currier & Colmenero, LLP, P. O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters for Independent Administration for the Estate of Dean Woodrow Dinsmoore, a/k/a Dean Dinsmoore, Deceased, were issued on February 23, 2017, in Cause No. C-1-PB-17-000016, pending in the Probate Court No. 1, Travis County, Texas, to Deanna Leigh Hanson, f/k/a Deanna Dinsmoore, f/k/a Deanna Wardwell, f/k/a Deanna Velasquez, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Dean Woodrow Dinsmoore, a/k/a Dean Dinsmoore Deanna Leigh Hanson, f/k/a Deanna Dinsmoore, f/k/a Deanna Wardell, f/k/a Deanna Velasquez, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 23rd day of February, 2017.

/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Calvin A. Chimene, Deceased, were issued on February 23, 2017 under Docket No. C-1-PB-17-000269, pending in the Probate Court No. 1 of Travis County, Texas, to Beau Calvin Chimene. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,

Estate of Calvin A. Chimene, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 23, 2017. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Administrator With Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DAVID LEE RUSMISEL, Deceased, were issued to LANETTE ELIZABETH RUSMISEL and LEANNE CHRISTINE RUSMISEL TIMMONS, Co-Independent Executors on January 31, 2017, in Cause No. C-1-PB-16-002250, pending in the Probate Court Number 1 of Travis County, Texas. Claims may be addressed in care of the representatives' attorney, as follows: Blaise C. Bender, Blaise C. Bender, PC -924 Canterbury Hill Street - San Antonio, Texas 78209. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 31st day of January, 2017. - /s/ Blaise C. Bender - ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY CAROLYN KUSH RUSMISEL, Deceased, were issued to LANETTE ELIZABETH RUSMISEL and LEANNE CHRISTINE RUSMISEL TIMMONS, Co-Independent Executors on January 31, 2017, in Cause No. C-1-PB-16-002235, pending in the Probate Court Number 1 of Travis County, Texas. Claims may be addressed in care of the representatives' attorney, as follows: Blaise C. Bender, Blaise C. Bender, PC -924 Canterbury Hill Street - San Antonio, Texas 78209. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 31st day of January, 2017. - /s/ Blaise C. Bender - ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF EMMA ATTAL NICHOLAS, DECEASED, were issued on February 23, 2017 in Cause No. C-1-PB-17-000190, pending in the Probate Court Number One of Travis County, Texas, to: ROBERT THOMAS NICHOLAS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Emma Attal Nicholas c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 23rd day of February, 2017. /s/ Farren Marie Sheehan

CONTINUED
ON P.86

AV0329 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DEL-EGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 29, 2017 @
9:30 AM @ SOUTHSIDE
WRECKER, 8200 S. CON-
GRESS, AUSTIN, TX 78745**

170110837	1990	VOLK	VN		TX	VV2VY0251LH024143
170411186	2006	SUZI	4DR	GGH3176	TX	KL5JD56Z86K416344
170411126	1984	FORD	MH	J84BFG	TX	1FDWJ74N2EVA13974
170410644	2001	INFI	4DR	KWV409	TX	JNKA31A81T014858
170440594	1995	GEO	4DR	GNR665	TX	1Y1SK5260S2059528
170450898	1998	HOND	2DR	CGK1287	TX	1HGCG2259WA018109
170470924	1994	BMW	4DR	DPF0190	TX	WBACA6321RFK63082
170470844	1997	TOYT	4DR		TX	4T18F22K0VU908803
170470844	2005	SUZI	4DR	DM2X514	TX	KL5JD56Z85K166215
170470613	1998	DODG	4DR		TX	1B3EJ46X0WN287903
170510539	1999	FORD	4DR	GDCDDY	TX	1FAFP53U7XA259371
170510804	1987	FORD	4DR	BGY3261	TX	2FABP72F8HX126818
170480768	2009	CHEV	LL	GZC4222	TX	3GNCA23B49S45862
170520582	2000	OLDS	LL	BC5Y855	TX	1GHDT13W9Y2127810
170520713	2004	CHRY	4DR	BP3D839	TX	1C3EL46X474N329946
170520763	2000	MERC	2DR	BWK0702	TX	1ZWFT61L7Y5610739
170530962	196	TOYT	4DR	GVC1775	TX	JT2BG12K4T0379591
170530962	2004	VOLK	4DR		TX	3VWRK69M84M027490
170530941	2005	CHEV	4DR	FYP5902	TX	1G1ZS52F15F202455
170530548	1991	FORD	LL	LGL105	TX	1FMCA11U9MZB11774
170530413	2001	FORD	PK	BFB4502	TX	1FTYR14EX1PA56346
170540299	2000	CHEV	VN	BGW1260	TX	1GBJC4348Y9F518255
170540299	2006	CHEV	4DR	868476G	TX	2G1WU581069117478
170540299	1993	LEXS	4DR	SSN378	TX	JT8UF11EXP0169208
170540346	2006	CHRY	4DR	39R4496	TX	3A4FY48B06T296417
170540584	2000	CHEV	4DR		TX	2G1WF52E0Y932464
170540716	1997	PONT	4DR	CLL7984	TX	1G2HZ521XVH237085
170540591	1995	FORD	4DR		TX	1FALP5249SA270241
170540591	1994	GMC	PK	FYD1446	TX	2GJEC19Z6R1531533

PARK & HOMER puzzles

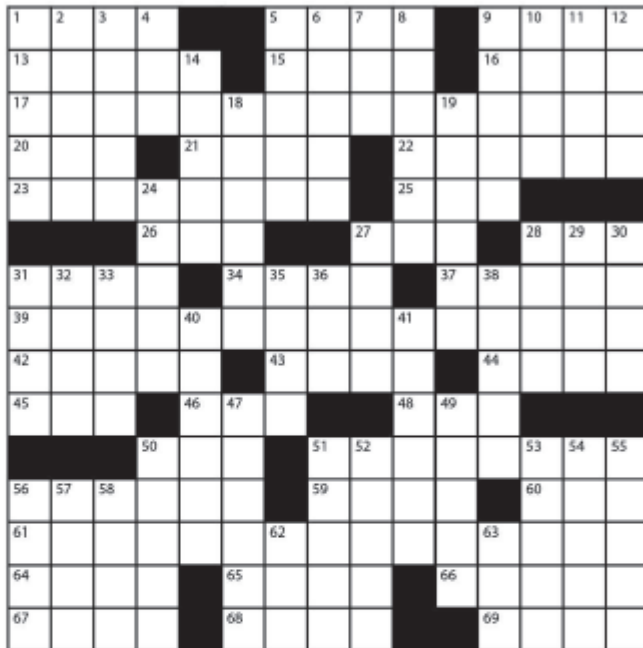
Sounds the same

Puzzle by J. Reynolds

No. 469

Across

1. Almond
5. Taj Mahal's city
9. The Kennedys, e.g.
13. Engine sounds
15. What nomads do
16. Experience
17. Home run requirement
20. Decide to leave, with "out"
21. Lacking slack
22. Short-straw drawers
23. Stop on the way
25. An end to sex?
26. Parenthesis, essentially
27. "Gee whiz!"
28. "The Black Cat" writer
31. Disparage
34. Stratified snack
37. Agenda entries
39. Half a quartet
42. Bind
43. Liberals, with "the"
44. Top-rated
45. Banned pesticide
46. Hot spot
48. Balloon filler
50. Afflict
51. British ____ (1964ish)
56. Chinese temple
59. Appear
60. Car accessory
61. Often
64. "Don't bet ____!"
65. ____-friendly
66. Cold shower?



67. Pro ____
68. Beanery sign
69. No Clue

Down

1. Overthrow, e.g.
2. Two-door
3. Carries on
4. Ashes holder
5. Bicker
6. "____ go!"
7. "Go!"
8. ____ Island, Fla.
9. Gorge
10. Beam intensely
11. Allege
12. 1987 Costner role

14. Ravi Shankar's instrument
18. Bust officers
19. 1990's war site
24. Divination deck
27. Fashion
28. 100 centavos
29. Black cat, maybe
30. Sum, ___, fui
31. Fastener
32. Advance
33. Newton, e.g.
35. Big Indian
36. Hydrocarbon ending
38. Autocrats
40. Live
41. More daring

47. One of ten in Exodus
49. Poetic feet
50. Blood carrier
51. ____ of Langerhans
52. Approaches
53. "A Doll's House" playwright
54. Architectural projection
55. Foul
56. "D"
57. "The King and I" role
58. Bearing
62. ____ Today
63. "Aladdin" prince

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GEORGE EDWARD LIEBL, Deceased, were issued on February 2, 2017, in Cause No. C-1-PB-16-001697, pending in the Probate Court No. ONE, TRAVIS County, Texas, to: Wayne Alan Liebl.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jamie Etkorn
Attorney at Law
925 Loop 332
Liberty Hill, TX 78642

DATED the 24th day of February, 2017.
/s/ Jamie Etkorn
Attorney for Wayne Alan Liebl
State Bar No.: 24047660
925 Loop 332
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
E-mail: jamie@etzkornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gina Conti Tucci, (aka Jean Conti Tucci), Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-16-002340 pending in the Probate Court Number One of Travis County, Texas, to John W. Pleuthner. All persons

having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law at John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. Phone: (512) 345-1559; Fax: (512) 345-5898. DATED this 22nd day of February, 2017.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Hipolyte Tschirhart, Deceased, were issued on February 7, 2017, in Cause No. C-1-PB-16-002184 pending in the Probate Court Number One of Travis County,

Texas, to Lucy Tschirhart Sheffield. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 22nd day of February, 2017.
/s/ John W. Pleuthner, Attorney for Independent Executor.
Phone: (512) 345-1559; Fax: (512) 345-5898.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kimber Leigh

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than a list
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Madison, Deceased, were issued on February 1, 2017, under Docket No. C-1-PB-16-002329, pending in the Probate Court of Travis County, Texas, to Sarah Pennington. Claims may be presented in care of the attorney for the estate, addressed as follows: Sarah Pennington Estate of Kimber Leigh Madison, Deceased c/o Drake Law, PLLC 4425 MoPac S. Expy, Bldg 2 Ste 103 Austin, Texas 78735 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 3, 2017.
By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Mildred Pratt, Deceased, were issued on February 23, 2017, in Cause No. C-1-PB-16-002315, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Beecroft Morgan, nka Mary Beecroft. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell B. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 23rd day of February, 2017.

Mitchell B. Crane State Bar No.: 24099004 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Mary Beecroft Morgan, nka Mary Beecroft

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Sheila K. Sampson, Deceased, were issued on February 28, 2017, in Cause No. C-1-PB-17-000259, pending in Travis County, Texas, to: Richard A. Sampson.

The notice to the Independent

Executor may be delivered at the following address: c/o Glenn M. Karisch The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1910 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of February, 2017.
/s/ Glenn M. Karisch Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thelma L. Stephens, Deceased, were issued on February 23, 2017, in Docket No. C-1-PB-17-000180, pending in the Probate Court No. 1 of Travis County, Texas, to: Bettina J. Butcher. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of February, 2017.
Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Fred Owen, Jr., Deceased, were issued on February 23, 2017, in Cause No. C-1-PB-17-000095 pending in the Probate Court No. 1 of Travis County, Texas, to: Sheree Gayle Owen Bailey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED February 23, 2017

LICENSED MESSAGE

MIND, BODY & SOUL

You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

ALTERNATIVE LMT 31534 Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534 Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534 Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

PSYCHIC/ ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

MIND, BODY & SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 00997600. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO CREDITORS

On February 23, 2017, Janet Caldwell McCann qualified as Independent Executor without bond of the Estate of John Walter Caldwell, Deceased, in Cause No. C-1-PB-17-000153 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Janet Caldwell McCann Independent Executor of the Estate of John Walter Caldwell

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD WILLIAM BURTON

Notice is hereby given that on February 2, 2017, Reasa Arzalia Burton was issued original letters testamentary on the Estate of Ronald William Burton, deceased, Cause No. C-1-PB-16-002172, now pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Reasa Arzalia Burton, Independent Executor of the Estate of Ronald William Burton, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701. Charles O. Grigson, Attorney for Reasa Arzalia Burton, Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the PARK BOAT RAMP RENOVATIONS (IFB No. B1701-001-LP), a Project consisting primarily of reconstruction of two (2) total boat ramps, one located at Webberville Park and one at Little Webberville Park in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, March 16, 2017, then publicly opened and read aloud. Travis County will also accept paper

bids received by Bonnie S. Floyd, Travis County Purchasing Agent, marked "Sealed Bid (PARK BOAT RAMP RENOVATIONS, IFB No. B1701-001-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 90 calendar days.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges

and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$200K - \$225K. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Rental of Cargo Vans, 1702-005-CW
Opens: March 20, 2017 @ 9:00 a.m.
Bids should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. CT Scanner for Forensics Scanning, P1702-002-LW
Opens: March 14, 2017 @ 2:00 p.m.
2. Travis County Life@Home Program with Functional Family Therapy (FFT), S1612-004-KR
Opens: March 22, 2017 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 7th, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800 AUSTIN, TEXAS 78701

2. Professional Access to Basic Supports - Food Services, RFS# 1701-002-DW
Opens: April 5, 2017 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 10TH, 2017 @ 2:30 P.M. AT 502 EAST HIGHLAND MALL BLVD., EXECUTIVE BOARD ROOM, AUSTIN, TEXAS, 78752

Proposals should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond

in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS

To those indebted to or holding claims against the ESTATE OF BILLIE T. BREED AKA BILL T. BREED, Deceased: The undersigned Independent Executor of the Estate of BILLIE T. BREED AKA BILL T. BREED, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-17-000084 on February 14, 2017, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this February 21, 2017, John S. Breed, Independent Executor of the BILLIE T. BREED AKA BILL T. BREED, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE

Trinity Episcopal School, (3901 Bee Caves Road, Austin, Texas 78746) filed a well drilling application on December 8, 2016, with the Barton Springs/Edwards Aquifer Conservation District (District) for a new nonexempt well. The proposed Lower Trinity well will be used to irrigate the property including the sports fields. A separate Production Permit Application will be required in order to operate and produce from this well in the future. The proposed well is located in Travis County at 3901 Bee Caves Road (30.279142°, -97.809654°). Publication of this notice was published on February 24, 2017 in the Austin American Statesmen which began a 20-day public response period for which comments, written formal protests and requests for a public hearing will be accepted by the District through the close of business on March 16, 2017. Parties interested in formally participating in a hearing on a contested application should refer to District Rule 4-9.13. For further information, please contact the District, 1124 Regal Row, Austin, Texas 78748, (512) 282-8441, bseacd@bseacd.org. You may also contact the applicant's representative, Dale Blankenship of Trinity Episcopal School at (512) 472-9525 ext. 225.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Michael Scott Norman, Deceased, were issued on February 16, 2017, in Cause No. C-1-PB-17-000146, pending in Probate Court Number 1, Travis County, Texas, to Elizabeth Donoho Norman, Independent Executor of the Estate of Michael Scott Norman, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Michael Scott Norman, Deceased, c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of February, 2017.

Respectfully submitted,
/s/ Neal W. Hardin
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Fax)
neal@nealhardinlaw.com
Attorney for Elizabeth Donoho Norman, Independent Executor of the Estate of Michael Scott Norman

REQUEST FOR PROPOSALS

DPR Construction will be constructing the finish-out of approximately 48,000 SF of office space at levels 17 and 18 of the UT System Administration Replacement Office Building at 210 West 7th Street, Austin, Texas 78701. We are currently seeking competitive pricing from subcontractors on the 17th Floor Underslab Package for Structural Steel, Demolition, Doors / Frames / Hardware, Glass, Drywall, Flooring, Painting, Millwork, Fire Protection, Mechanical,

Plumbing, Electrical, Communications, and Audio Visual by **Thursday, 3/9/2017 at 2:00 PM CST**. If you're interested in pursuing this project, please contact us and we will provide a SmartBidNet or Box link to access the project documents. Please contact Lori Gildart for any questions or information regarding this project at lorig@dpr.com or 512-345-7699.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 15, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
John White: Totes, bags, tools, boxes, fishing poles, misc.

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

RENTING YOUR RENTAL HOUSE DURING SXSW?

I rent a house in East Austin. My neighbor made a killing last year renting out his house during SXSW to a bunch of Norwegian musicians. I'd like to do the same thing this year but I know there's been a lot of moving parts with the city and whether this is allowed. Can I rent my place without getting pre-approval from the city?

The hip and cool will flock to Austin in a matter of days for SXSW. As the event gets bigger every year, locals are tempted with an interesting money-making proposition – temporarily move out of their apartment or house and make a small fortune renting the place to visitors. But before you start counting your money, it's a good idea to understand how the city regulates short-term rentals (STRs).

The City Council passed the initial ordinance regulating STRs in 2012 and has amended it multiple times. Owners of STRs are required to obtain an operating license (City of Austin Ordinance No. 20160223-A.I.), which applies to all properties that are rented for less than 30 consecutive days. The owner must pay an initial license cost and occupancy taxes.

There are three types of STRs – Type 1 (owner occupied single-family, multifamily, or duplex), Type 2 (not owner occupied single-family or duplex), or Type 3 (not owner occupied multifamily). It sounds like you fall into Type 2. Bad news for you. The city heavily regulates Type 2 STRs by placing a cap on the STRs permitted to legally operate in each census tract in the city. More bad news for you. Per City Council, the city is no longer accepting applications for Type 2 STRs.

An advertisement promoting a STR without a license can serve as clear evidence of a violation and is cause for the city to issue an administrative citation. It's worth noting that the city's enforcement team is more vigilant during major events like SXSW, ACL, or FI.

The city's current ban on Type 2 STRs is a contentious issue. It has generated a lawsuit challenging the ordinance, an ethics complaint filed against Austin City Council member Pio Renteria, and the founding of a private company that aims to aid the city's enforcement of the STR ordinance. The Common Law will keep you posted if changes are made to the STR ordinance in the future.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Brezsný for March 3-9

PISCES (Feb. 19-March 20): Your immediate future is too good to be true. Or at least that's what you, with your famous self-doubt, might be inclined to believe if I told you the truth about the favorable developments that are in the works. Therefore, I have come up with some fake anxieties to keep your worry reflex engaged so it won't sabotage the real goodies. Beware of dirty limericks and invisible ladders and upside-down rainbows and psychic bunny rabbits. Be on guard against accountants wearing boxing gloves and clowns singing Broadway show tunes in runaway shopping carts and celebrities telling you classified secrets in your dreams.

ARIES (March 21-April 19): I predict that you will have earned the title of Master Composter no later than March 26. Not necessarily because you will have packed your food scraps, wilted flowers, coffee grounds, and shredded newspapers in, say, a deluxe dual-chamber tumbling compost bin. But rather because you will have dealt efficiently with the rotting emotions, tattered habits, decrepit melodramas, and trivial nonsense that has accumulated; you will have worked hard to transform all that crap into metaphorical fertilizer for your future growth. Time to get started!

TAURUS (April 20-May 20): It's a good time for you to wield your emotional intelligence with leadership and flair. The people you care about need more of your sensitive influence. Any posse or tribe you're part of will benefit from your thoughtful intervention. So get out there and build up the group morale. Taurus. Assert your healing ideals with panache. Tamp down the insidious power of peer pressure and fashionable nonsense. You have a mandate to wake up sleepy allies and activate the dormant potential of collective efforts.

GEMINI (May 21-June 20): If you were ever in your life going to be awarded an honorary Ph.D. from a top university, it would happen in the next few weeks. If there were even a remote possibility that you would someday be given one of those MacArthur Fellowship "genius" grants, now would be the time. Likewise if you had any hopes of being selected as one of "The World's Sexiest Chameleons" or "The Fastest, Sweetest Talkers on Earth" or "The Planet's Most Virtuoso Vacillators," the moment has arrived. And even if none of those things happen, I'm still pretty sure that your reputation and status will be on the rise.

CANCER (June 21-July 22): You're wandering into places you've always thought you should be wary of or skeptical about. Good for you! As long as you protect your innocence, I encourage you to keep exploring. To my delight, you have also been fantasizing about accomplishments that used to be off-limits. Again, I say: Good for you! As long as you don't overreach, I invite you to dream boldly, even brazenly. And since you seem to be in the mood for big thinking, here are other revolutionary activities to consider: dissolving nonessential wishes; transcending shrunken expectations; escaping the boring past; busting irrelevant taboos.

LEO (July 23-Aug. 22): I did a good job of raising my daughter. She turned out to be a thoughtful, intelligent adult with high integrity and interesting skills. But I'm not sure my parenting would have been as effective if I'd had more kids. I discussed this issue with Nathan, a guy I know. His six offspring are all grown up, too. "How did you do it?" I asked him. "Having just one child was a challenging job for me." "I'll tell you my secret," Nathan told me. "I'm a bad father. I didn't work very hard on raising my kids. And now they never let me forget it." In the coming weeks and months, Leo, I recommend that you pursue my approach in your chosen field, not Nathan's. Aim for high-quality intensity rather than scattershot quantity.

VIRGO (Aug. 23-Sept. 22): In her poem "Not Anyone Who Says," Virgo writer Mary Oliver looks down on people who declare, "I'm going to be careful and smart in matters of love." She disparages the passion of anyone who asserts, "I'm going to choose slowly." Instead she champions those who are "chosen by something invisible and powerful and uncontrollable and beautiful and possibly even unsuitable." Here's my response: Her preferred formula sounds glamorous and dramatic and romantic – especially the powerful and beautiful part. But in practice it rarely works out well – maybe just 10% of the time – mostly because of the uncontrollable and unsuitable part. And now is not one of those times for you, Virgo. Be careful and smart in matters of love, and choose slowly.

LIBRA (Sept. 23-Oct. 22): The poet Rainer Maria Rilke bemoaned the fact that so many of us "squander our sorrows." Out of self-pity or lazy self-indulgence, we wallow in memories of experiences that didn't turn out the way we wished they would have. We paralyze ourselves with repetitions of depleting thoughts. Here's an alternative to that approach: We could use our sadness and frustrations to transform ourselves. We could treat them as fuel to motivate our escape from what doesn't work, to inspire our determination to rise above what demoralizes and demeans us. I mention this, Libra, because now is an excellent time to do exactly that.

SCORPIO (Oct. 23-Nov. 21): It's time for the Bliss Blitz – a new holiday just for you Scorpios. To celebrate it properly, get as buoyant as you dare; be greedy for euphoria; launch a sacred quest for pleasure. Ah, but here's the big question: Can you handle this much relief and release? Are you strong enough to open yourself to massive outbreaks of educational delight and natural highs? Some of you may not be prepared. You may prefer to remain ensconced in your protective sheath of cool cynicism. But if you think you can bear the shock of unprecedented exaltation and jubilation, then go ahead and risk it. Experiment with the unruly happiness of the Bliss Blitz.

SAGITTARIUS (Nov. 22-Dec. 21): In his book *The Horologicon*, Mark Forsyth gathered "obscure but necessary" words that he dug out of old dictionaries. One of his discoveries is a perfect fit for you right now. It's "snudge," a verb that means to walk around with a pensive look on your face, appearing to be busy or in the midst of productive activity, when in fact you're just goofing off. I recommend it for two reasons: 1) It's important for your mental and physical health that you do a lot of nothing; that you bless yourself with a healing supply of refreshing emptiness. 2) It's important for your mental and physical health that you do this on the sly as much as possible; that you avoid being judged or criticized for it by others.

CAPRICORN (Dec. 22-Jan. 19): I wish your breakfast cereal came in boxes decorated with Matisse and Picasso paintings. I wish songbirds would greet you each morning with sweet tunes. I wish you'd see that you have more power than you realize. I wish you knew how uniquely beautiful you are. I wish you'd get intoxicated with the small miracles that are happening all around you. I wish that when you made a bold move to improve your life, everyone greeted it with curiosity and excitement. And I wish you would let your imagination go half-wild with fascinating fantasies during this, the Capricorn wishing season.

AQUARIUS (Jan. 20-Feb. 18): "You're a different human being to everybody you meet," says novelist Chuck Palahniuk. Now is an excellent time to contemplate the intricacies and implications of that amazing truth – and start taking better advantage of how much freedom it gives you. Say the following statements out loud and see how they feel: 1) "My identity isn't as narrowly circumscribed as I think it is." 2) "I know at least 200 people, so there must be at least 200 facets to my character." 3) "I am too complicated to be completely comprehended by any one person." 4) "Consistency is overrated."

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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